
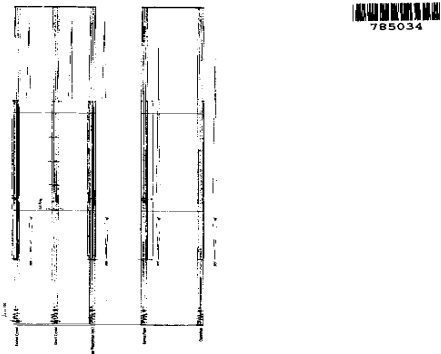
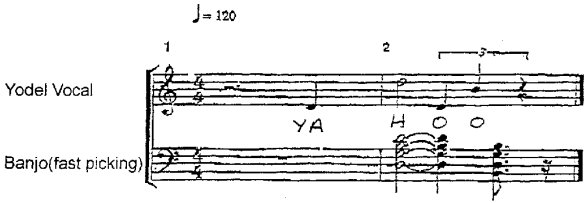







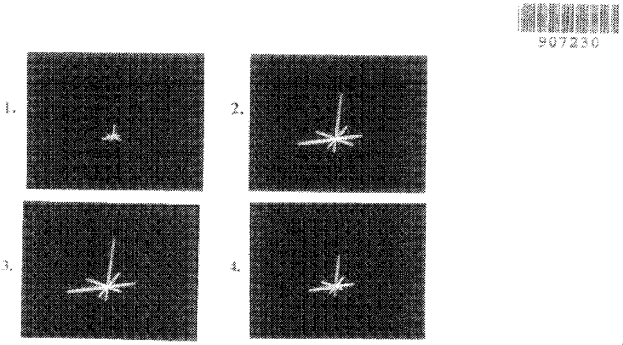






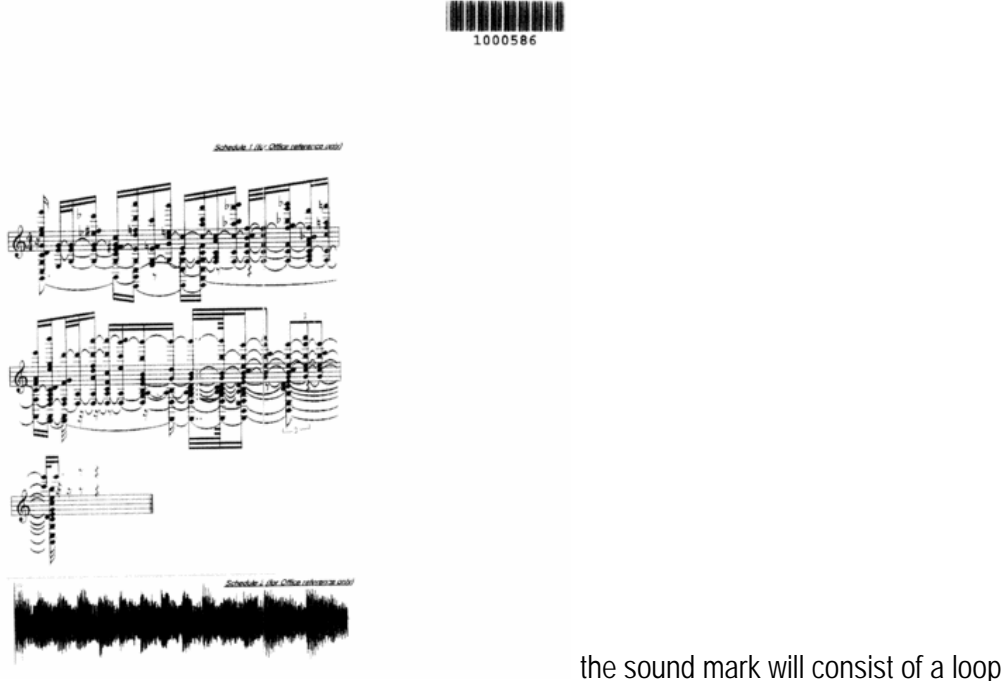
Hörmarken / Sound trade and Service Marks II






Land Country	Aktenz. Serial#	Marke Mark	Klasse Class	Anmelder Applicant	Status*	Check
AR	?		9	Intel Corp.	R	2000
AU	738848	The sound of the word "sproing" pronounced such that there is initially a rise in pitch at the "oi" sound, which is then substantially elongated and pronounced with vibrato on the "oing" portion of the word, so as to imitate the sound of a spring reverberating on metal.	27	Pacific Brands Clothing	R	1997
AU	758676	The mark comprises a high pitched ping sound of short duration	29 30	Mc Cain Foods Inc.	R W	1998
AU	759707	The trade mark comprises the words "AH McCAIN" followed by a "PING" sound, being a high pitched ping sound of short duration, followed by the words "YOU'VE DONE IT AGAIN".*	29 30	Mc Cain Foods Inc.	R	1998
AU	785034		9 42	Dolby Laboratories Licensing Corporation	R	1998
AU	788268	A SOUND mark. It comprises two short pitches sounded three times (phonetically bl-eep, bl-eep, bl-eep as in the tape recording accompanying the application and labelled TELTRA DUET sound mark). The second pitch rises from C2 to an interval of a major 3rd.	9 38	Telstra Corporation Limited	W	1999
AU	791226	sound of a pane of glass being smashed by a projectile	42	JB Hi Fi Holdings Pty Ltd	W	1999
AU	792472	The trade mark consists of a repeated short consistent brushing sound	3 21	Colgate Palmolive	W	1999
AU	796747	It is a tune resembling a Sicilian waltz as indicated in the musical notation.	30	Effem Foods Pty Ltd	R	1999





AU	814787	The trade mark consists of the sound "SH" as produced when the word DISHLEX is pronounced with the "SH" sound emphasised and elongated.	7 37	Email Limited	W	2000
AU	818174	The mark consists of a series of five musical notes written on the treble clef in the key of C major, comprising a sequence of four joined semiquavers which are the musical notes CCC and E, followed by a crotchet which is the same musical note C as the three previous musical notes C. The musical note E is two tones higher than the all of the musical notes C.	9 16 25 28 35 36 37 38 39 41 42	Deutsche Telekom AG	R	2004
AU	827728		35 38 39 42	Yahoo! Inc.	R	2000
AU	831706	The trade mark comprises a collection of twenty five (25) tunes graphically represented by the musical scores shown in the Schedule hereto, the said tunes being played selectively by the gaming machines of the applicant in response to specific value winning combinations achieved in the playing of the gaming machines.*	9	Aristocrat Technologies Australia Pty Ltd	W	2000
AU	844282		9	Intel Corp.	R	2000
AU	850175	The sound of the spoken word BIMBO. The sound of the word is represented graphically by the following: BIM BO.	9	Francis, John Graham	R	2000
AU	864171	The trade mark is a SOUND MARK; it consists of a sound of a musical tune consisting of five pitches sounded consecutively in rapid succession; the pitches descend from G2 at intervals of a 4th, 2nd, 4th and octave,	38	Telstra Corporation Limited	W	2001
AU	867396	A combination of the spoken words "JUST LIKE THAT" followed by the sound of fingers clicking.	35 41	Crown in right of the State of Tasmania	R	2001
AU	876931	The trade mark is a SOUND mark. The musical notation contained in schedule 1 is a representation of the piece of music which comprises the sound mark. The sound mark is used in the course of trade. The pitches and approximate tempo are indicated in the	35 42	Mr. Whippy Pty Ltd	R	2001




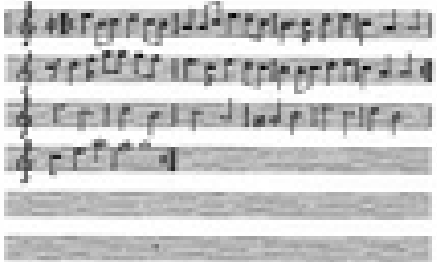
		musical notation contained in schedule 1. The sound mark will consist of a loop recording of a performance of the piece of music as annotated in schedule 1 and as captured on the diskette in schedule 2.*				
AU	883678	 	9 16 35 36 38 41 42	Mastercard International	R	2001
AU	891830	 	9 41 42	Twentieth Century Fox	R	2001
AU	893621	 	9 41 42	Twentieth Century Fox	R	2001



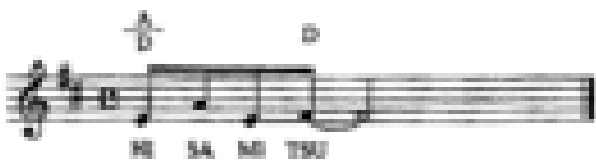
AU	907230	 <p>A Sound mark that consists of "PING SOUND" WITH BURSTING STAR DEVICE</p>	29 30	McCain Foods Australia	R	2003
AU	920000	THE TUNE IN THE MUSICAL SCORE	35	Bunning Buildings Supplies	R	2002
AU	924027	A gradual crescendo in the form of a whistle lasting approximately two seconds followed by a sharp de-crescendo, to constitute a sound commonly referred to as a "wolf whistle" followed by an exploding bottle	33	H P Bullmer Ltd.	R	2002
AU	941361	"HAPPY LITTLE VEGEMITES" TUNE	29 30	Kraft Foods	R	2003
AU	948482	TUNE PLAYED ON ELECTRIC GUITAR	29 30 43	Pizza Hut int.	R	2003
AU	961511	MUSICAL SCORE CONSISTING OF WORDS "SCRATCH ME HAPPY" WITH BLOW SOUND EFFECT	16 41	New South Wales Lotteries	R	2004
AU	973577	<p>AUDIO TONE OF 3 DESCENDING STACCATO CHORDS IN THE KEY OF G MAJOR, PLAYED ON PIZZICATO STRINGS</p>  	9 16 35 36 38 41 42	Mastercard Inc	R	2005

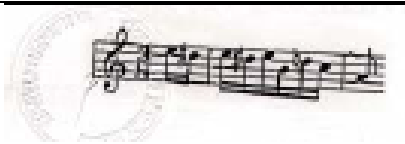
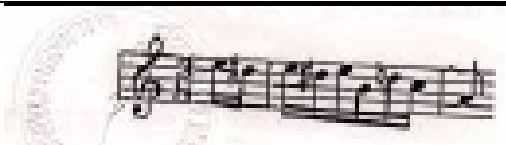

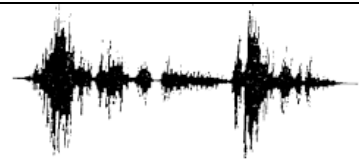
AU	975660		9 16 35 38 41	Deutsche Telekom AG	E	2005
AU	994596		35	Seek Ltd	R	2004
AU	1000586	 <p>the sound mark will consist of a loop</p>	28	Aristocat technologies Australia pty ltd	R	2004

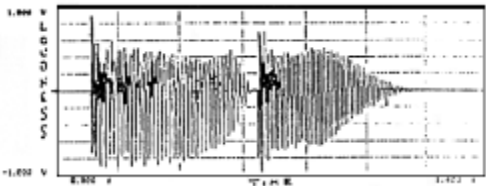

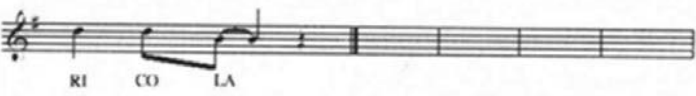

		recording of a performance of the piece of music as annotated in schedule 1 and the pitches and approximate tempo as indicated in the waves signal graphic representation contained in schedule 2				
AU	1016245	 	9 28 38 41	Nokia Corp.	R	2007
AU	1019361	 	43	McDonald's Corporation	R	2006
AU	1051140	HARMONISATION OF LETTER "O" FOLLOWED BY "O'BRIEN" on CD	6 19 37	O'Brien Glass industries	R	2005
AU	1053786	Described as mp3??	41	Warnersisterstudio	E W	2007
AU	1054933	the word BOOST in a Scottish accent	9 28 41	Cadbury Ltd	R	2007
AU	1062639	SOUND OF THE WORD BOOST	35 43	Boost Juice Holding	R	2005
AU	1075467		9 38 41	Nokia	E R	2008

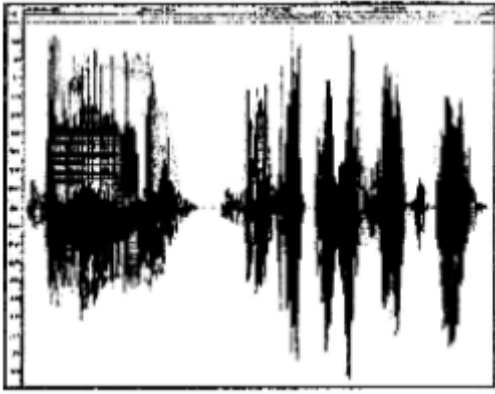
AU	1077876		9	INTEL Corp.	E R	2007
AU	1078265	SIREN LIKE SOUND	9 35 38 39 41 44 45	The Crown in the Right of the Commonwealth of Australia	E W	2007
AU	1086570	Thunder Clap	9 28	Lighting Box games	E W	2007
AU	1110068		12	Toyota	R	2007
AU	1112779		36	Allianz AG	E W	2007
AU	1127780		36	Allianz AG	R	2008

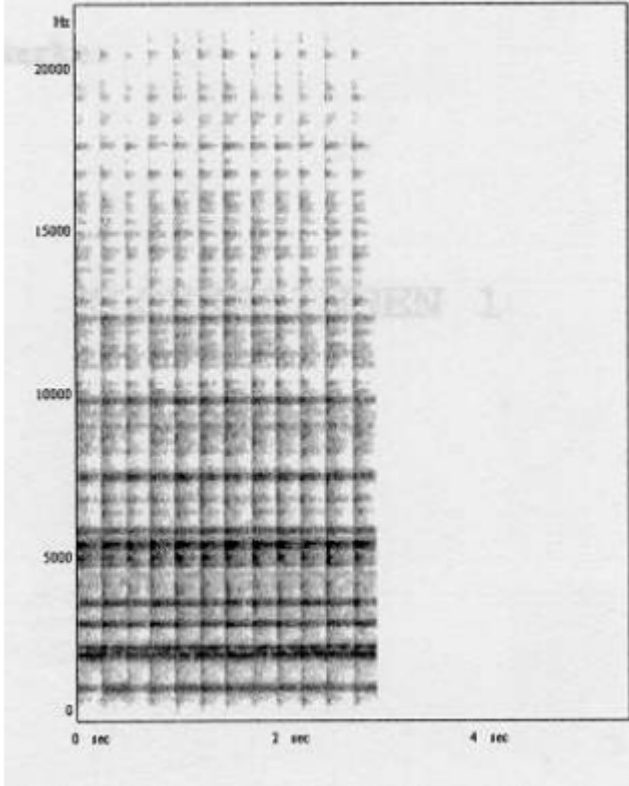
AU	1127781		36	Allianz AG	R	2008
AU	1133962		36	UBS	R	2007
AU	1136164	<p>The trade mark is a sound mark consisting of a musical background to the spoken and sung words of a male and female voice representing a dog and parrot character</p>  <p>respectively</p>	32 33 43	The Dog and Parrot Pty Ltd	R	2007
AU	1142678	The trade mark consists of the sound of a seal barking two times, the first bark being of slightly higher pitch, preceded by a second more elongated bark lower in pitch as compared to the first	37	J G Family Enterprises Py Ltd	R	2007
AU	1146631		9 28 41	Tetris Holding LLC	E	2008

