

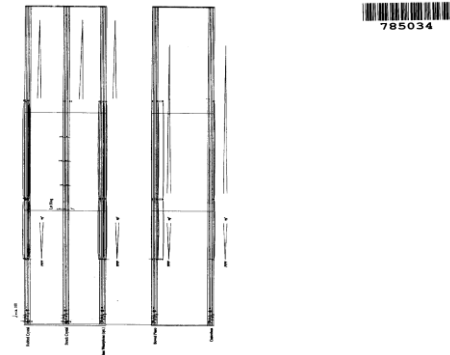
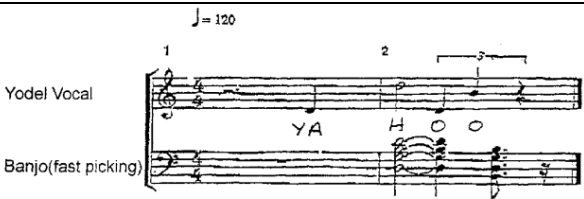
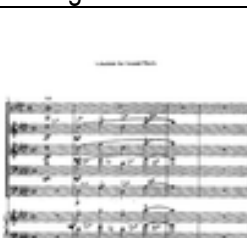





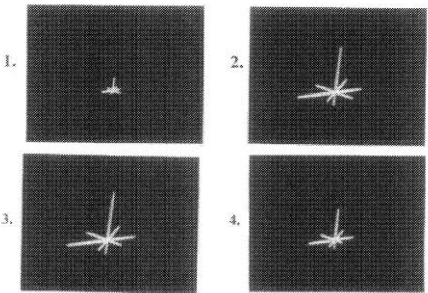





## Hörmarken / Sound trade and Service Marks II




Land Country	Aktenz. Serial#	Marke Mark	Klasse Class	Anmelder Applicant	Status*	Check
AR	?		9	Intel Corp.	R	2000
AT	51707/2015		32 33 43			
AU	738848	The sound of the word "sproing" pronounced such that there is initially a rise in pitch at the "oi" sound, which is then substantially elongated and pronounced with vibrato on the "oing" portion of the word, so as to imitate the sound of a spring reverberating on metal.	27	Pacific Brands Clothing Pty Ltd	R	1997
AU	758676	The mark comprises a high pitched ping sound of short duration	29 30	Mc Cain Foods Pty Ltd.	R W	1998
AU	759707	The trade mark comprises the words "AH McCAIN" followed by a "PING" sound, being a high pitched ping sound of short duration, followed by the words "YOU'VE DONE IT AGAIN".*	29 30	Mc Cain Foods Pty Ltd.	R	1998
AU	785034		9 42	Dolby Laboratories Licensing Corporation	R	1998
AU	788268	A SOUND mark. It comprises two short pitches sounded three times (phonetically bl-eeep, bl-eeep, bl-eeep as in the tape recording accompanying the application and labelled TELTRA DUET sound mark). The second pitch rises from C2 to an internal of a major	9 38	Telstra Corporation Limited	W	1999





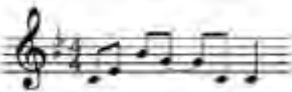
		3rd.				
AU	791226	sound of a pane of glass being smashed by a projectile	42	JB Hi Fi Holdings Pty Ltd	W	1999
AU	792472	The trade mark consists of a repeated short consistent brushing sound	3 21	Colgate Palmolive	W	1999
AU	796747	It is a tune resembling a Sicilian waltz as indicated in the musical notation.	30	Effem Foods Pty Ltd	R	1999
AU	814787	The trade mark consists of the sound "SH" as produced when the word DISHLEX is pronounced with the "SH" sound emphasised and elongated.	7 37	Email Limited	W	2000
AU	818174	The mark consists of a series of five musical notes written on the treble clef in the key of C major, comprising a sequence of four joined semiquavers which are the musical notes CCC and E, followed by a crotchet which is the same musical note C as the three previous musical notes C. The musical note E is two tones higher than the all of the musical notes C.	9 16 25 28 35 36 37 38 39 41 42	Deutsche Telekom AG	R	2004
AU	827728	 <p>Yodel Vocal</p> <p>Banjo (fast picking)</p>	35 38 39 42	Yahoo! Inc.	R	2000
AU	831706	The trade mark comprises a collection of twenty five (25) tunes graphically represented by the musical scores shown in the Schedule hereto, the said tunes being played selectively by the gaming machines of the applicant in response to specific value winning combinations achieved in the playing of the gaming machines.*	9	Aristocrat Technologies Australia Pty Ltd	W	2000
AU	844282		9	Intel Corp.	R	2000
AU	850175	The sound of the spoken word BIMBO. The sound of the word is represented graphically by the following: BIM BO.	9	Francis, John Graham	R	2000
AU	864171	The trade mark is a SOUND MARK; it consists of a sound of a musical tune consisting	38	Telstra Corporation	W	2001