AU	1156203	 <p style="text-align: center;">Water music</p>	32	Nova springwater	R	2007
AU	1165878	Theta in F #. * ??	9 44	Typhoon F6 Ltd	R	2008
AU	1171767	The trade mark consists of the sound of the word BOOST	30	Cadbury Ltd	E	2008
AU	1172753		9	Microsoft Corporation	R	2008
AU	1182640		5	Hisamitsu Pharmaceutical	E R	2008
AU	1190517	The trade mark consists of a child's voice saying the words "Peek-a-boo i see you....i can't see you"	28	Kids Safari Py Ltd	E	2008
AU	1205861	KOOKABURRA	9	Helen Mckenzny	E	2008
BX	931682	Das Krähen eines Hahns: kikeriki; The crowing of a cock: cock-a-doodle-doo	9 41 42	Shield Mark BV	W	2000

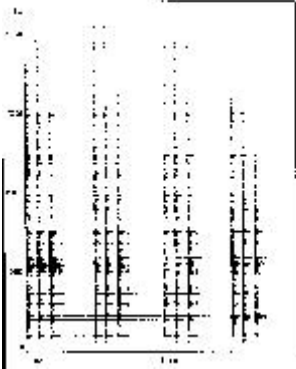
BX	931683	 Die ersten neun Töne von "für Elise" in Notenschrift, auf Klavier gespielt . notation of the first nine tones of "for Elise", played on a piano. Musical	16 41 42	Shield Mark BV	W	2000
BX	931684	E, DIS, E DIS, E, H, D, C, A	16 41 42	Shield Mark BV	W	2000
BX	931686	E, DIS, E DIS, E, H, D, C, A auf Klavier gespielt , The E, DIS, E DIS, E, H, D, C, A played on a piano	16 41 42	Shield Mark BV	W	2000
BX	931687	Die Marke besteht aus den ersten neun Tönen von „für Elise“ , auf Klavier gespielt , The trade mark consists of the first nine tones of „for Elise“, played on a piano	16 41 42	Shield Mark BV	W	2000
BX	931688	 Die ersten neun Töne von "für Elise" in Notenschrift notation of the first nine tones of "for Elise" Musical	16 41 42	Shield Mark BV	W	2000
BX	931689	Die Marke besteht aus den ersten neun Tönen von „für Elise“ , The trade mark consists of the first nine tones of „for Elise“,	16 41 42	Shield Mark BV	W	2000
CA	359318	 The mark consists of 11 musical notes comprising the notes: NOTES: C ₂ C ₂ C ₂ C ₂ C ₂ G ₂ C ₂ G ₂ G ₂ G ₂ C ₂ FREQUENT. 415 415 415 415 415 415 415 415 415 415 415	9 41	Capital Records Inc	R	1989
CA	(714314)		9 41	MGM	E	2006
CA	(822138)	Clicking sound mark	10	Clicksmart pty ltd	E W	2000

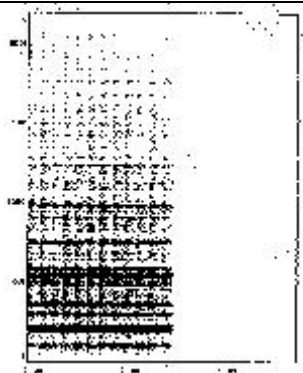
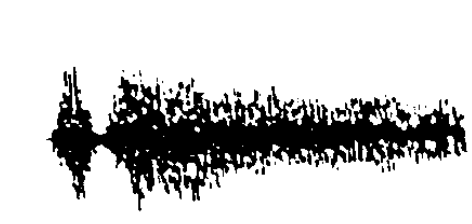
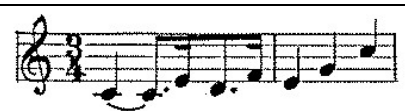

CA	(824753)		3 5	Queisser Phar-ma GmbH & co	E W	1998
CA	(858570)		9	INTEL corp.	E W	2005
CH	525027		5 30	Ricola	R	2004
CR	149640	Schrei eines Adlers + Wiedergabe auf Datenträger / Cry of an Eagle (representation on a data carrier)	32	?	R	2004
DK	1997/04984		9	Intel	R	1997




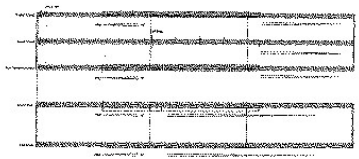
DK	1999/02281				R	1999
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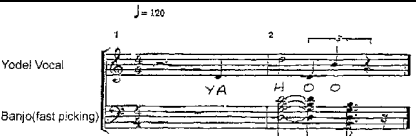

DK	2003/01441					
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The mark consists in the sound of a small bell which has a stroke frequency of about 1 KHz. The acoustic pattern is repeated in different rhythms of six eighths and eight eighths.


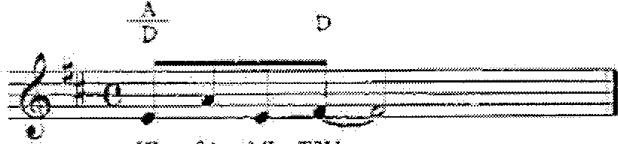
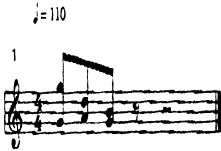
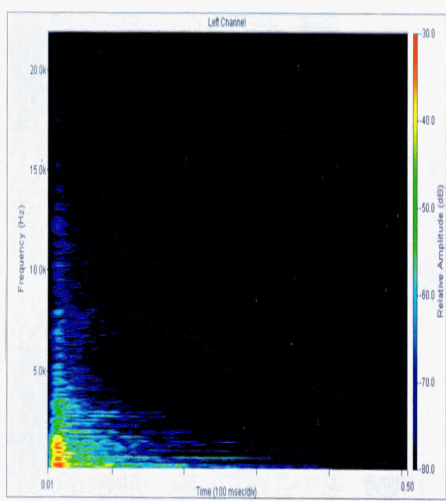
DK	VR200302353	 <p><i>The sound is made by a small bell with a stroke frequency of approximately 1 KHz, this acoustic pattern is repeated in different rhythms in six eights and eight eights, respectively; the mark is notated in six eights and consists of three eights followed by a three eights rest; the ringing of the sound is shown by the spectrogram in which the horizontal axis indicates the time in seconds, whereas the vertical axis indicates the frequency spectrum as a function of time; the frequency is quoted in hertz (Hz) and is indicated in an interval from 0 to 20 KHz; when reading the spectrogram a clear stroke frequency of approximately 1 KHz and a first overtone complex of approx, 2 KHz are shown; the bell has two modes of vibration, which form a dissonance at the first overtone complex (broad band at about 2 and 2.25 KHz with two distinct lines); higher overtone complexes are made with frequency variations of the strike note in the form of fractions of the strike note, and together they form the acoustic image of a clear ringing of a bell, which is audible across long distances in the open; as it is the situation for all music types there is a possibility that the performer of the rhythm could phrase the rhythm, thus the music type is not to be strictly interpreted.</i></p>	29 30 35	Hjem-Is Europa A/S	R	2003
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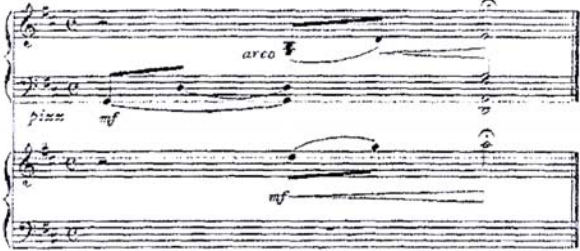
DK	VR2003/02355		29 30 35	Hjem-Is Europa A/S	R	2004
EM	143891		9 38 41 42	MGM	E A W	2004
EM	171876		29 30 35 39	Eismann Family	R	1998
EM	214726	Klicken / Click	3 5	Queiser Pharma Signal	W	2000
EM	736827		9 16 25 28 35 38 41 42	Edgar Rice Burroughs	E W	2003




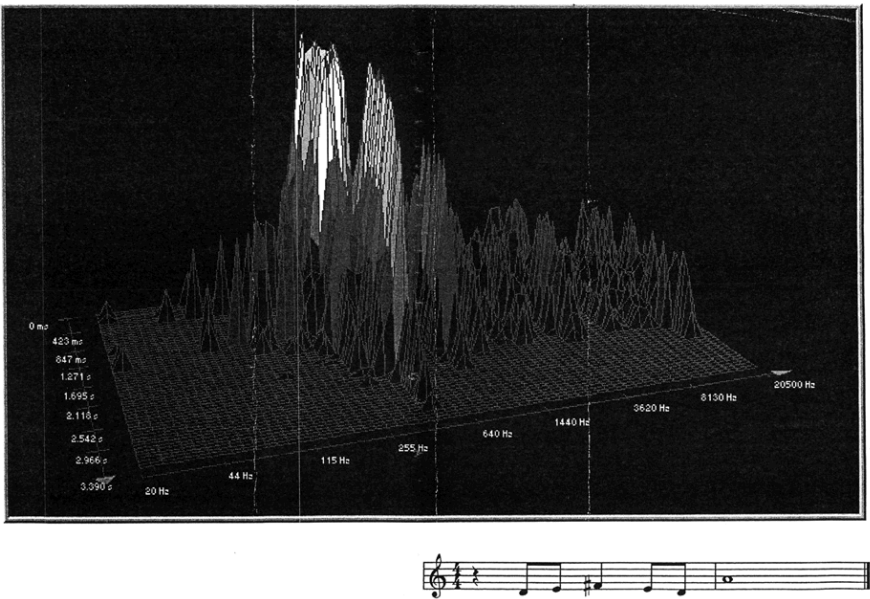
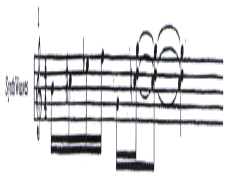
EM	907527		9 16 38	European Broadcasting Union	R	2000
EM	919050		9 16 35 36	Cofinoga	W	2001
EM	1040955		9 35 38	Nokia Corp	R	2000
EM	1062942		9 41 42	Dolby Laboratories	R	2001

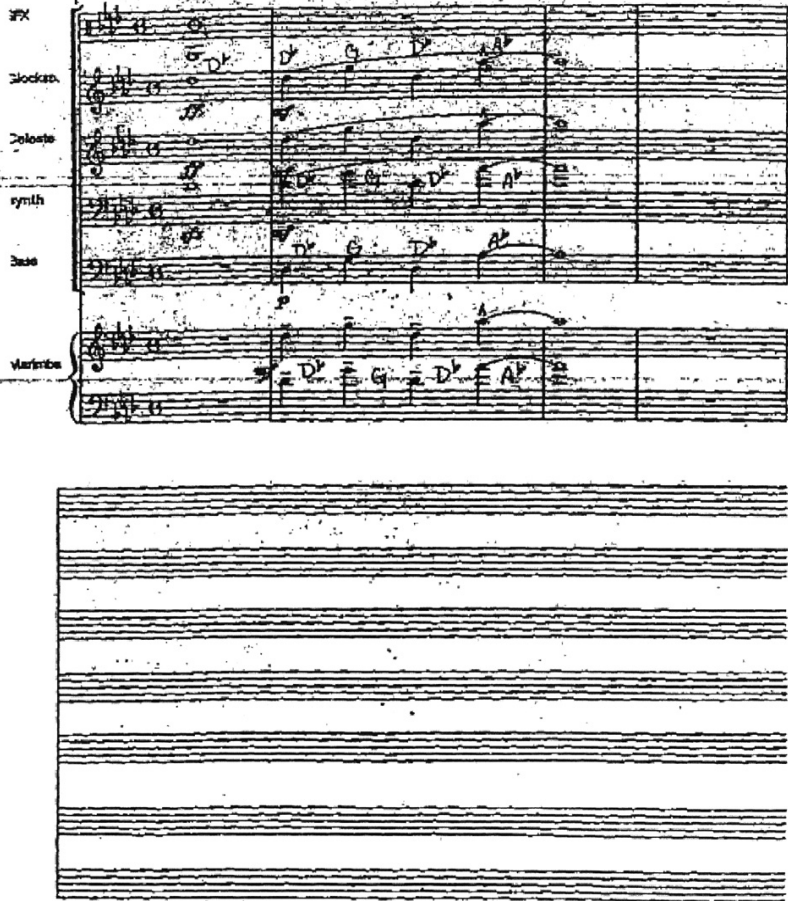

EM	1312008		41	Twentieth Century Fox	R	2000
EM	1416858		9 16 25 28 35 36 37 38 39 41 42	Deutsche Telekom	R	2000
EM	1480805		36 37 39 42	Direct line Insurance plc	R	2000
EM	1637859		9 16 35 36 37 38 39 41 42	Accenture Properties	R	2001
EM	1772086	<p>J = 100</p> <p>1 2</p> <p>Yodel Vocal</p> <p>Banjo (fast picking)</p> <p>YA HO O</p> 	35 38 42	Yahoo! Inc	R	2001
EM	1807080		9 16 25 28 35 38 41 42	Edgar Rice Burroughs Inc	W	2000


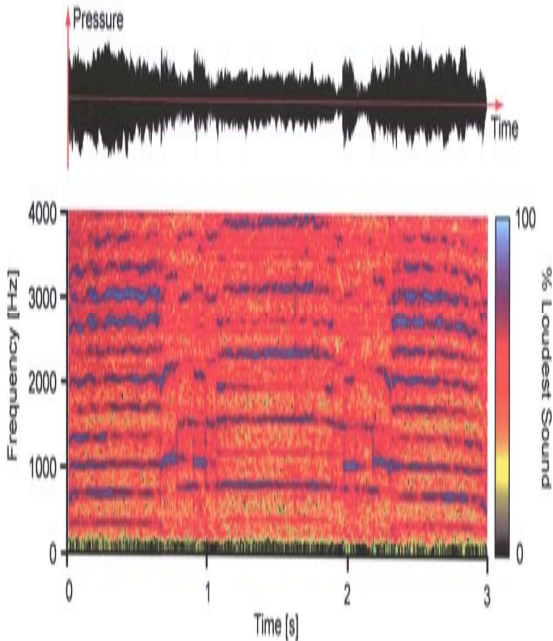

EM	2289049		9 28	Elorg Company	R	2002
EM	2439867		9 16 35 36 37 39 41 42	Accenture Properties B.V.	E	2003
EM	2506392	 <p style="text-align: center;">C# A D# D# D#</p>	7	AB Electrolux	E R	2004
EM	2508810	 <p style="text-align: center;">F# F# A# F# A# A B/H G# C# D# A B/H 1 2 3 4 5 6 7 8 9 10 11 12</p> <p style="text-align: center;">G C# C F# G# C# C C# 13 14 15 16 17 18 19 20</p> <p style="text-align: right;">Duration: 2.34 seconds</p>	7	AB Electrolux	E R	2004