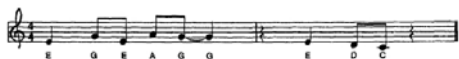


		of five pitches sounded consecutively in rapid succession; the pitches descend from G2 at intervals of a 4th, 2nd, 4th and octave,		Limited		
AU	867396	A combination of the spoken words "JUST LIKE THAT" followed by the sound of fingers clicking.	35 41	Crown in right of the State of Tasmania	R	2001
AU	876931	The trade mark is a SOUND mark. The musical notation contained in schedule 1 is a representation of the piece of music which comprises the sound mark. The sound mark is used in the course of trade. The pitches and approxi-mate tempo are indicated in the musical notation con-tained in schedule 1. The sound mark will consist of a loop recording of a performance of the piece of music as annotated in schedule 1 and as captured on the diskette in schedule 2.*	35 42	Mr. Whippy Pty Ltd	R	2001
AU	883678	 	9 16 35 36 38 41 42	Mastercard International	R	2001
AU	891830	 	9 41 42	Twentieth Century Fox	R	2001

AU	893621		9 41 42	Twentieth Century Fox	R	2001
AU	907230	 <p>A Sound mark that consists of "PING SOUND" WITH BURSTING STAR DEVICE as illustrated in the enclosed video tape</p>	29 30	McCain Foods Australia	R	2003
AU	920000	THE TUNE IN THE MUSICAL SCORE	35	Bunning Buildings Supplies	R	2002
AU	924027	A gradual crescendo in the form of a whistle lasting approximately two seconds followed by a sharp de-crescendo, to constitute a sound commonly referred to as a "wolf whistle" followed by an exploding bottle	33	H P Bullmer Ltd.	R	2002
AU	941361	"HAPPY LITTLE VEGEMITES" TUNE	29 30	Kraft Foods	R	2003
AU	948482	TUNE PLAYED ON ELECTRIC GUITAR	29 30 43	Pizza Hut int.	R	2003


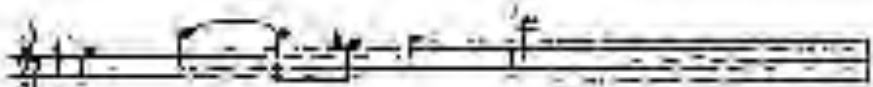

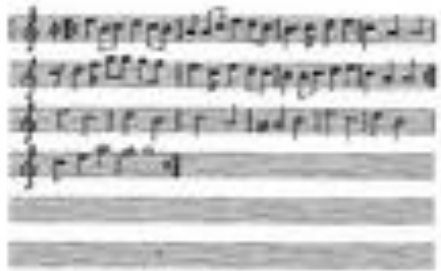
AU	961511	MUSICAL SCORE CONSISTING OF WORDS "SCRATCH ME HAPPY" WITH BLOW SOUND EFFECT	16 41	New South Wales Lotteries	R	2004
AU	973577	AUDIO TONE OF 3 DESCENDING STACCATO CHORDS IN THE KEY OF G MAJOR, PLAYED ON PIZZICATO STRINGS  	9 16 35 36 38 41 42	Mastercard Inc	R	2005
AU	975660		9 16 35 38 41	Deutsche Telekom AG	E	2005
AU	994596		35	Seek Ltd	R	2004

<p>AU</p>	<p>1000586</p>	<div style="text-align: center;">  <p>1000586</p> </div> <div style="text-align: center;"> <p><i>Schedule 1 (Musical notation)</i></p>  <p><i>Schedule 2 (Waveform)</i></p>  </div> <p>the sound mark will consist of a loop recording of a performance of the piece of music as annotated in schedule 1 and the pitches and approximate tempo as indicated in the waves signal graphic representation contained in schedule 2</p>	<p>28</p>	<p>Aristocat technologies Australia Pty Ltd</p>	<p>R</p>	<p>2004</p>
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AU	1016245		 * 1 0	9 28 38 41	Nokia Corp.	R	2007
AU	1019361	 A B C E D	 1019361	43	McDonald's Corporation	R	2006
AU	1051140	HARMONISATION OF LETTER "O" FOLLOWED BY "O'BRIEN" on CD		6 19 37	O'Brien Glass industries	R	2005
AU	1053786	Described as mp3??		41	Warnersisterstudio	E W	2007
AU	1054933	the word BOOST in a Scottish accent		9 28 41	Cadbury Ltd	R	2007
AU	1062639	SOUND OF THE WORD BOOST		35 43	Boost Juice Holding	R	2005
AU	1075467			9 38 41	Nokia	E R	2008