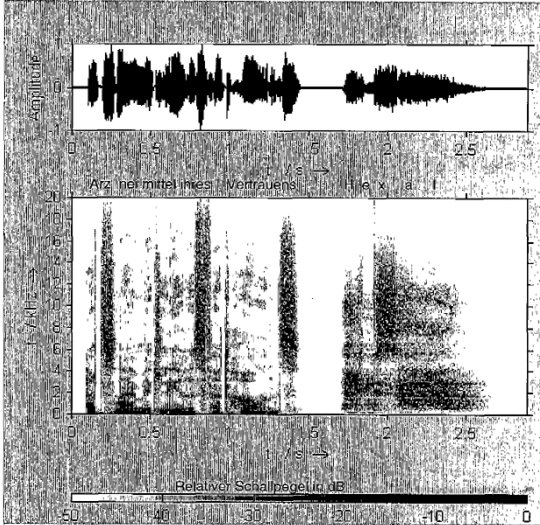

EM	2510345	 <p>Duration: 0.396 seconds.</p> <p>C# F# A 1 2 3</p>	7	AB Electrolux	R	2004
EM	2529618	 <p>HI SA MI TSU</p>	5	Hisamitsu Pharmaceutical	R	2003
EM	2582211		9 16 35 36 38 41 42	Mastercard International	R	2004
EM	29119967		28	Head Sport AG	E W	2005

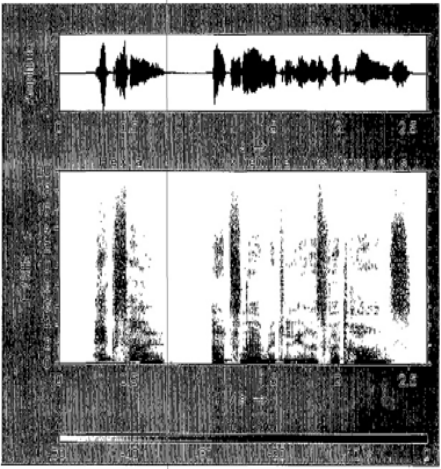




EM	2922193	<p>MELODIE</p> 	30 32 33	Underberg AG	R	2004
EM	2984912	<p>MELODIE</p> 	9 38 41	Underberg AG	R	2005
EM	3004843		38 39 41 42	Microsoft Inc.	R	2006



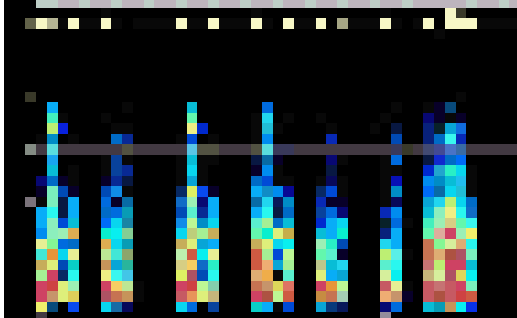
EM	3037056		28 35 36 37 38 39n 42	Direct line insurance plc	R	2006
EM	3068715		12 35 42	Bonne GmbH	R	2004
EM	3093739		79 10 11 12 35 36	Siemens AG	R	2005
EM	3126067		29 30	Zott GmbH & CO KG	R	2005
EM	3222221		9 16 28	Leapfrog Ent.	R	2004



EM	348144		9 38 42	Intel Corp.	R	2005
EM	3553261		35 36 38	Bausparkasse Swäbisch Hall	R	2005


EM	3559614		35	Shield marks	R	2005
EM	3661329		9 16 25 28 38 41 42	Edgar Rice Burroughs Inc.	E A	2006
EM	3661907		43	McDonald	R	2005

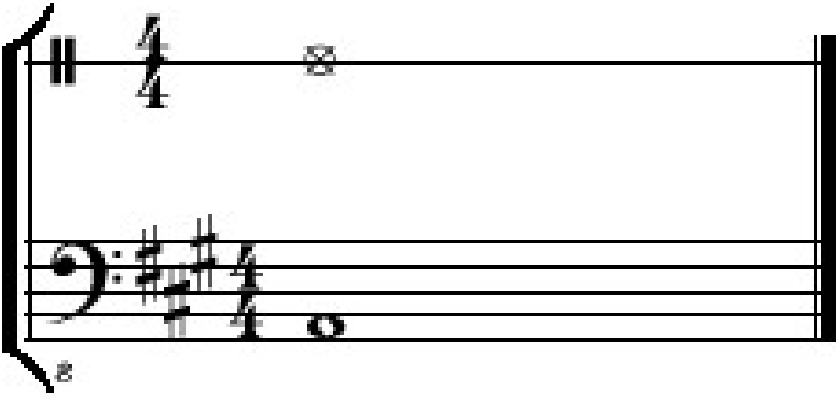
EM	3673308	 <p>Musical notation in 4/4 time, featuring a sequence of notes: Eb, Bb, F, Bb, F, Gb, Bb, F, Bb, Eb. The notation includes slurs, accents, and dynamic markings.</p>	9 16 41	Edgar Rice Burroughs Inc.	E R	2006
EM	3699204	 <p>Spectrogram showing frequency content over time. The x-axis is labeled 'Zeit' (Time) with markers at 0, 1.5, 3, 4.5, and 6. The y-axis is labeled 'Frequenz' (Frequency) with markers from 0 to 21. The plot shows a complex sound structure with a prominent vertical line at approximately 1.5 seconds. Below the plot, the text 'Arzt, Inermittel, Ineres, Vertrauens, Hexal' is visible.</p>	5	HEXAL AG	R	2006
EM	3865979	?	9 41	Metro Goldwyn meyer	E	2005
EM	3872041	 <p>Musical notation in 4/4 time, featuring a sequence of notes: 1. quarter rest, 2. quarter note, 3. quarter note, 4. quarter note, 5. quarter note, 6. quarter note, 7. quarter note, 8. quarter note, 9. quarter note, 10. quarter note, 11. quarter note, 12. quarter note, 13. quarter note, 14. quarter note, 15. quarter note, 16. quarter note, 17. quarter note, 18. quarter note, 19. quarter note, 20. quarter note, 21. quarter note, 22. quarter note, 23. quarter note, 24. quarter note, 25. quarter note, 26. quarter note, 27. quarter note, 28. quarter note, 29. quarter note, 30. quarter note, 31. quarter note, 32. quarter note, 33. quarter note, 34. quarter note, 35. quarter note, 36. quarter note, 37. quarter note, 38. quarter note, 39. quarter note, 40. quarter note, 41. quarter note, 42. quarter note, 43. quarter note, 44. quarter note, 45. quarter note, 46. quarter note, 47. quarter note, 48. quarter note, 49. quarter note, 50. quarter note, 51. quarter note, 52. quarter note, 53. quarter note, 54. quarter note, 55. quarter note, 56. quarter note, 57. quarter note, 58. quarter note, 59. quarter note, 60. quarter note, 61. quarter note, 62. quarter note, 63. quarter note, 64. quarter note, 65. quarter note, 66. quarter note, 67. quarter note, 68. quarter note, 69. quarter note, 70. quarter note, 71. quarter note, 72. quarter note, 73. quarter note, 74. quarter note, 75. quarter note, 76. quarter note, 77. quarter note, 78. quarter note, 79. quarter note, 80. quarter note, 81. quarter note, 82. quarter note, 83. quarter note, 84. quarter note, 85. quarter note, 86. quarter note, 87. quarter note, 88. quarter note, 89. quarter note, 90. quarter note, 91. quarter note, 92. quarter note, 93. quarter note, 94. quarter note, 95. quarter note, 96. quarter note, 97. quarter note, 98. quarter note, 99. quarter note, 100. quarter note.</p>	35 36 38	Pinnacle Insurance plc	R	2005



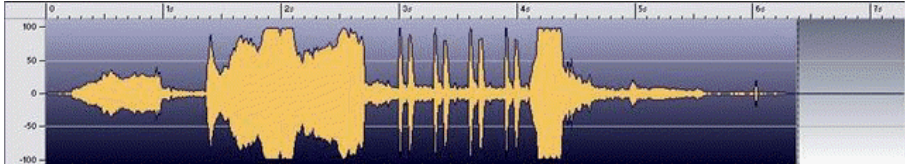
EM	3886471	 <p>Sonogramm der Sprachfolge: „Hexal, Arzneimittel ihres Vertrauens“</p> <p>Gesprochener Text: "Hexal, Arzneimittel ihres Vertrauens"; spoken text: "Hexal, arzneimittel ihres Vertrauens"</p>	5	HEXAL AG	E	2005
EM	39884101	<p style="text-align: center;">El Lobo</p> <p style="text-align: center;">El - lo - bo - que-buen-tu-rrón El - lo - bo - que-gran tu</p> <p>Horn in F </p> <p>5 rrón El - lo - bo - es - un - man - jar... es - el - tu-</p> <p>Uln. </p> <p>8 rrón-que en-dul-za-ra - su - pa - la - dar. El - lo - bo ... Que -gran-tu - rrón.</p> <p>Uln. </p>	29 30	Museo del Turrón	R	2005
EM	3903101	 <p style="text-align: center;">A B C E D</p> <p>Bei der Marke handelt es sich um eine "Tonmarke" bestehend aus fünf aufeinanderfolgenden Tönen, nämlich A B C E D</p>	43	Mc Donald Incorp.	E R?	2005

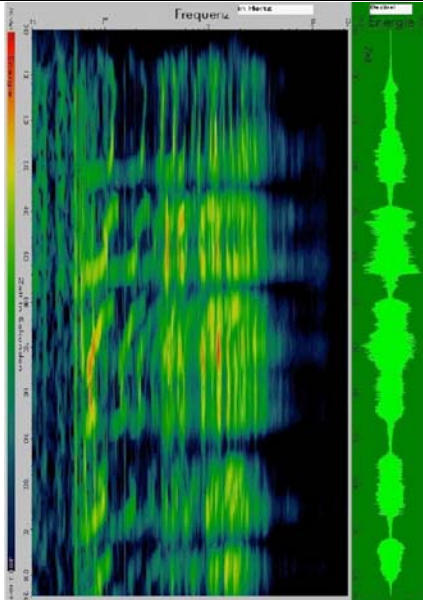
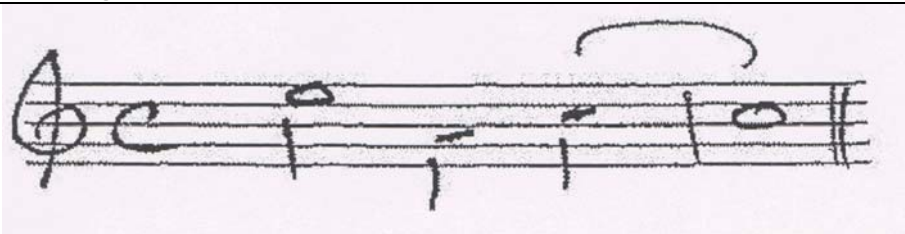
EM	3935831		29 30	Karwendel werke	E R	2005
EM	4010336	 <p>The mark consists of a musical jingle in the key of C, comprised of two notes in sequence of F, C, and any relative equivalent thereof</p>	35 36 38 39 41 42	Tellme Networks	E	2007
EM	4116521	 <p>The sound comprises of a series of bubbling, popping sounds that are the result of small balls popping out from a tight channel, and falling on a hard surface; The trademark is graphically described by a spectrogram where the vertical axis represents the frequency, and the horizontal axis represents time; The intensity of the sound is described by colours, where black represents total silence, red represents the loudest sound, and when moving towards silence, the colours change in the following order: orange, yellow, green, blue..</p>	35 36	K-plus Oy	E W	2005

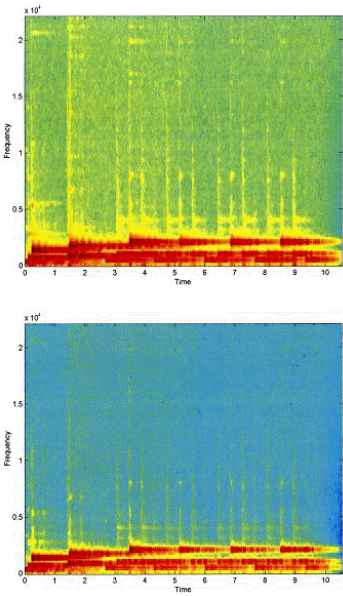
EM	0441906		9 38 41	Nokia Corp.	R	2006
EM	04550117	 Folge von 5 Tönen mit einer Gesamtdauer von 3,8 Sek / Sequence of 5 tones over a total period of 3.8 sec.	36	Allianz AG	R	2006