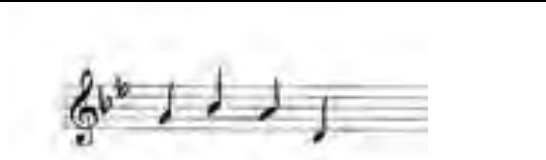
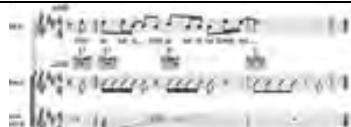

AU	1077876		9	INTEL Corp.	E R	2007
AU	1078265	SIREN LIKE SOUND	9 35 38 39 41 44 45	The Crown in the Right of the Commonwealth of Australia	E W	2007
AU	1086570	Thunder Clap	9 28	Lighting Box games	E W	2007
AU	1110068		12	Toyota	R	2007
AU	1112779		36	Allianz AG	E W	2007
AU	1127780		36	Allianz AG	R	2008






AU	1127781		36	Allianz AG	R	2008
AU	1133962		36	UBS	R	2007
AU	1136164	<p>The trade mark is a sound mark consisting of a musical background to the spoken and sung words of a male and female voice representing a dog and parrot character</p>  <p>respectively</p>	32 33 43	The Dog and Parrot Pty Ltd	R	2007
AU	1142678	The trade mark consists of the sound of a seal barking two times, the first bark being of slightly higher pitch, preceded by a second more elongated bark lower in pitch as compared to the first	37	J G Family Enterprises Pty Ltd	R	2007
AU	1146631		9 28 41	Tetris Holding LLC	E	2008


AU	1156203	 Water music	32	Nova springwater	R	2007
AU	1165878	Theta in F #. * ??	9 44	Typhoon F6 Ltd	R	2008
AU	1171767	The trade mark consists of the sound of the word BOOST	30	Cadbury Ltd	E	2008
AU	1172753		9	Microsoft Corporation	R	2008
AU	1182640		5	Hisamitsu Pharmaceutical	E R	2008
AU	1190517	The trade mark consists of a child's voice saying the words "Peek-a-boo i see you...i can't see you"	28	Kids Safari Py Ltd	E W	2008
AU	1205861	KOOKABURRA It comprises the sound of several kookaburra's laughing	9	Helen Mckenzny	E R	2008
AU	1230828		9	Sony Ericsson	E W	2008



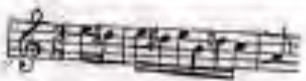
				Mobile		
		The mark consists of a series of tones or musical notes without words,				
AU	1231361		9	Sony ericskon Mobile Communications	E W	2008
		The mark consists of a series of tones or musical notes without words,				
AU	1291092	 The mark consists of the following sequence of sounds and notes: a cork pop sound, followed by three consecutive chords consisting of the notes E & D, then a reverse cymbal crash, followed by a single chord consisting of the notes A-flat and C effected with digital delay causing the note to reverberate as two triplets and then fading to silence;	9 41	Intel corp.	E R	2011
AU	1325358	MIX MODE SIREN OF MIX & WAIL MODES CONCURRENTLY	9	Fire trader	E W	2012
AU	1330366		9 38 40 41 42	Olympus Corp.	E W	2012
AU	1375816		36 41	Deutsche Bank AG	E W	2012
AU	1412441		29 30 35	Woolworth Ltd.	E R	2012
AU	1426421	SO: BOING, DING & WHOOSH SOUNDS	9 41	Intel Corp.	E W	2013