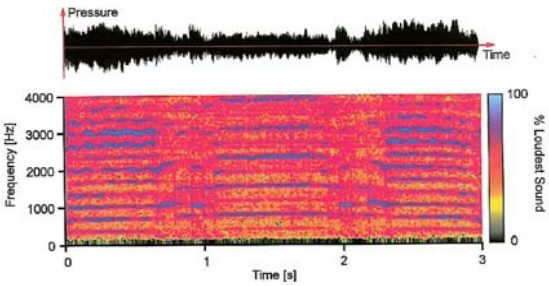
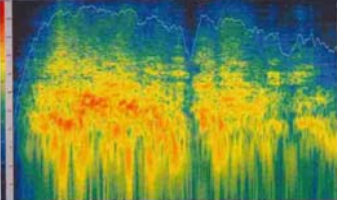
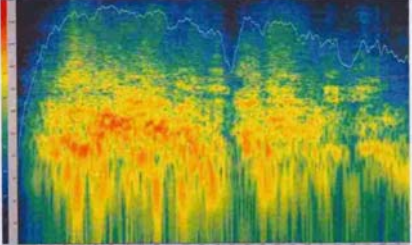
EM	04555553	 <p>Die Hörmarke besteht aus einer Melodie mit Begleitung. Gleichzeitig mit dem letzten Ton der Melodie erklingt ein aus mehreren Elementen, nämlich einem Bass- und einem Triangelton, zusammengesetzter Ton, der als ein einziger, schwingender Ton wahrgenommen wird. Der Triangelton hat seine Basis bei 1760 Hz und Obertonschwingungen im Bereich von 7040 Hz. Der Basston setzt sich aus zwei synthetischen Basstönen zusammen, nämlich 55 Hz und 110 Hz. Die Zusammensetzung der Melodie sowie des Tons ist aus der beiliegenden Notation zu erkennen. Zur weiteren Beschreibung der Hörmarke ist ein elektronisches Tondokument (soundfile) "CD wab" beigefügt</p>	36	Allianz AG	R	2006
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EM		 <p>Die Hörmarke besteht aus einem aus mehreren Elementen, nämlich einem Bass- und einem Triangelton, zusammengesetzten Ton von 4,6 Sekunden Gesamtdauer. Die Töne erklingen simultan und verschmelzen somit zu einem gehörten Ton, der aufgrund der natürlichen Reibungsmodulation als schwingend wahrgenommen wird. Der Triangelton hat seine Basis bei 1760 Hz und Obertonschwingungen im Bereich von 7040 Hz. Der Basston setzt sich aus zwei synthetischen Basstönen zusammen, nämlich 55 Hz und 110 Hz. Die Zusammensetzung des Tons ist aus der beiliegenden Notation zu erkennen. Zur weiteren Beschreibung der Hörmarke ist ein elektronisches Tondokument (sound file) beigefügt, in dem die Melodie und die Begleitung auf dem Klavier gespielt sind. Dies dient jedoch nur als Beispiel</p>	36	Allianz AG	R	2006
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EM	04610986	 <p>acoustic: <i>sfz</i> <i>f</i></p> <p>acoustic:2 <i>sfz</i> <i>f</i></p> <p>synth:1 <i>mf</i> <i>f</i></p> <p>synth:2 <i>mf</i> <i>f</i></p> <p>pad <i>mp</i></p> <p>bell <i>p</i></p> <p>perc <i>f</i></p> <p>bass <i>p</i></p>	9	Intel Corp	R	2006
EM	04797461		36	UBS (France)	R	2006
EM	04901658	 <p>Grafische Darstellung: senkrechte Achse: Häufigkeit, waagerechte Achse: Zeit in Sekunden.+ Wiedegabe als mpg; Graphic representation: vertical axis: frequency, horizontal axis: time in seconds.and representation as mpg</p>	35 38 42	INLEX Conseil S.a.	R	2007



EM	04928371	 <p data-bbox="875 730 1402 794">Die Marke besteht aus der akustischen Wiedergabe des Röhren eines Hirschen..</p>	33 35 38	Mast Jägermeister	R	2007
EM	4962981		5 9 30 32	Comanie Gervais Danone	E R	2007

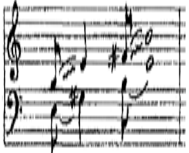


EM	4983128	 <p data-bbox="459 734 1523 1029">The trademark is a sound mark. The original format of the file contains two channels, the representation of the trademark therefore comprises a channel spectrogram. The colours represent the power of the signal for a given moment and frequency: in increasing order - blue, green, yellow, orange, red.. Die Marke ist eine akustische Marke. Das Ausgangsformat der Datei beinhaltet zwei Kanäle, die Darstellung der Marke umfasst folglich ein Spektrogramm pro Kanal. Die Farben verkörpern die Intensität des Signals für einen Zeitpunkt und für eine gegebene Frequenz: in ansteigender Folge blau, grün, gelb, orange, rot..</p>	9 38	Comptoir francaise	E W	2007
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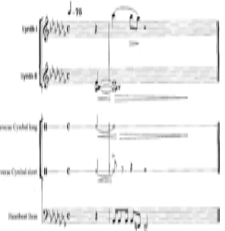
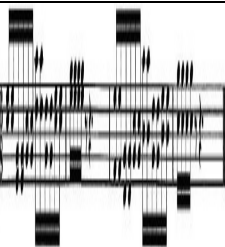
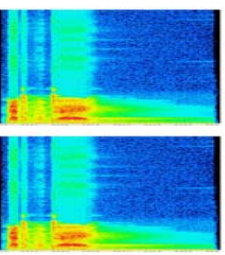
EM	5090055	 <p>The marks consists of the yell of the fictional character TARZAN, the yell consisting of five distinct phases, namely sustain, followed by ululation, followed by sustain, but at a higher frequency, followed by ululation, followed by sustain at the starting frequency, and being represented by the representations set out below, the upper representation being a plot, over the time of the yell, of the normalised envelope of the air pressure waveform and the lower representation being a normalised spectrogram of the yell consisting of a three dimensional depiction of the frequency content (colours as shown) versus the frequency (vertical axis) over the time of the yell (horizontal axis) the mark also being reproduced in the attached electronic file containing the sound..</p>	9 16 25 28 35 38 41 42	Edgar Rice Burroughs	E R	2008
EM	5118419		9 38 41 42	MGM	E W	2006
EM	5170113	 <p>The sound mark is a sound of a lion roar having a duration of approximately 2.5 seconds. It is composed of two successive roars (0 to around 1.4s and 1.4 to 2.6), the second one having a slightly lower</p>	9 38 41 42	MGM	E R	2008

		amplitude. The sound is non-harmonic, has fast (>15Hz) non-periodic amplitude envelope modulation (perception of sound roughness) and has dominant frequency content in the low and low-medium range (approximate -6dB range: 40 to 400 Hz for both roars with a peak at 170 Hz for the first one and a peak at 130 Hz for the second one). The perceived dominant frequency range (related to the spectral centroid) of the first roar increases until around 0.35s and decreases afterwards. In the second roar, it increases until around 1.7s, decreases until around 2.2s, increases again until around 2.3s and decreases afterwards..				
EM	5181201		<p>4 6 7 9 11 16 19 35 35 36 37 38 39 40 41 42 44 45</p>	Vattenfall AB	R	2007
EM	5308416		<p>3 5 10 21</p>	SmithKline Beecham	E	2008



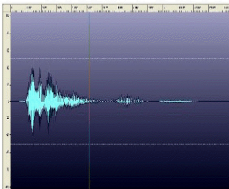

EM	5398474	<p>QSR Swire Deskio</p>	5 35 41 42	GlaxoGgroup	E R	2008
EM	5424171	<p>Hurlerment d'un personnage fictif caractérisé par un cri strident..</p>	9 2841	UBISOFT Entertainment	E R	2007
EM	5445085		41	Tetris Holding LLC	E	2007




EM	5562517	 <p>Lufthansa Sound Logo (= Kombination aus E-Piano-Motiv, Strings und Sound-Design) als Hertz-Frequenz-Darstellung (temperierte Stimmung a1 = 440 Hz); Chord 1, E-Piano (Tonfolge 1-3), f2 689,5 Hz, e2 659,3 Hz, f2 689,5 Hz, Strings 1, f 174,61 Hz, f1 349,2 Hz, b1 466,16 Hz, f2 689,46 Hz, g2 784 Hz, c3 1.046,50 Hz, d3 1.174,67 Hz, f3 1.396,93 Hz, c4 2.093,02 Hz, Chord 2, E-Piano (Ton 4), c3 1.046,5 Hz, E-Piano FX, f 174,61 Hz, f1 349,2 Hz, a1 440 Hz, c2 523,2 Hz, e2 659,3 Hz, g2 784 Hz, Lufthansa Sound-Design Klang 1: Engine plane FX" Düsentriebwerk eines Flugzeugs; Klangcharakteristik: weißes Rauschen Position: über die Gesamtlänge des Audiologos Klang 2: Pass by FX" klanglich simuliertes Vorbeifliegen; Klangcharakteristik: in der Frequenz schnell aufsteigendes Rauschsignal (Nachhall); Klang 3: Cymbal FX" Schlagzeugbecken klanglich synthetisch modifiziert; Position: auf Ton 4 (E-Piano) weiteres Erkennungsmerkmal: der Klangmarke ist eine Wellenform mit sehr niedriger Phase überlagert (ca. 2 Hz zu erkennen am hinteren Schweif im Spektrogramm), die Gesamtdauer der Hörmarke beträgt 3 Sekunden..</p>	35 39 43	Deutsche Lufthansa AG	E R	2007
EM	5563151	 <p>Tonfolge f2, e2, f2, c3 und erklingt in der temperierten Stimmung (a1 = 440 Hz); das Lufthansa Motiv ist aus der beiliegenden</p>	35 39 43	Deutsche Lufthansa AG	E R	2007




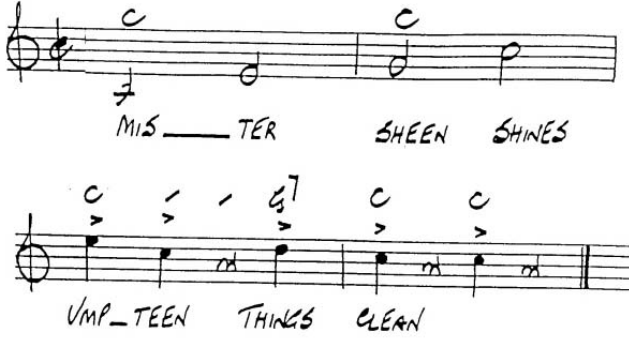

		Notation zu erkennen; zur weiteren Beschreibung des Sound-Design wird ein elektronisches Tondokument beigefügt (Wave-Audio sound file Abtastfrequenz = 44,1 kHz, Auflösung = 16 Bit Stereo); Lufthansa Motiv (Piano): als Hertz-Frequenz-Darstellung (temperierte Stimmung a1 = 440 Hz); Ton 1 (f2) 689,5 Hz; Ton 2 (e2) 659,3 Hz; Ton 3 (f2) 689,5 Hz; Ton 4 (c3) 1.046,5 Hz; die Gesamtdauer der Hörmarke beträgt 2 Sekunden..				
EM	5868261		9	Microsoft Corporation	E R	2008
EM	5880745		16 35 36 38 41 44	IKK Direkt	E R	2008
EM	6054399		42 44	PHONIAK Holding AG	E R	2008



EM	6062831		12 35 41	AUDI AG	E R	2008
EM	611009		12 35 41	AUDI AG	E R	2008
EM	6305858		9 38 42	Sony Ericsson Mobile	E R	2008
EM	6361521		35	NET A PORTER	E	2008

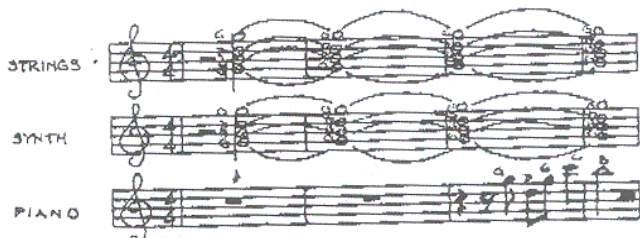
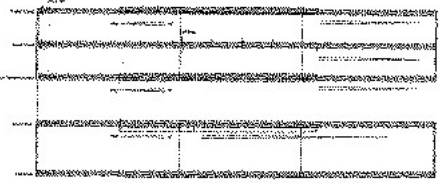
EM	6366306	<p>The cock is a theme from the Flower Duet of Les Delices Laine</p>	38 39 41	British Airways Plc	E	2008
EM	6401905		11 21	Bialetti Industrie	E	2008
EM	6411474		9 35 38 41	CVON GROUP Ltd	R	2008
EM	6465538		32 33 35 38 41	V&S Vin and Spirit AB	R	2008

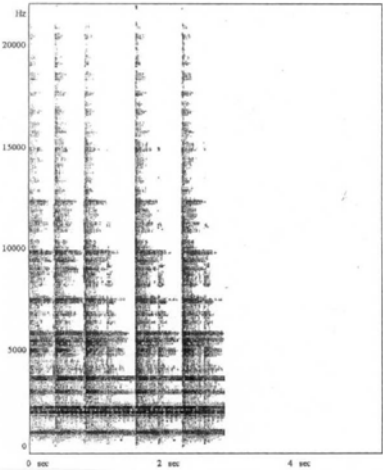

EM	6486773		9 35 36 41 45	Credit Suisse Group	R	2008
EM	6530836	<p>Churchill Insurance of White Pine</p> 	9 36 37 39	Churchill Insurance Co. Ltd	E	2008
EM	6534887	<p>Churchill Insurance of White Pine</p> 	9 36 37 39	Churchill Insurance Co. Ltd	E	2008
ES	2466884		30	Galletas United Bisquits	R	2002
EU	C282/01	Sound the first eleven tone of „für ELISE“ / Noise mark	16 41 42	Shield Mark BV / Kist	R / W	2003
FI	136107		30 39	Ingman Foods OY AB	R	1995




FI	216030		9 35 38	NOKIA Oyi	R	1999
FI	217552		9 41	RAHA AUTOMAATTIYDISTIS	R	2000
FI	T200400518		9 25 28 38 41	Nokia corp	R	2004

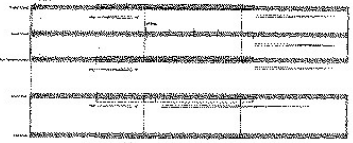
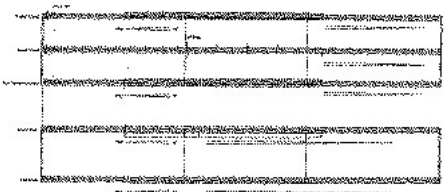
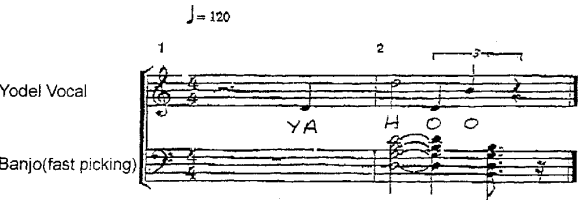


FI	T200501480		9 38 41	Nokia Corp	R	2005
FR	94543458	Löwengebrüll / Lion roaring	41	MGM	R	1998
FR	05/3380644		5 29 30 32	Companie gervais danone	R	2005
GB	2000778		36	Direct line Insurance Plc	R	1998
GB	2007456	Die Marke besteht aus dem Geräusch eines bellenden Hundes The mark consists of the sound of a dog barking	2	Imperial Chemical industries	R	1995
GB	2013717		3	Reckitt Benckiser (UK) Ltd	R	1995
GB	2030045		36	Direkt line insurance plc	R	1998


GB	2056092		42	British Telecom	R	1996
GB	2147828		9	Intel	R	1999
GB	2409398	A good deal better	36 37 39	Direct line insurance	E	2007