AU	1438618		9	Samsung Electronics Co. Ltd	E	2014
AU	1447842		9 41 42 45	Lions Gate Entertainment Inc.	R	2013
AU	1466231	'TURKEY IN THE STRAW' MELODY	11	Breville Pty Limited	R	2013
AU	1472688	 DOGS GO WACKO DOGS GO WACKO FOR SCHMACKOS	31	Mars Australia Pty	R	2012
AU	1480175		28 33 35	Edgar Rice Burroughs	R	2013
AU	1506220	The mark consists of the electronically processed sounds of water rippling as provided in the recording attached to the application. The total length of the sound is about 1800ms	9	Samsung Electronics	R	2014
AU	1533136	CHARACTER SAYING THE WORD SIMPLES! FOLLOWED BY A SQUEAKING SOUND OF A MEERKAT	9 28 35 36 38 42 45	BGL Group	E	2014
AU	1559780	The Trade Mark consists of the sound of a piano musical score as represented in the sound recording attached to the application form	1 4 35 37 39 40 42	Petroleo Brasileiro	R	2014

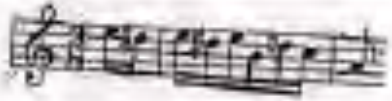

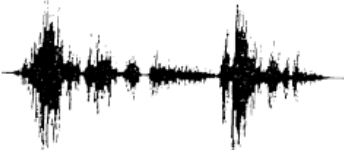
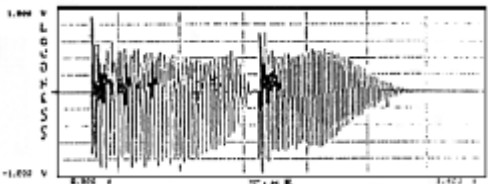
AU	1562342	 <p>ANIMATED SEQUENCE WITH LTR M &amp; DISCS FORM 2 DISC-HEADS KISSING, CHILD VOICE UTTERING WORDS "MAMY POKO" &amp; A KISS</p>	5	Uni-Charm Corp.	E	2014
AU	1567374	 <p>The Trade Mark consists of the sound of Market as provided in the sound file or musical score attached to the application form</p>	43	THE TRUSTEE FOR ENTERTAINMENT TRUSTPRISES	E W	2014





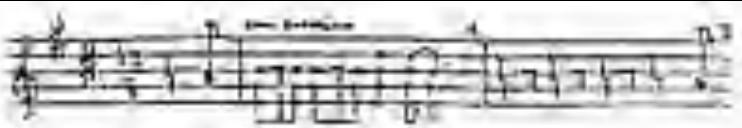
<p>AU</p>	<p>1585078</p>		<p>12 35</p>	<p>BMW AG</p>	<p>R</p>	<p>2015</p>
<p>AU</p>	<p>1598631</p>	<p>The mark consists of a Sound Mark based on a rhythm derived from the Morse code representing "VW" [... - .- -] with the short Morse signals interpreted as 16th notes and the long ones as 8th notes. The rhythm is divided in two parts, the first part standing for "Volks-" is played by body percussion, the second part for "wagen" is played by car percussion. Body percussion consists of two sounds: "stomps" (group of people stomping on wooden floor) and "claps" (group of people clapping their hands), car percussion also consists of two sounds: "window knock" (knocking on car window with knuckle) and "car door close" (slamming of a driver's door). The tempo of the Sound Logo is 94 bpm</p>	<p>9 12 16 28 35 37 38 42</p>	<p>Volkswagen AG</p>	<p>R</p>	<p>2014</p>
<p>AU</p>	<p>1605835</p>	<p>The Trade Mark is a movement mark. The trademark is an animated sequence consisting of a moving/flowing spirograph composed of a series of lines as shown in the accompanying MP4 file. The Trade Mark appears in the video file attached to the application form</p>	<p>9 36</p>	<p>IG Group</p>	<p>E</p>	<p>2014</p>