IE	2003/02085	<p>GOLDEN PAGES IDENT MUSIC 25.8.03</p>  <p>Golden Pages Ident Music 25.8.03 incorporating the audio progression of the notes G, D, D, C, B and incorporating the sounds of flicking pages, the click of a PC mouse and the sound of an Internet connection.</p>	9 35 38	Propmedia GCV	E	2005
NO	205380	 <p>LYDMERKE: MERKET ER EN MUSIKALSK LYD SOM BESTÅR AV ET CRESCENDO OG DECRESCENDO SPILT PÅ RUBBET KRYSTALL, BASS VANNFON, OG PÅ KONTRABASS, SAMTIDIG BLIR FEM TONER SPILT VED Å STRYKE PÅ KRYSTALL, HVILKET HAR EN VARIGHET AV CA TRE SEKUNDER</p>	9 42	Dolby Laboratories Licensing Corp.	R	2000
NO	226092	<p>Merket består av lyden fra en mindre klokke med en slagtonefrekvens på ca.1 kHz. Dette klangbildet repeteres i forskjellige rytmer i hhv. 6 åttendedeler og 8 attendedeler.</p>	29 30 35	Hjem-Is Europa A/S, DK	R	2005


						
NO	233803	Merket består av et musikkstykke som omfatter forskjellige lag av musikknoter. Hovedmelodilaget består av dess-gess-dess-ass, og hele stykket består av fire akustiske lag (i to oktaver) seks doble syntlag, et produksjonslag, et lag med suselyd et klokke-/bjellelag og et basslag, som vist i partituret. Stykket er i 4/4 takt og varigheten er ca 3 sekunder	9	Intel Corp.	R	2006
NZ	247094	The trade mark is a squeak produced by the friction of thumb or forefinger on dishware	3	Unilever Plc	R	1998
NZ	252035	 the warehouse the warehouse where everyone gets a bargain	42	The Warehouse Ltd	R	1998



NZ	252036		42	The Warehouse Ltd	R	1998
NZ	283397		9	Intel	R	1999
NZ	289083	<p style="text-align: center;">Greensleeves</p> <p style="text-align: center;"><small>Traditional Arr. by PHARR</small></p>  <p style="text-align: center;"><small>© 1983 Creative Music Ltd., Co. Tyr., England MA 4010</small></p>	35	Mr. Whippy New Zealand Ltd	R	1999



		The mark consists of the musical composition "Greensleeves"				
NZ	304552		9	Dolby Laboratories Licensing Corp.	R	1999
NZ	304553		42	Dolby Laboratories Licensing Corp.	R	1999
NZ	603798	The trade mark consists of the sound "SH" as produced when the word DISHLEX is pronounced with the SH sound emphasised and elongated	7	Email Ltd	W	2000
NZ	603799	The trade mark consists of the sound "SH" as produced when the word DISHLEX is pronounced with the SH sound emphasised and elongated	37	Email Ltd	W	2000
NZ	610421	<p>$\text{♩} = 120$</p> <p>1 2 3</p> <p>Yodel Vocal</p> <p>YA H O O</p> <p>Banjo(fast picking)</p> 	42	Yahoo! Inc.	R	2001
NZ	649629		9	Deutsche Telekom	E W	2004
NZ	651944	 <p>0 8 hun - dred eight - y three eight - y three eight - y three 0 8</p> <p>108 83 8 3 / 0 8 hundred eight - y three eight - y eight - y three</p>	43	Pizza Hut international	R	2004
NZ	673287	AYE-EYE	36	Ami Insurance Ltd	R	2003




NZ	673288	AYE-ME	36	Ami insurance Ltd	R	2003
NZ	676698	<p>NATIONAL BANK RURAL MAJOR 15" 22. 15/07 RURAL MAJOR</p>  <p>Composed - Antonio Vivaldi Arranged - James Hall 2001</p> <p>Solo Violin Violin 1 Violin 2 Viola Cello/Cont</p> <p>NATIONAL BANK RURAL MAJOR 15" 22. 15/07 RURAL MAJOR Composed - Antonio Vivaldi Arranged - James Hall 2001 Solo Violin Violin 1 Violin 2 Viola Cello/Cont 4</p>	36	The National Bank Of New Zealand	R	2006

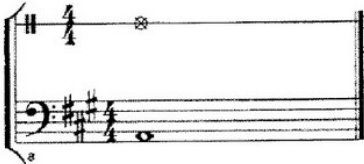


<p>NZ</p>	<p>676699</p>	<p style="text-align: center;">NATIONAL BANK CRICKET 15th <i>25. 12/10. 2006</i></p> <p>Composed Antonio Vivaldi Arranged James Hall 2001</p>  <p style="text-align: center;">NATIONAL BANK CRICKET FIFTEEN TWENTY FIVE FIFTEEN TEN CRICKET Composed Antonio Vivaldi Arranged James Hall two thousand and one Solo vln Violin One Violin Two Viola Cello Cont four eight</p>	<p>36</p>	<p>The National Bank Of New Zealand</p>	<p>R</p>	<p>2006</p>
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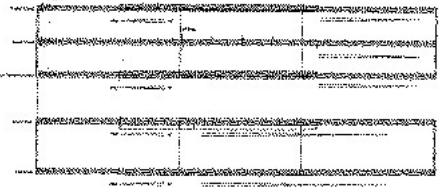
<p>NZ</p>	<p>676700</p>	 <p>NATIONAL BANK FORTY FIVE BRAND ONE ONE FORTY FIVE ZERO ONE BRAND Composed Antonio Vivaldi Arranged James Hall two thousand and one seque Solo Violin Violin One Violin Two Viola Cello Cont four eight sixteen</p>	<p>36</p>	<p>The National Bank Of New Zealand</p>	<p>R</p>	<p>2006</p>
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<p>NZ</p>	<p>676701</p>	<p>NATIONAL BANK GENERIC MAJOR 15" <i>18. 15/03 GENERIC MAJOR</i> Composed- Antonio Vivaldi Arranged James Hall 2001</p>  <p>NATIONAL BANK GENERIC MAJOR 15" 18. 15/03 GENERIC MAJOR Composed- Antonio Vivaldi Arranged James Hall 2001 Solo Violin Violin 1 Violin 2 Viola Cello/Cont 4 8</p>	<p>36</p>	<p>The National Bank Of New Zealand</p>	<p>R</p>	<p>2006</p>
<p>NZ</p>	<p>705995</p>	<p>ˌfɔ:ˈmaɪkə The trade mark consists of the sound of the word FORMICA where the primary stress is on the second sound element represented by MICA and the secondary stress is on the first sound element represented by FOR.</p>	<p>6 17 19 20 35 37</p>	<p>Fletcher Building Holding</p>	<p>R</p>	<p>2006</p>
<p>NZ</p>	<p>713615</p>	 <p>a da ba ba ba I'm lov-in it</p>	<p>43</p>	<p>McDonald's International Property C. Ltd.</p>	<p>R</p>	<p>2006</p>

NZ	714400	 <p>A B C E D</p>	43	McDonald's International Property C. Ltd.	R	2006
NZ	714725	ABCD	41	Simon Garry Moore	E W	2006
NZ	715236	muz:lie: ; 'mu:zli: ; muz:'li:	31	Tegel Foods Ltd	E W	2006
NZ	717999		9	Nokia Corp.	E	2005
NZ	725870	sik i ju hwan The trade mark consists of the sound of the words Sik Yee You Hwang when pronounced in accordance with the phonetic transcription /sik i ju hwan/ (Int. Phonetic Alphabet).	5	Healer New Zealand Ltd	E W	2005

NZ	736300	 <p data-bbox="450 659 1480 746">The mark is a sound that consists of a tune as shown in the musical score attached to the application and as recorded on the .mp3 file accompanying the application</p>	9	Intel Corp	E R	2007
NZ	739484	 <p data-bbox="450 858 1503 978">The trade mark is a sound consisting of a melody of five tones and lasting for a total of 3.8 seconds, as shown in the musical score attached to the application and recorded on the mp3 file accompanying the application</p>	36	Allianz AG	R	2006
NZ	739486	 <p data-bbox="450 1286 1518 1369">The trade mark is a sound consisting of a melody with accompaniment lasting a total of 8 seconds, the last tone of the melody being comprised of a bass and a triangle tone, as shown in the musical score</p>	36	Allianz AG	R	2006

		attached to the application and recorded on the mp3 file accompanying the application.				
NZ	739487		36	Allianz AG	E W	2006
NZ	747712	 <p>The mark is a distinctive sound comprised of the following musical notes; e, d, f sharp, g sharp, c sharp, b, d, e, b, a c [,] sharp, e, a.</p>	9	Nokia Corporation	E R	2007
NZ	747840	 <p>The mark is a sound consisting of a series of five musical notes written on the treble clef in the key of C major, comprising a sequence of four joined semiquavers which are the musical notes C C C and E, followed by a crotchet which is the same musical note C as the three previous musical notes C. The musical note E is two tones higher than all of the musical notes C. The notes forming the sound mark are shown in the attached musical notation. The sound mark is as captured on the mp3 file accompanying the application</p>	38 42	Deutsche Telekom	E	2008
NZ	750885	AYE-M-EYE The trade mark consists of the sound of the word AYE-M-EYE when pronounced in accordance with the phonetic transcription /ei/ /em/ /ai/ (Int. Phonetic Alphabet)	36	AMI Insurance Ltd	E	2008

NZ	758998	 <p>The mark is a sound that consists of a tune as shown in the musical score attached to the application and as recorded on the .wav file accompanying the application</p>	9 28 41	Tetris Holding	E W	2007
NZ	770203	 <p>The mark is a sound that consists of a tune comprising the word HISAMITSU sung over the sound of four musical tones which are E, A, E and F sharp; the first three notes being eighth notes and the final note being a tied eighth note and half note, as shown in the musical score and recorded on the .mp3 file attached to the application</p>	5	HISAMITSU pharmaceutical Co Inc	E R	2008
PY	?		9 42	Dolby Laboratories Licensing Corp.	R	2000

SE	?	<p>Score Parfumserie 8.80 INTEL SPIRAL commercielle Walter Wierzonus BMI</p> 	9	Intel	R	
SG	T0500415G	 <p>The mark is a distinctive sound comprised of the following musical notes: e, d, f sharp, g sharp, c sharp, b, d, e, b, a, c [,] sharp, e, a</p>	38	Nokia Corp.	R	2005
SG	T0422860D T0422861D		5 32	Ricola AG	R	2006
US	74/485223		12	Harley Davidson	O W	2000
US	76/226459	The mark is a sound mark consisting of the melodic treble notations d,e,d,a, a with a concurrent base notation of d, all in the key of C.	39	Fed Ex Inc.	E W	2003
US	76/330675	The mark consists of the exhaust sound of the applicant's motorcycles, produced by the V-	12	Ducatti Motor Holding	E W	2002

		Twin Desmodromic valve train motorcycle engine, when the goods are in use.				
US	76/367960	The mark consists of the sound of the three notes E, D, and G, above middle C, accompanied by the sound of bells and chimes, and followed by the spoken word WINGCAST	37 38 39 42	Ford Motor Comp	E W	2003
US	76/37040	The mark is a sensory mark consisting of the sound of a childlike human giggle.	30	Pillsbury Comp.	E W	2003
US	78/064594	THE MARK CONSISTS OF THE PULSATING SOUND PRODUCED BY THE APPLICANT'S STRING INSTRUMENT WHEN TORSIONAL VIBRATIONS ARE EXCITED ON THE SPRING SUCH AS BY SPEAKING INTO, OR PLUCKING THE SPRING, TWISTING IT, OR SHAKING OR TWISTING THE INSTRUMENT	28	The ultimate Cosmic Toy Company Inc.	E W	2003
US	78/182342	Die Marke besteht aus dem Aufschlagsgeräusch eines Tennisball auf einem Tennisschläger The mark consists of impact sound of a tennis ball on a tennis racket.	28	Head Sport AG	E W	2004
US	523616	The Mark comprises the musical notes G, E, C played on Chimes.	38	National Broadcasting Company	R W	1950 / 1992
US	916522	THE MARK COMPRISES A SEQUENCE OF CHIME-LIKE MUSICAL NOTES WHICH ARE IN THE KEY OF C AND SOUND THE NOTES G, E, C, THE "G" BEING THE ONE JUST BELOW MIDDLE C, THE "E" THE ONE JUST ABOVE MIDDLE C, AND THE "C" BEING MIDDLE C, THEREBY TO IDENTIFY APPLICANT'S BROADCASTING SERVICE.	38	National Broadcasting Company	R	1971
US	1280214	The mark comprises a sequence of horn-like musical notes, F, A, sounded at least twice in sequence, the notes F+0 and A+0 being just above middle C.	42	Del's Lemonade	R	1984
US	1299056	The mark consists of the words "At Beneficial You're Good for More" and the sounds "Toot, Toot", all set to music.	35 36	Beneficial Management Corp. of Amerika	R	1984
US	1307448	The mark consists of four audible tones at varying frequencies and durations, and contains the following tone frequencies 770 Hz; 770 Hz; 852 Hz and 697 Hz.	38	VMX Inc.	R	1984
US	1326350	The mark consists of the words, "The Dreams We Share, We'll Always Remember, Remember With The Music Of Your Life", set to music.	41	Al Ham Productions Inc.	R	1985
US	1395550	Löwengebrüll / Lion roaring	41	MGM	R	1986
US	1413137	ELEVEN MUSICAL NOTES COMPRISING THE NOTES C2, C3, C4, C5, C6, C7, C8, C9, E9, G#9, AND C10	9	Capitol Records Inc	R	1986
US	1471674	THE NOTES "C, D, E, C, D, G, ACCOMPANIED BY THE WORDS "RADIO VARIÉDADES"	38	Spanish Coast to coast Inc.	R	1988
US	1573864	THE SPOKEN LETTERS "AT&T" SUPERIMPOSED OVER MUSICAL SOUNDS IN THE KEY OF B FLAT MAJOR, NAMELY, THE MELODY NOTES F, B FLAT, G AND C AND TWO ACCOMPANYING CHORDS, ONE OF THE FOUR NOTES F, B FLAT, C AND F AND	38	AT&T	R	1989