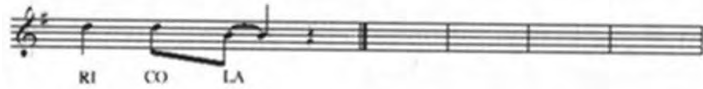
AU	1624569	<p>Make Those Bodies Sing/Make Your Body Sing</p> <p>Banana Jingle (extract) (c) ABGG</p>  <p>The Trade Mark consists of the sound of a series of tones or musical notes to the tune represented in the musical score attached to the application. The trade mark is demonstrated on the piano provided in the sound file accompanying the application</p>	29 30 31 32 35	Australian Banana Growers	R	2014
AU	IR1215169	The mark consists of an E5 sixteenth note, followed by a F#5 sixteenth note. then a D5 eighth note, and finally an A5 half note	35 42	Xappmedia Inc	E	2015
AU	1222741	The trade mark consists of the sound of three notes, A, B, B over two bars. The first note (A) and second note (B) are dotted quarter notes which make a syncopated rhythm in relation to the beat. The third and final note (B) lands on the fourth beat in the first bar and is sustained during 5 beats and throughout the second bar. In relation to the beat the three notes make a poly-rhythm; 3(notes even spread) over 4(beats). The sound mark is played in octaves by synthesiser plus strings and accompanied by cymbal, bass drum and additional synthesiser which can be heard in the recording accompanying the application form	7 9 11 37 41 42	ABB	E	2016
AU	1663453	The Trade Mark consists of the sound of a synthesised 7 tone audio progression with the two initial tones C4 G4 followed by a rest and then 5	35 36	Canstar Pty Ltd	R	2015

		tones B5 G5 E5 C5 C6 as demonstrated in the recording accompanying the application form				
AU	1690126	The Trade Mark consists of the sound of Beyond the Horizon as provided in the sound file or musical score attached to the application form	9 11	Samsung Electronics	E	2015
AU	1692102		6 19 20	Item Industrietechnik GmbH	R	2015
AU	1739750	The Trade Mark consists of the sound of the tune represented in the musical score attached to this application, with the following words sung "Have a Ford and Doonan day." as provided in the sound file or musical score attached to the application form	11 35 37	Donford Enterprises	E	2016
AU	1741862		7 9 11 16 28 35 37 41 43	Vorwerk & Co Interholding	E	2016
BX	931682	Das Krähen eines Hahns: kikeriki; The crowing of a cock: cock-a-doodle-doo	9 41 42	Shield Mark BV	W	2000
BX	931683	 Die ersten neun Töne von "für Elise" in Notenschrift, auf Klavier gespielt . Musical notation of the first nine tones of "for Elise", played on a piano.	16 41 42	Shield Mark BV	W	2000
BX	931684	E, DIS, E DIS, E, H, D, C, A	16 41 42	Shield Mark BV	W	2000
BX	931686	E, DIS, E DIS, E, H, D, C, A auf Klavier gespielt , The E, DIS, E DIS, E, H, D, C, A played on a piano	16 41 42	Shield Mark BV	W	2000
BX	931687	Die Marke besteht aus den ersten neun Tönen von „für Elise“ , auf Klavier gespielt , The trade mark consists of the first nine tones of „for Elise“, played on a piano	16 41 42	Shield Mark BV	W	2000






BX	931688	 Die ersten neun Töne von "für Elise" in Notenschrift Musical notation of the first nine tones of "for Elise"	16 41 42	Shield Mark BV	W	2000
BX	931689	Die Marke besteht aus den ersten neun Tönen von „für Elise“ , The trade mark consists of the first nine tones of „for Elise“ ,	16 41 42	Shield Mark BV	W	2000
CA	359318	 The mark consists of 11 musical notes comprising the notes: DSET: C <sub>2</sub> C <sub>3</sub> C <sub>4</sub> C <sub>5</sub> C <sub>6</sub> G <sub>1</sub> C <sub>7</sub> G <sub>2</sub> G <sub>3</sub> C <sub>8</sub> TROMBON: LIS 134 156 400 18 2K 2E 2C 2K 11K 2K	9 41	Capital Records Inc	R	1989
CA	(714314)		9 41	MGM	E	2006
CA	(822138)	Clicking sound mark	10	Qlicksmart pty ltd	E W	2000
CA	(824753)		3 5	Queisser Phar-ma GmbH & co	E W	1998

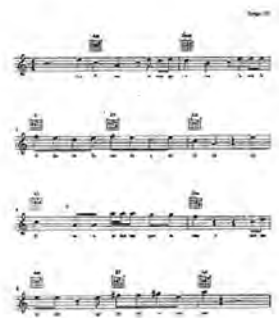


CA	(858570)		9	INTEL corp.	E W	2005
CA	872884	 The sound trade-mark consists of a 5 note audio sequence, D Flat, D, Flat, G Flat, D Flat and A Flat and is graphically represented below as shown below. An electronic recording of the sound trade-mark is attached.	9	Intel Corp	R	2014
CA	1695790-00		9 35 36 37 38	Yahoo!	E	2017
CA	1712430-00	 Sound is claimed as a feature of the trade-mark. Description of the sound: The mark consists of a musical piece played simultaneously on the Glockenspiel, Celesta, and Tibet Bowls, as outlined in the graphical representation of the sound above.	7 9 11 16 28 35 37 41 43	Vorwerk & Co Interholding GmbH	E	2017
CH	409860		3 9 11 16 20 25 28 29 30	Migros Genossenschaftsb und	R	1993





CH	464347	 <p>(1) <i>pppp</i> &lt; <i>mf</i> läsiser sonner                  (2) <i>pppp</i> &lt; <i>mf</i>                  (3) <i>pppp</i> &lt; <i>mf</i>                  (4) <i>pppp</i> &lt; <i>mf</i>                  (5) <i>pppp</i> &lt; <i>mf</i></p> <p><small>(1) Cristal frotté, (2) Cristal frappé, (3) Waterphone basse (opt.),                  (4) Bowed Piano, (5) Contrebasse</small></p>	31 32 9 42	Dolby Laboratories Licensing	R W	1999 2009
CH	522599		36	Winterthur Versiche- rungsgesellschaft	R	2004
CH	525027	 <p>RI CO LA</p>	5 30	Ricola S.A.	R	2004




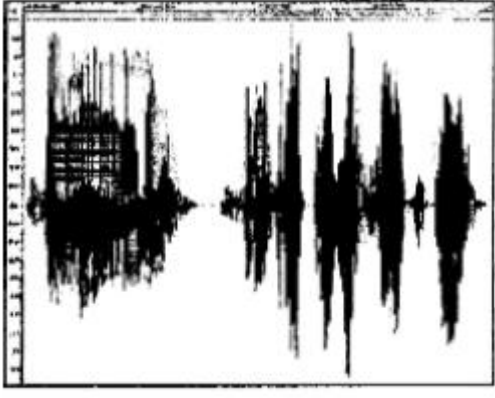
CL	715104	(Melodia "Pascua Feliz Para Todos")  MELODIE / Melody	25	S.A.C.I. FALABELLA	E	2008
CL	717798	MELODIE / Melody "ALLIANZ"  mp3.file	36	Allianz S.A.	E	
CL	717799	MELODIE / Melody "ALLIANZ"  mp3.file	36	Allianz S.A.	E	2008
CL	728346	 Mp3.file	32	COMPANIA CERVECERIAS UNIDAS S.A.	E	2008

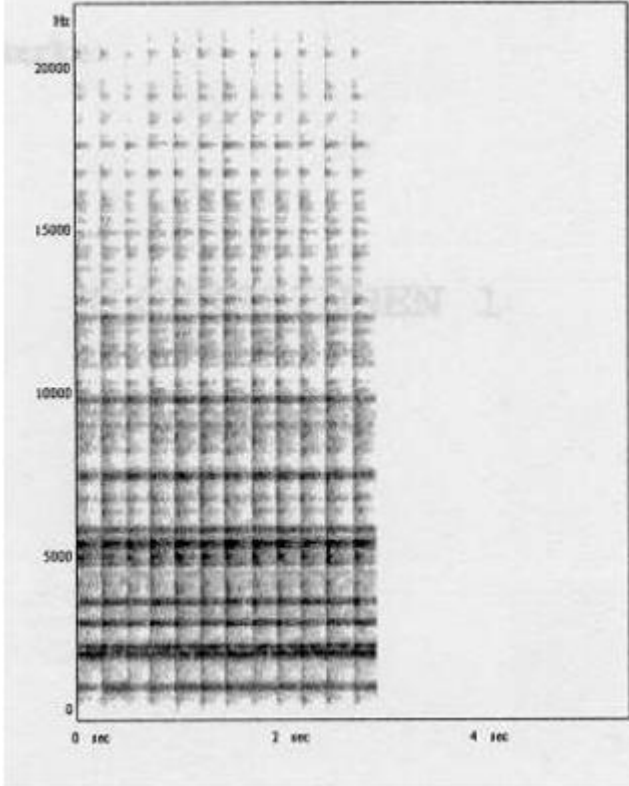
CL	734606	 <p>Mp3.file</p>	9	Intel Corp.	E	2008
CL	747457	<p>QUE LINDA TE VEZ CON BALLERINA</p>  <p>Mp3.file</p>	3	LABORATORIO BALLERINA LIMITADA	E	2008
CO	275016		38	UNE EPM TELECOMUNICACIONES S.A.	R	2003