		ONE OF THE TWO NOTES F AND F.				
US	1590267	THE SOUND OF "CLOP, CLOP, CLOP - 'MOOO'".	42	Yet Inc.	R W	1996
US	1620415	THE MARK CONSISTS OF FOUR HARMONICALLY RELATED TONES WHICH ARE SUMMED TOGETHER IN A SUCCESSIVE MANNER TO PRODUCE A UNIQUE CHIME SOUND THAT IS USED AS A PROMPT TONE TO THE TELEPHONE USER.	38	MCI Communication Corp.	R	1990
US	1680160	The mark consists of chime-like musical notes; comprised of the four quarter notes, "A, G, F, C", played at two octaves above middle "C".	9	Captaris Inc.	R	1992
US	1700895	The melody "SWEET GEORGIA BROWN"	41	Harlem Globetrotters	R	1992
US	1746090	The mark consists of the sound of a thunderclap.	38	Beacon Broad-casting Corp.	R W	1993 / 1999
US	1754344	The following words "HAVE A GOOD NIGHT'S SLEEP ON US, MATTRESS DISCOUNTERS" superimposed over a musical jingle comprised of 12 notes, in the key of F, in the sequence of AA-G-A-B flat-D-C-EE-GF-F.	42	Mattress Discounters Corp.	R	1991
US	1761724	The spoken letters "AT & T"	38	AT&T Corp.	R	1993
US	1795371	The spoken term "CHA-CHING".	42	Ralley	R	1993
US	1829616	The mark consists of three harmonically related tones which are played together in a successive manner to produce a unique chime sound that is used as an identification to the telephone user.	38	US West Communication Inc.	R	1994 / 2001
US	1838887	The spoken term "CHING".	42	Checkers drive-in restaurants	R	1994
US	1872866	The THX logo theme consists of 30 voices over seven measures, starting in a narrow range, 200 to 400 Hz, and slowly diverting to preselected itches encompassing three octaves. The 30 voices begin at pitches between 200 Hz and 400 Hz and arrive at pre-selected pitches spanning three octaves by the fourth measure. The highest pitch is slightly detuned while there are double the number of voices of the lowest two pitches.	41	Lucas Film	R	1995
US	1959642	The mark consists of six octaves of sound tone starting with 20 Hz and descending to 1288 Hz, then returning to 20 Hz to produce a unique sound.	10	Smith Gerald	R W	2002
US	2000732	The mark consists of nine bars of primarily musical chords in the key of B flat; the chords consisting of four, eighth and sixteenth notes.	41	Twentieth Century Fox	R	1997
US	2000963	The sound, "OOH IT'S SO GOOD".	41	Ginsberg Enterprises Inc.	R	1996
US	2028472	The musical notes "D, E, A; B, C#; F#; E, F, B; E, F, B (high synth)"; and "E, B (low synth)".	41	ITC Entertainment	R	1997

				group		
US	2028473	The service mark consisting of the musical notes D, E, A; B, C#, F#, E, F, B (high synth); E, B (low synth); and d explosion (percussion).	41	ITC Entertainment Group	R W	1997 / 2003
US	2033447	The words "ARE YOU READY TO RUMBA" in spoken form	42	Apple South Inc.	R	1997
US	2142232	The spoken words and letters "AAMCO Double A M C O" with two beeps of an automobile horn interposed between "Double A" and "M C O"	37	AAMCO Corp..	R	1998
US	2144306	The spoken words and letters "DOUBLE A M C O" with two beeps of an automobile horn interposed between "DOUBLE A" and "M C O".	37	AAMCO transmissions Inc.	R	1998
US	2149329	The musical mark consists of a distinctive synthesized musical sound that has a flute-like timbre or sound quality. This musical representation may be described as follows - this musical mark is written in the treble of G clef using the symbol (8va) which signifies that all the notes are played one octave higher than written. this musical mark has a metronomic quarter note beat/tempo of approximately 96 beats per minute =96 this musical mark begins with two sixteenth notes on the pitch B (expressed as b 2 or the B an octave and minor seventh above middle C). Rhythmically, these two notes act as anacrusic or pick-up notes moving upward in an eighth note E (which occurs on the downbeat). This E proceeds upward into two sixteenth notes on the pitch A before returning downward into two sixteenth notes on the pitch F (a minor third below).	38	AirTouch Inc.	R	1998
US	2155923	The theme music for the LONE RANGER radio, film, and television series, resembling portions of the overture to the 1829 opera "William Tell," composed by Gioacchino Rossini.	41	Golden Books publishing Corp.	R	1999
US	2155924	The theme music for the LONE RANGER radio, film, and television series, resembling portions of the overture to the 1829 opera "William Tell," composed by Gioacchino Rossini.	09	Golden books publishing Corp.	R	1999
US	2187082	The combination of the sounds of thunder and rain with a strobe representation of lightning	11	KES IRRIGATION Systems	R	1998
US	2203470	Donner + Regen / Thunder + Rain	11	KES IRRIGATION Systems	R	1998
US	2207874	Das geräusch eines heulenden Wolfes / The sound of a howling wolf.	32	Anheuser Busch Inc.	R	1998
US	2210506	The mark consists of the sound of the famous Tarzan yell. The mark is a yell consisting of a series of approximately ten sounds, alternating between the chest and falsetto registers of the voice, as follow - 1) a semi-long sound in the chest register, 2) a short sound up an interval of one octave plus a fifth from the preceding sound, 3) a short sound down a Major 3rd from the preceding sound, 4) a short sound up a Major 3rd from the preceding sound, 5) a long sound down one octave plus a Major 3rd from the preceding sound, 6) a short sound	28	Edgar Rice Burroghs	R	1998

		up one octave from the preceding sound, 7) a short sound up a Major 3rd from the preceding sound, 8) a short sound down a Major 3rd from the preceding sound, 9) a short sound up a Major 3rd from the preceding sound, 10) a long sound down an octave plus a fifth from the preceding sound.				
US	2218017	A musical jingle composed of sixteen notes in the key of E flat, in the sequence of Bb-C-Bb-G-F-Eb-F-Eb-C-Eb-D-Eb-F-Bb-G-Eb, which is then repeated.	42	Mister Softee	R	1999
US	2245261	The musical notes D, E, A; E, F#, B; E, F#, B; E, F#, B (high synth); E, A; E, A; E, A (low synth) F - E glissando (chimes); cymbal roll, "explosions" and high hat triplets (percussion)	41	ITC Entertainment Group	R	1999
US	2288504	The trademark comprises an instrumental tune in the style of a Russian folk song in 2/2 time or cut time having at least two 8-bar phrases.	9 28	ZAO Elorg	R	1999
US	2308503	The sound of a human voice making quacking noises like a duck.	39	Boston Duck Tours	R	2000
US	2315261	A five tone audio progression of the notes D FLAT, D FLAT, G, D FLAT and A FLAT.	9	INTEL Inc.	R	2000
US	2323992	The mark consists of a pre-programmed rotating sequence of a plurality of high intensity columns of light projected into the sky to locate a source at the base thereof.	11	Ballantyne of Omaha Inc.	R	2000
US	2369787	The melody notes E flat, F, B flat in octave below, B flat, followed by the spoken words "BREAK-THROUGH MEDICINES FOR EVERYDAY LIVING" and a musical cord consisting of the melody notes E flat and E flat in two octaves.	5	Glaxo Inc.	R	2000
US	2407758	The musical phrase in the key of C Major in 4/4 time, comprising an eighth note B (above middle C); followed by an eighth note chord comprising the G below high C in the treble clef and E in the base clef; followed by a whole note chord comprising high C, the C below high C and middle C in the treble clef.	35 41 42	General Magic	R	2000
US	2413729	The musical notes: e, d, f sharp, g sharp, c sharp, b, d, e, b, a, c [,] sharp, e, a.	9 35 38	Nokia Inc.	R	2000
US	2442140	The sound of a human voice yodeling "YAHOO".	42	Yahoo!	R	2001
US	2450525	Six musical notes played in a fast tempo: "D, C sharp, D, D, C sharp, D".	41	ESPN	R	2001
US	2459405	The sound mark consists of a series of five musical notes written on the Treble clef in the key of C major, comprising a sequence of four joined semiquavers which are the musical three notes CCC and E, followed by a C quarter note.	9 16 25 28 35 36 37 38 39 41 42	Deutsche Telekom AG	R	2001
US	2469364	The mark consists of thirty (30) musical notes comprising the notes BFlat4, EFlat4, D4, C4, BFlat3, G3, BFlat3, EFlat4, EFlat4, D4, C4, DFlat4, D4, D4, D4, BFlat3, C4, BFlat3, D4, D4, BFlat3, C4, G3, G3, BFlat3, B3, C4, D4, EFlat, and G4. The mark consists of the Merrie Melodies Theme Song.	41	TIME Warner	R	2001


US	2469365	The mark consists of thirty (30) musical notes comprising the notes BFlat4, EFlat4, D4, C4, BFlat3, G3, BFlat3, EFlat4, EFlat4, D4, C4, DFlat4, D4, D4, D4, BFlat3, C4, BFlat3, D4, D4, BFlat3, C4, G3, G3, BFlat3, B3, C4, D4, EFlat, and G4. The mark consists of the Merrie Melodies Theme Song.	9	Time Warner	R	2001
US	2471345	The musical notes: e, d, f sharp, g sharp, c sharp, b, d, e, b, a, c [,] sharp, e, a.	9	Time Warner	R	2001
US	2473248	The mark consists of thirty (30) musical notes comprising the notes BFlat4, EFlat4, D4, C4, BFlat3, G3, BFlat3, EFlat4, EFlat4, D4, C4, DFlat4, D4, D4, D4, BFlat3, C4, BFlat3, D4, D4, BFlat3, C4, G3, G3, BFlat3, B3, C4, D4, EFlat, and G4. The mark consists of the Merrie Melodies Theme Song.	41	Time Warner	R	2001
US	2484276	A quacking noise made by tour guides and tour participants by use of duck call devices throughout various portions of the tours"	39	Ozarks Scenic Tours	R	2001
US	2495301	The mark is a musical excerpt of fourteen bars from the second movement (Andante con tenerezza) of Howard Hanson's Symphony 2, op. 30 (Romantic).	41	Interlochen Center of the Arts	R	2001
US	2519203	The sound of a deep, male, human-like voice saying "Ho-Ho-Ho" in even intervals with each "Ho" dropping in pitch."	29 30	The Pillsbury Company	R	2001
US	2524758	The sound of a kiss made when, for example, one is "blowing a kiss" to another person, as exemplified in the sound recording included with this application.	37	Heritage Siding & Windows	R	2002
US	2558012	The spoken letters "BET".	41	Black Entertainment Television	R	2002
US	2565583	A musical phrase in the key of C Major in 4/4 time, comprising an eighth note B (above middle C); followed by an eighth note chord comprising the G below high C in the treble clef and E in the base clef; followed by a whole note chord comprising high C, the C below high C and middle C in the treble clef.	9	General Magic	R	2002
US	2566667	The spoken letters "B E T".	38	Black Entertainment Television	R	2002
US	2573581	Three musical notes - Treble notes B-Flat one octave above middle C, followed by an F, and then to an E-Flat note above Middle C. The tones are synthesized using a portamento feature slightly sliding the notes into and towards each other, with a slight addition of delay and reverb throughout.	16 41	Surewest Communications	R	2002
US	2584220	The mark consists of the spoken letters "AT&T" superimposed over musical sounds and is used when a customer of applicant's services places an "AT&T" credit card or "AT&T" operator assisted call or when a customer uses "AT&T" services.	38	AT&T	R	2002
US	2600195	The sound of a wild loon provided in one or more short bursts, at the end of an oral	41	Lottery Services	R	2002

		presentation advertising the lottery services on radio or television.				
US	2607415	The sound of a duck quacking the word "AFLAC".	36	American family Life Insurance	R	2002
US	2623368	The sound of a ringing cash register followed by the words "You've got cash".	38	Easytel	R	2002
US	2634372	The words "TELL ME" sung as a musical jingle in the key of C, comprised of two notes in the sequence of F, C, and any relative equivalent thereof.	35 41	Tellme Networks	R	2002
US	2637116	The words "IT'S ABSOLUTELY ABBEY, AND IT'S ABSOLUTELY THE PLACE TO BE" set to music.	35	Abbey Carpet Co	R	2002
US	2641819	A short note followed by an elongated note that is one step higher, followed by another short note that is one step below the starting note and another elongated note that is two steps below the starting note.	39	Salt River Project	R	2002
US	2671738	A sequence of musical tones comprising the notes "B, D flat, E flat, F, G", and a chord comprised of the notes "CDF".	28	Leap Frog	R	2003
US	2672478	The mark consists of a distinctive synthesized musical sound which may be described as follows: This musical mark is written in the key of A major and in 4/4 time, It is two measures/or bars long, consisting of quarter notes, half notes, dotted half notes and whole notes in a four-part melody, The notes played on the first beat of the first bar consists of the quarter note A on the treble clef of G clef, A on the base clef just below middle C, and A one octave below the A on the base clef. The notes played on the second beat of the first bar consists of the dotted half note E and the base note B, which are sustained for 3 beats in the first bar and 4 beats in the second bar. The third note consists of A, two octaves below middle C which is sustained for a total of 6 beats, played on the third beat of the first bar, with increasing volume (crescendo) until the beginning of the second bar and decreasing volume (diminuendo) eventually ending at the double bar.	38 41	Fischer Companies	R	2003
US	2672479	The mark consists of distinctive synthesized musical sound which may be described as follows; This musical mark is written in the key of A major and 4/4 time. It is two measures/or bars long, consisting of quarter notes, half notes, dotted half notes and whole notes in a four-part melody, The notes played on the first beat of the first bar consist of the quarter note A on the treble clef or G clef, A on the base clef just below middle C, and A one octave below the A on the base clef. The notes played on the second beat of the first bar consist of the dotted half note E and the base note B, which are sustained for 3 beats in the first bar and 4 beats in the second bar. The third note consists of A, two octaves below middle C which is sustained for a total of 6 beats, played on the third beat of the first bar, with increasing	38 41	Fischer Companies	R	2003