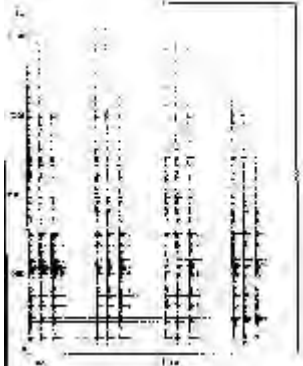
CO	284392		1	FABRICA DE GRASAS Y PRODUCTOS QUIMICOS LIMITADA GRASCO LIMITADA	R	2004
CO	301282		9	Twentieth Century Fox Film Corp.	R	2005
CO	395594	 <p data-bbox="474 1053 801 1133">                     La marca está compuesta por la siguiente frecuencia de sonido y notas: el sonido de un coteño que se eleva, seguido por tres acordes consecutivos caracterizados en las notas mi y re, posteriormente un choque de diapasón invertido, seguido por un acorde sordo que consiste en las notas la menor y do sostenido con una demora digital que hace resonar la nota como dos tritonus y posteriormente se atenúa hasta el silencio.                 </p>	9	Intel Corp	R	2010





CO	466540		42	LIONS GATE	R	2013
CO	512205		9	VW	R	2015
CO	537573		3	The Clorox Co	R	2016
CO	548075		29	Industria de alimentos Zenu S.A.S.	R	2016
CR	149640	Schrei eines Adlers + Wiedergabe auf Datenträger / Cry of an Eagle (representation on	32	?	R	2004




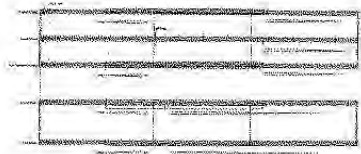


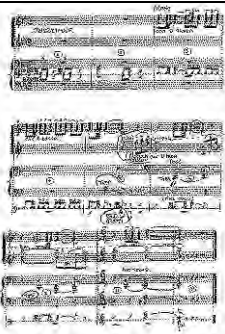



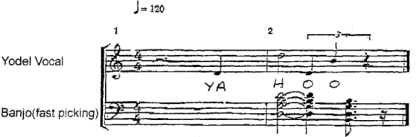

DK	1997/04984	<p>a data carrier)</p>  <p>The image shows a musical score for a data carrier. It consists of six staves: five individual staves for different instruments (Sax, Clarinet, Contrabass, Trombone, Bass) and one grand staff for Piano. The score is written in a specific notation style, likely representing a sequence of notes or frequencies used as a data carrier. The notes are mostly quarter and eighth notes, with some rests. The piano part is written in a grand staff with a treble and bass clef.</p>	9	Intel	R	1997
DK	1999/02281	 <p>The image shows a waveform of a sound mark. It is a black and white plot of amplitude over time. The waveform consists of several distinct, vertical pulses of varying heights, separated by gaps. The pulses are roughly rectangular in shape, suggesting a digital or pulsed sound. The overall pattern is symmetrical around a central vertical axis.</p>			R	1999


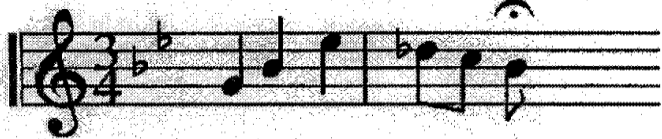

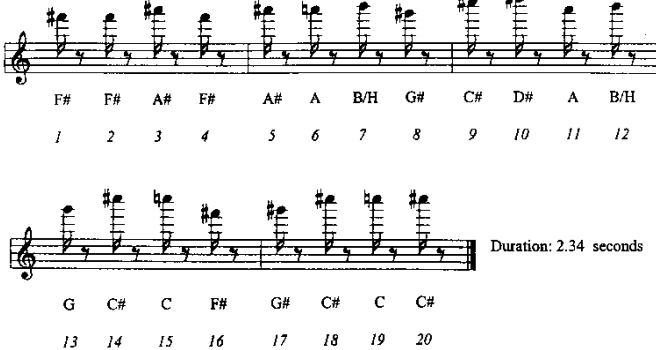
DK	2003/01441						
		<p>The mark consists in the sound of a small bell which has a stroke frequency of about 1 KHz. The acoustic pattern is repeated in different rhythms of six eighths and eight eighths.</p>					