		volume (crescendo) until the beginning of the second bar and decreasing volume (diminuendo) eventually ending at the double bar, followed by the sound of a flag waving and snapping in the wind.				
US	2685338	Das Geräusch einer klingelnden Ladenkasse The sound of a ringing cash register	38	Easy Tel	R	2003
US	2692079	The mark consists of the sound of a childlike human giggle which represents the Pillsbury Doughboy giggle.	14 20 21 28	Pillsbury Comp.	R	2003
US	2741129	The mark consists of the sound of a brass bell tuned to the pitch D, but with an overtone of D-sharp, struck nine times at a brisk tempo, with the final tone allowed to ring until the sound decays naturally. The rhythmic pattern is eight 16th notes and a quarter note; the total duration, from the striking of the first tone to the end of the decay on the final one, is just over 3 seconds.	36	New York Stock Exchange Inc.	R	2003
US	2798332	The MUSICMATCH startup sound consists of a 4.4 second musical phrase. The time signature of the phrase is 4/4 with an approximate tempo of 80 bpm. The phrase starts with a pianissimo string chord whose main keys are C5, F#5, and G5. The chord crescendos to forte in ~.8 seconds at which time a 60-80Hz bass note hits. The bass note is sustained for ~.8 seconds. Overlying the string chord are synthesized pizzicato 1/8th note triplets beginning at .4 seconds and ending at ~1.2 seconds. The sequence of notes is D7, C7, A6, G6. While the bass note is sustained (~ 1 second marker) the string sound, mentioned previously, changes to an A major chord. Using the same string sound, underlying the A major chord is a sequence of 1/8th notes. The sequence is F#4, E4, A4. Finally, using a synthesized pizzicato sound, two quarter notes are sounded. The quarter note tones and second markers are, A4 at 1.8 seconds and D5 at 2.8 seconds, respectively. The sound fades to zero volume starting at 3.5 seconds and ending at 4.4 seconds.	9 35 41	MUSICMATCH	R	2003
US	2799689	The sound mark consists of a rapid series of chime-like musical notes written on the treble clef in the key of C major, comprising a progression of the musical notes C, D, F, G, C, and the combined notes A and D.	38	AOL	R	2003
US	2802893	The mark consists of three main audio and musical elements; it begins with a "whoosh" sound similar to a quick passing jet. This is followed by rising orchestral choir vocals in the key of D major. The sound is then concluded with a very quick ascending five-note scale played in the voice of high pitched bells: D5, F5, G5 A#5, C6. Underlying the last scale is a bass note of D2.	36	Visa International	R	2004
US	2814082	The mark consists of the word "HISAMITSU" sung over the sound of four musical tones, e, a, e, and f sharp. The first three notes being quarter notes and the final note being a tied	5	HISAMITSU Inc.	R	2004

		quarter and half note.				
US	2821863	Die Marke besteht aus den gesprochenen Worten "Sie haben Post" The mark consists of the spoken words YOU'VE GOT MAIL.	38	America Online Inc	R	2004
US	2827972	The mark consists of a series of five chirps similar to the chirping sound of a cricket	9	AWS Convergence Technologies Inc.	R	2004
US	2870456	The mark consists of a sound mark comprising a music sequence in the key of D major in 4/4 time, playing the notes in the transcription shown in the drawing filed herewith. A first instrument portion of the sequence starts playing the bass registers. It begins with a low G for an eighth note and adds a D for an eighth and ties both notes to another quarter note. When the bass line gets to the first quarter note (after 1 beat of a rest) the treble clef comes in with a low B and G simultaneously for an eighth note and moves to a low D for another eighth note. Both treble and bass clefs move to a sustained half note an E for the treble clef and a chord with a low D, low A, F and A. A second instrument portion of the sequence has all rests in the bass clef. The treble clef starts with a 2 beat rest. The first eighth note is a high D and is tied to an eighth note of high G. The next note is a sustained half note in high A. The phrase increases in volume as it is played.	38	Microsoft Corporation	R	2004
US	2880267	The mark consists of a sound mark comprising a music sequence in the key of D major in 4/4 time, playing the notes in the transcription shown in the drawing filed herewith. A first instrument portion of the sequence starts playing the bass registers. It begins with a low G for an eighth note and adds a D for an eighth and ties both notes to another quarter note. When the bass line gets to the first quarter note (after 1 beat of a rest) the treble clef comes in with a low B and G simultaneously for an eighth note and moves to a low D for another eighth note. Both treble and bass clefs move to a sustained half note an E for the treble clef and a chord with a low D, low A, F and A. A second instrument portion of the sequence has all rests in the bass clef. The treble clef starts with a 2 beat rest. The first eighth note is a high D and is tied to an eighth note of high G. The next note is a sustained half note in high A. The phrase increases in volume as it is played.	42	Microsoft Corp.	R	2004
US	2885065	The mark consists of a sound mark comprising a music sequence in the key of D major in 4/4 time, playing the notes in the transcription shown in the drawing filed herewith. A first instrument portion of the sequence starts playing the bass registers. It begins with a low G for an eighth note and adds a D for an eighth and ties both notes to another quarter note. When the bass line gets to the first quarter note (after 1 beat of a rest) the treble clef comes in with a low B and G simultaneously for an eighth note and moves to a low D for another	41	Microsoft Corporation	R	2005

		eighth note. Both treble and bass clefs move to a sustained half note an E for the treble clef and a chord with a low D, low A, F and A. A second instrument portion of the sequence has all rests in the bass clef. The treble clef starts with a 2 beat rest. The first eighth note is a high D and is tied to an eighth note of high G. The next note is a sustained half note in high A. The phrase increases in volume as it is played.				
US	2927617	The mark is a sound mark, which consists of the ding of an airplane intercom, followed by the wording YOU ARE NOW FREE TO MOVE ABOUT THE COUNTRY	39	Southwest Airline Co Corporation	R	2005
US	2962811	The sound mark starts with the notes E, B, E, B performed on a timpani in the Bass clef, followed by the notes E, B, A, E performed on a synthesized French horn in Treble clef, followed by the notes A, G#, E performed on a synthesized harpsichord in Treble clef, followed by the notes E, E, E, F#, D, E performed on a synthesized French horn in Treble clef, ending with a glissando encompassing 2 octaves starting on the note E in the Treble clef and ending on an E two octaves above, performed on synthesized strings.	9 38 41	Golden Harvest	R	2005
US	2969603	The mark consists of a sound mark comprising a music motive in the key of c major in 2/4 time. The motive consists of 5 pitches played on a keyboard instrument, in treble clef. The first beat is comprised of 4 sixteenth notes consisting of the pitches E (the note a major third above middle C), ascending up an interval of one half step to F, descending back down one half step to the original starting pitch E and skipping down a major third to middle C, played in a legato fashion in a crescendo from a mezzo-piano towards a mezzo-forte over the course of the four pitches. Beat two concludes the motive with the pitch G (the pitch a perfect fourth below Middle C) being struck with an accent at a dynamic level of forte. Although the note is struck and held at the value of an eighth note, the reverberation from the keyboard extends the pitch to a value of a full quarter note. This concludes the motive	38	CallWave	R	2005
US	2983579	The mark consists of the sound of three consecutive popping noises and a whimsical voice that says the word "pop" simultaneously with each of the popping noises and the word POP'ABLES after the third popping noise.	30	Mars Incorporated	R	2005
US	2993862	The sound mark consists a sequence of two tones of increasing pitch, playing the musical note A-sharp, just above F, which is followed by a sequence of two tones in decreasing pitch, playing the musical note A-sharp followed by the musical note F, just below the A-sharp.	41	TiVo Inc	R	2005
US	2996654	The sound mark is comprised of sequence of two tones in increasing pitch, playing the musical note D followed by the musical note F, just above D, which is then followed by another sequence of two tones in increasing pitch, playing the musical note F-sharp followed	41	TiVo Inc.	R	2005

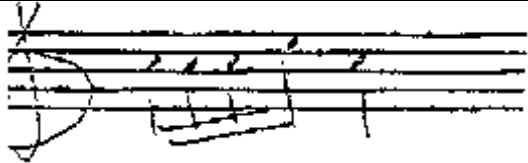
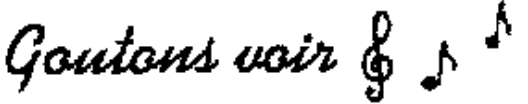

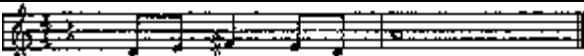

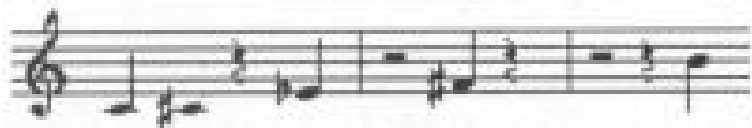
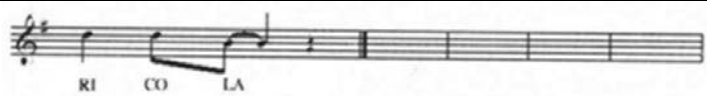
		by the musical note G, just above F-sharp, which is then followed by a sequence of two tones in increasing pitch, playing the musical note G followed by the musical note A, just above G.				
US	3016937	THE MARK IS A SOUND MARK CONSISTING OF TWO MUSICAL CHIMES THAT APPROXIMATE THE SOUND "PLIM PLIM	41	TV Globo Ltda	R	2005
US	3020512	The mark consists of the sound of a wild cat growling	36	Brun & Braun Corp.	R	2005
US	3034331	The mark is a sound mark consisting of a five tone audio progression of the notes A B C E D	43	Mc Donald's Corporation	R	2005
US	3096918	The mark consists of the sound of a sweeping chime and four musical notes in a B flat 9 chord, with the notes in progression being B Flat, C, A, and F	36	Argent Mortgage Company	R	2006
US	3127052		5 30	Ricola AG	R	2006
US	3141398	The mark is a sound mark which consists of approximately an 8 to 10 second musical phrase. The time signature of the phrase is 4/4 and the approximate tempo is 112 to 116 bpm. The first measure of the phrase starts with a forte fanfare-like 6 note brass motive consisting of the notes C3,D3,Eb3,D3,C3,G3 with a rhythm of (1/8 note rest) 16th note, 16th note, 8th note, 16th note, 16th note, half note. Then on beat 4 there is a low C minor forte sustained chordal hit played by percussion and lower brass and a "filter swept " synthesizer sound . In the second measure there is an "answering" forte fanfare-like 6 note brass motive starting on an upbeat consisting of the notes C3,D3,Eb3,D3,C3,Ab3 with a rhythm of (1/8 note rest) 16th note, 16th note, 8th note, 16th note, 16th note, half note. Then on beat 4 there is a low Ab major with a C in the bass forte sustained chordal hit played by percussion and lower brass. This is followed by a repeat of the first measures melodic content. On beat 4 of the third measure is a series of chords played by high brass (trumpets) . The sequence of chords is, starting on bar 3 beat 3 second 1/8 note, an 1/8 note C minor , then 1/ 4 notes F minor, Eb major and, in a half note rhythm, G major. The melodic content of this chord sequence is an 1/8th note F4, then in quarter notes, G4, Ab4, Bb4 and in a half note rhythm, B4. This then resolves to a chordal hit of a C minor chord with a C5 as the melody note. Last Melody note is doubled on electric lead guitar processed with a "tap delay" that regenerates to fade out".	41	Twentieth <Century Company	R	2006
US	3210900	The mark consists of a sound mark of a 7 note audio progression of the notes A Bb A G E F	16	SoftPlay, Inc	R	2007

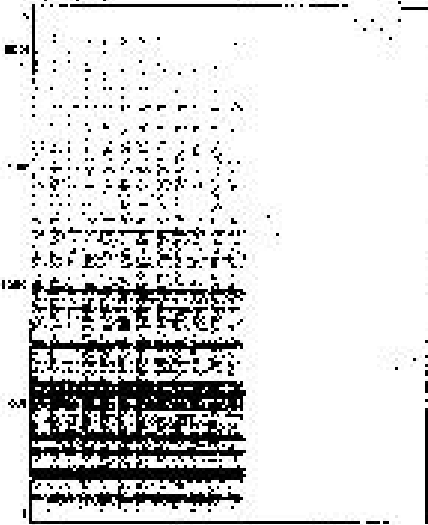
		F1.				
US	3288274	The mark is a sound. The mark is a sound comprising a C eighth note, E flat eighth note, B flat eighth note, G quarter note, C eighth note and C quarter note	9 38 41	Nokia Corporation	R	2007
US	3294437	The mark is a sound mark comprising a violin solo with violins, cello, piano and horn, using the musical notes a, d, c, b, a, g, a, c#, a, c, b, b, g, e, b, a, and ending with a little piano arpeggio	9 41	Elfenworks	R	2007
US	3302754 881231	The sound mark consists of a sequence of five notes -- Tone 1 (H), 987,767 Hz; Tone 2 (A), 880,000 Hz; Tone 3 (H), 987,767 Hz; Tone 4 (C#), 1108,731 Hz; and Tone 5 (E), 659,255 Hz. The total duration of the sound mark is 3.8 seconds	36	Allianz SE	R	2007
US	3305240	The mark consists of a piano playing an F5 eighth note (698.5 Hz), followed by an E5 eighth note (659.3 Hz), an F5 eighth note (698.5 Hz), and a C6 eighth note tied to a whole note (1046.5 Hz). The overall length of the sound is 2 seconds	35 39 43	Deutsche Lufthansa AG	R	2007
US	3305241	The mark consists of strings playing a chord of F3 (174.6 Hz) F4 (349.2 Hz) Bflat4 (466.2 Hz) F5 (698.5 Hz) G5 (784 Hz) C6 (1046.5 Hz) D6 (1174.6 Hz) F6 (1397 Hz) and C7 (2093 Hz), held for 3 beats. The sound is followed a beat later by an electric piano playing an F5 eighth note (698.5 Hz), followed by an E5 eighth note (659.3 Hz), an F5 eighth note (698.5 Hz), and a C6 eighth note tied to a whole note (1046.5 Hz). As the last note plays, a synthesizer plays a chord of F3 (174.6 Hz) F4 (349.2 Hz) A4 (440 Hz) C5 (523.3 Hz) E5 (659.3 Hz) and G5 (784 Hz). The sound contains an underlying sound of a jet turbine of an airplane, followed by the sound of a jet fly-by, and a cymbal crash as the last chord is played. The overall length of the sound is 3 seconds	35 39 43	Deutsche Lufthansa AG	R	2007
US	3307300	The mark is a sound, consisting of a musical score and the words "I don't wanna grow up, I'm a Toys R Us kid, they've got a million toys at Toys R Us that I can play with, I don't wanna grow up, I'm a Toys R Us kid, they've got the best for so much less, you'll really flip your lid, from bikes to trains to videogames, it's the biggest toy store there is, gee whiz! I don't wanna grow up, 'cause baby if I did, I couldn't be a Toys R Us kid" sung along therewith	35	Geoffrey Inc	R	2007
US	3318470 881230	The sound mark consists of a melody with accompaniment; the melody consist of a sequence of five tones or simultaneously played unisono-octaves: octave 1 (H), 987,767 Hz and 1975,534 Hz; octave 2 (A), 880,000 Hz and 1760,00 Hz; octave 3 (H), 987,767 Hz and 1975,534 Hz; octave 4 (C#), 1108,731 Hz and 2217,462 Hz ; and octave 5 (E), 659,255 Hz and 1318,15 Hz; the accompaniment by other sounds or instruments is played in an A major pattern over the whole durance of the sound mark, the tones which appear in the A major	36	Allianz SE	R	2007


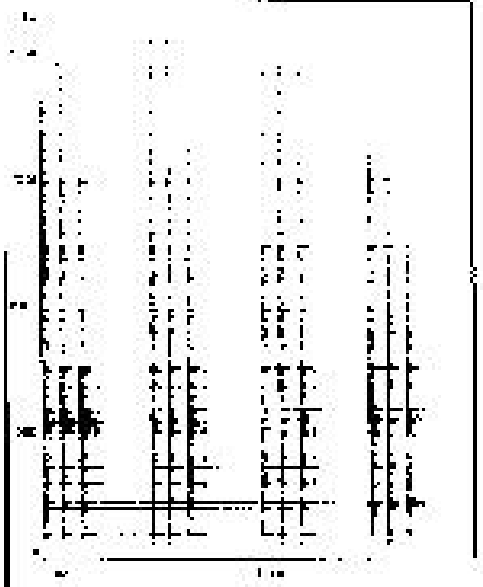
		accompaniment and which sound below the melody are: (A), 220 Hz and 440 Hz; (C#), 227,185 Hz and 554,37 Hz; (E), 329,63 Hz; a sound comprising several elements sounds simultaneously with the last note of the melody, namely a bass sound and a triangle sound, which is perceived as a single, vibratory sound; the triangle sound has a base of 1760 Hz and upper harmonic vibrations in the range of 7040 Hz; the bass sound is comprised of two synthetic bass sounds, namely 55 Hz and 110 Hz. The total duration of the sound mark is 8 sec.				
US	3348747	The mark consists of a series of musical notes without words; specifically the sound mark consists of the C, rising to E-flat, rising to F, and rising again to C (one octave above the initial C).	36	USB France	R	2007
US	3 7876783	The mark consists of a synthesized vibraphone-like sound playing the musical note middle B, just below middle C, and the musical note B, just above middle C simultaneously	41	TiVo Brands LLC	E R	2008
	78905255	The mark is a sound consisting of three measures of melody in the key of G-major accompanied by a two-chord progression from E-minor in measure 1 to G-major in measure 2, which is sustained through measures 2 and 3. The melody line consists of the notes G (in a dotted quarter note), A (in a dotted quarter note), B (in a quarter note), and G (in tied whole notes)	36	Visa international	E	2008
US	78/654204	The mark consists of the sound of a childlike human giggle.	5 9 16	Organon B.V.	E	2008
US	78/631673	The mark consists of a sound. The mark consists of three descending staccato chords played on pizzicato strings in the key of G major. The first chord consists of the second G below middle C and the first G above middle C. The second chord consists of the first D below middle C and the first D above middle C. The third chord consists of the second G below middle C and the first B below middle C.	36	Mastercard Inc.	E	2008
	78/631642	The mark consists of a sound. The mark consists of three descending staccato chords played on pizzicato strings in the key of G major. The first chord consists of the second G below middle C and the first G above middle C. The second chord consists of the first D below middle C and the first D above middle C. The third chord consists of the second G below middle C and the first B below middle C.	39	Mastercard Inc.	E	2008
US	78/196864	Die Marke besteht aus der Notenfolge C G F C auf einem Klavier gespielt mit einem Trommelwirbel im Hintergrund, der mit einem „shung“ endet The mark consists of the musical note sequence C G F C on a piano, with a drum loop in background, culminating in a "shung" sound effect.	35 41 44	G.D. Searle LLC	E	2005
US	76/149674	The mark is a sound mark and consists of a distinctive chirp sound	35 38	Leap Wireless	E	2005

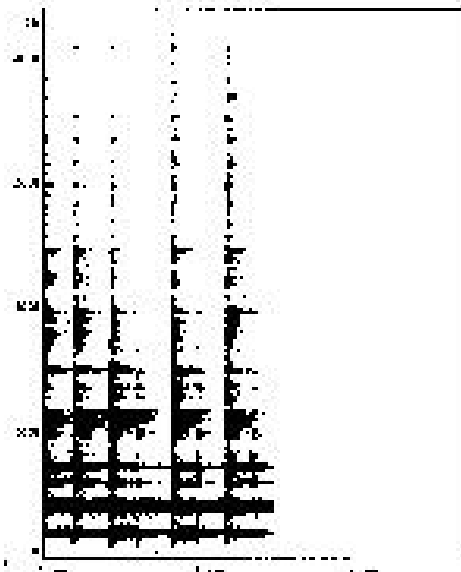
				International Co.		
US	76/316850	Die Marke besteht aus dem Geräusch einer menschlichen Stimme die "Hallo und willkommen zu Moviephone" spricht The mark consists of the sound of a human voice speaking HELLO and Wellcome to Moviephone.	35 41	America Online Inc	R	2005
US	76/316851	Die Marke besteht aus dem Geräusch einer menschlichen Stimme die "Hallo und willkommen zu AOL Moviephone" spricht The mark consists of the sound of a human voice speaking HELLO and Wellcome to AOL Moviephone.	35 38 41	America Online Inc	E	2005
US	76/451597	The mark comprises the sound of the word "T-RAM" as spoken, and otherwise generated for auditory reception	7 9	T-Ram Inc.	E	2005
US	76/530032	The mark consists of a series of musical notes without words. The sound mark starts with the notes E, B, E, B performed on a timpani in the Bass clef, followed by the notes E, B, A, E performed on a synthesized French horn in Treble clef, followed by the notes A, G#, E performed on a synthesized harpsichord in Treble clef, followed by the notes E, E, E, F#, D, E performed on a synthesized French horn in Treble clef, ending with a glissando encompassing 2 octaves starting on the note E in the Treble clef and ending on an E two octaves above, performed on synthesized strings.	9 38 41	Golden Harvest Mark ltd.	E	2005
US	76/586726	The mark consists of a sound mark comprising a music motive in the key of c minor in 3/4 time, playing the notes in the transcription shown in the drawing filed herewith. The motive consists of two musical lines played on a keyboard instrument, one part in treble clef and the other in bass clef, and the treble line begins the motive. The first beat is comprised of 4 sixteenth notes consisting of the pitches middle C-E flat-F-G flat, played in a legato fashion in a crescendo from a mezzo-piano towards a mezzo-forte over the course of the four pitches. The bass line has a quarter note rest for the full duration of the first beat. Beat two begins at a mezzo forte dynamic with the treble line descending to the pitch F for the value of a dotted quarter note as the bass voice simultaneously enters on beat two on the pitch low G (bottom line bass clef) for the value of a quarter note, which is then held while the treble line finishes beat two by continuing the descending line to the pitch E flat for the value of an eighth note, decreasing in volume. In beat three, both lines come together in a contrary motion movement for the value of a quarter note, the treble line completing its descending line to the pitch middle C and the bass line ascending up an interval of a perfect fourth to the low C (C below middle C). This completes the motive.	9 38	Cisco technology Inc.	E	2005
US	76/586898	The sound mark consists a sequence of two tones of increasing pitch, playing the musical note A-sharp, just above F, which is followed by a sequence of two tones in decreasing	41	TIVO Inc.	E	2005




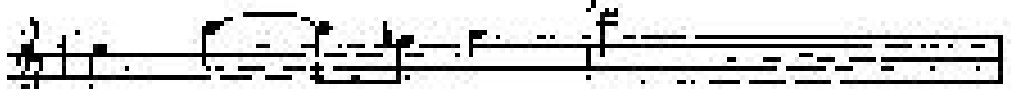
		pitch, playing the musical note A-sharp followed by the musical note F, just below the A-sharp.				
US	76/592930	SOUND MARK - "IT'S YOUR TIME. MAKE THE MOST OF IT."	36	First National of Nebraska Inc.	E	2005
US	76/601697	The particular sound generated by the bracelets consists of a descending frequency sound pulse (from 2.3kHz to approximately 1.5kHz) that follows an exponential, RC charging curve, wherein said descending frequency sound pulse occurs four to five times per second, and that over a one second period of time, there is alternating sound pulses and silence with each occurring approximately 50% of the time during a one second period of time.	5	VERTEX LLP	E	2005
US	76/620505	The mark is a sound mark entitled ELFENWORKS Logo, a distinctive original music composition by Jeremy Cohen, featuring a violin solo with violins, cello, piano and horn, using the musical notes a, d, c, b, a g, a, c#, a, c, b, b, g, e, b, a, and ends with a little piano arpeggio.	9 41	Speeth	E	2005
US	78/362291	Die Marke ist eine Klangmarke aus einer 5 Ton Audiofolge der Noten A B C E D. The mark is a sound mark consisting of a five tone audio progression of the notes A B C E D.	43	Mc Donald's Corp.	E	2005
US	78/478462	Die Marke besteht aus dem Geräusch eines Amphibientier, wie eines Frosches, der quakens oderin anderer Weise das Wort „CREBIT“ wiedergibt The mark consists of the sound of an amphibian, such as a frog, croaking or otherwise verbalizing the word "CREBIT".	36	Rosenberger, Ronald	E	2005
US	78/491247	"Knurren", dies ist eine Hörmarkenanmeldung "GROWL" This is a sound application	36	Brown & Brown Inc.	E	2005
US	78/654180	The mark consists of the sound of a childlike human giggle	16	Organon B.V.	E W	2007
US	78/769495	The mark consists of a synthesized vibraphone-like sound playing the musical note B.	41	TiVo Brands LLC	E W	2007
US	78/815941	The mark consists of a glockenspiel and synthesized vibraphone-like sound simultaneously playing the musical note D-sharp, followed by the same instruments playing the musical note D-sharp, one octave lower.	41	TiVo Brands LLC	E W	2007
US	78/815828	The mark consists of a glockenspiel and synthesized vibraphone-like sound simultaneously playing the musical note D-sharp, followed by the same instruments playing the musical note D-sharp, one octave higher.	41	TiVo Brands LLC	E W	2007
US	78/843863	The mark consists of A RING TONE COMPRISING THE SOUND OF A GOLF CLUB HITTING A GOLF BALL, THE SOUND OF THE GOLF BALL LANDING ON A PUTTING GREEN, AND THE SOUND OF THE GOLF BALL FALLING INTO THE CUP.	9	Wallace, Larry	E W	2007

WO	729484		9 16 25 28 35 36 37 38 39 41 42	Deutsche Telekom	R	2000
WO	745268	<i>Goutons voir</i> 	29 30 32 33	Collas Andre	R	2001
WO	753244		29 30 35 39	Eismann Family GmbH & Co	R	2001
WO	785969		29 30	Zott GmbH & Co KG	R	2002
WO	829607		9 25 28 38 41	Nokia Corp.	R	2004
WO	836242		7 9 10 11 12 16 35 36 37 38 41 42	Siemens AG	R	2004
WO	838231	 RI CO LA	5 30	Ricola AG	R	2004

WO	844076	 <p>The sound is made by a small bell with a stroke frequency of approximately 1 KHz, this acoustic pattern is repeated in different rhythms in six eights and eight eights, respectively, below a likely music type for the trademark is depicted, the mark is notated in six eights and consists of a continuous ringing with six quavers per measure; the ringing of the sound is shown by the spectrogram in which the horizontal axis indicates the time in seconds whereas the vertical axis indicates the frequency spectrum as a function of time, the frequency is quoted in hertz (Hz) and is indicated in the interval 0-20 KHz; when reading the spectrogram a clear stroke frequency of approx, 1 KHz and a first overtone complex of approximately 2 KHz can be seen; the bell has two modes of vibration, which form a dissonance at the first overtone complex (broad band at about 2 and 2.25 KHz with two clear lines), higher overtone complexes are made with frequency variations of the strike note in the form of fractions of the strike note, and together they form the acoustic image of a clear ringing of a bell, which is audible across long distances in the open; as it is the situation for all music types there is a possibility that the performer of the rhythm could phrase the rhythm, thus the music type is not to be strictly interpreted.</p>	29 30 35	Hjem-Is Europa A/S	R	2004
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WO	857704		9 38 41	Nokia Corp	R	2005
WO	863865	 <p><i>The sound is made by a small bell with a stroke frequency of approximately 1 KHz, this acoustic pattern is repeated in different rhythms in six eights and eight eights, respectively; the mark is notated in six eights and consists of three eights followed by a three eights rest; the ringing of the sound is shown by the spectrogram in which the horizontal axis indicates the time in seconds, whereas the vertical axis indicates the frequency spectrum as a function of time; the frequency is quoted in hertz (Hz) and is indicated in an interval from 0 to 20 KHz; when reading the spectrogram a clear stroke frequency of approximately 1 KHz and a first overtone complex of approx, 2 KHz are shown; the bell has two modes of vibration, which form a dissonance at the first overtone complex (broad band at about 2 and 2.25 KHz with two distinct lines); higher overtone complexes are made with frequency variations of the strike note in the form of fractions of the strike note, and together they form the acoustic image of a clear ringing of a bell, which is audible across long distances in the open; as it is</i></p>	29 30 35	Hjem-IS Europa a/s	R	2004

		<i>the situation for all music types there is a possibility that the performer of the rhythm could phrase the rhythm, thus the music type is not to be strictly interpreted.</i>				
WO	863866	 <p><i>The sound is made by a small bell with a stroke frequency of approximately 1 KHz; this acoustic pattern is repeated in different rhythms in six eights and eight eights, respectively; the mark is notated in eight eights and consists of three eights followed by a quaver rest, followed by a quaver, a quaver rest, a quaver and a quaver rest; the ringing of the sound is shown by the spectrogram in which the horizontal axis indicates the time in seconds, whereas the vertical axis indicates the frequency spectrum as a function of time; the frequency is quoted in hertz (Hz) and is indicated in an interval from 0 to 20 KHz; when reading the spectrogram a clear stroke frequency of approximately 1 KHz and a first overtone complex of approximately 2 KHz are shown; the bell has two modes of vibration, which form a dissonance at the first overtone complex (broad band at about 2 and 2.25 KHz with two distinct lines); higher overtone complexes are made with frequency variations of the strike note in the form of fractions of the strike note, and together they form the acoustic image of a clear</i></p>	29 30 35	Hjem-Is Europa A/S	R	2004

		<i>ringing of a bell, which is audible across long distances in the open; as it is the situation for all music types there is a possibility that the performer of the rhythm could phrase the rhythm, thus the music type is not to be strictly interpreted.</i>				
WO	881229	 <p>Triangle</p> <p>Bass</p>	36	Allianz AG	R	2006
WO	881230	 <p>Grand Piano</p> <p>Triangle</p> <p>Bass</p>	36	Allianz AG	R	2006
WO	881231		36	Allianz AG	R	2006
WO	892759		36	UBS	R	2006

*

W = zurückgezogen oder zurückgewiesen, withdrawn or rejected

R = eingetragen, registered

E = geprüft, examination

A = Beschwerde, Appeal

O = Widerspruch, Opposition

? = korrekte Markenform, correct Trade Mark Type