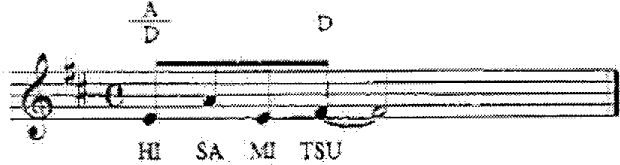

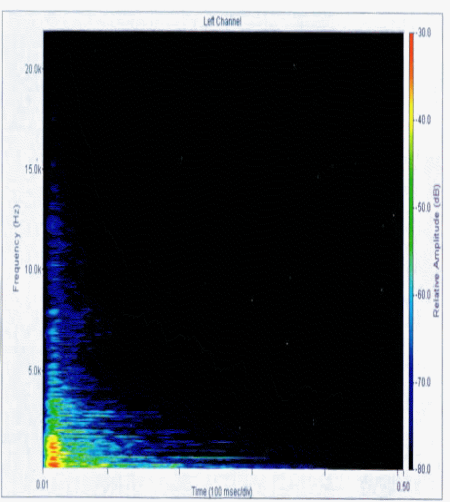
DK	VR200302353	 <p data-bbox="448 502 1478 1045"><i>The sound is made by a small bell with a stroke frequency of approximately 1 KHz, this acoustic pattern is repeated in different rhythms in six eights and eight eights, respectively; the mark is notated in six eights and consists of three eights followed by a three eights rest; the ringing of the sound is shown by the spectrogram in which the horizontal axis indicates the time in seconds, whereas the vertical axis indicates the frequency spectrum as a function of time; the frequency is quoted in hertz (Hz) and is indicated in an interval from 0 to 20 KHz; when reading the spectrogram a clear stroke frequency of approximately 1 KHz and a first overtone complex of approx, 2 KHz are shown; the bell has two modes of vibration, which form a dissonance at the first overtone complex (broad band at about 2 and 2.25 KHz with two distinct lines); higher overtone complexes are made with frequency variations of the strike note in the form of fractions of the strike note, and together they form the acoustic image of a clear ringing of a bell, which is audible across long distances in the open; as it is the situation for all music types there is a possibility that the performer of the rhythm could phrase the rhythm, thus the music type is not to be strictly interpreted.</i></p>	29 30 35	Hjem-Is Europa A/S	R	2003
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DK	VR2003/02355		29 30 35	Hjem-Is Europa A/S	R	2004
EM	143891		9 38 41 42	MGM	E A W	2004
EM	171876		29 30 35 39	Eismann Family	R	1998
EM	214726	Klicken / Click	3 5	Queiser Pharma Signal	W	2000
EM	736827		9 16 25 28 35 38 41 42	Edgar Rice Burroughs	E W	2003

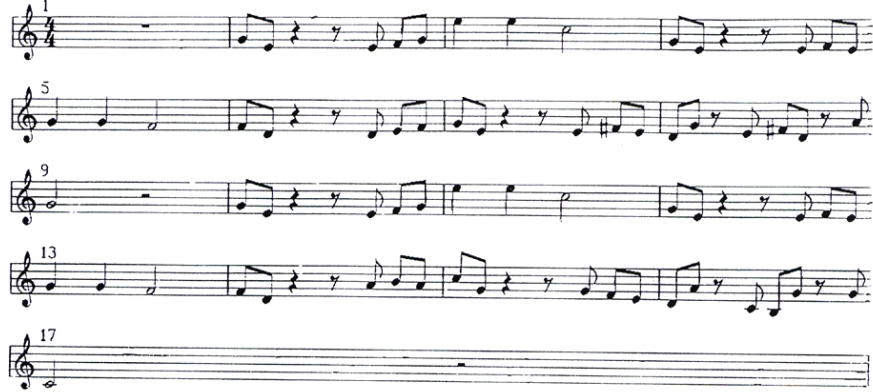

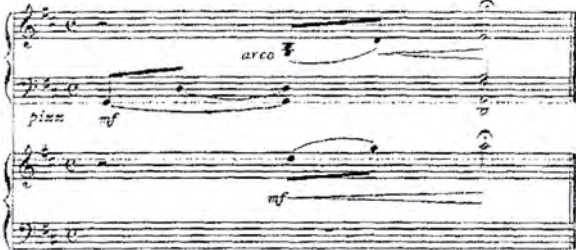
EM	907527		9 16 38	European Broadcasting Union	R	2000
EM	919050		9 16 35 36	Cofinoga	W	2001
EM	1040955		9 35 38	Nokia Corp	R	2000
EM	1062942		9 41 42	Dolby Laboratories	R W	2002 2009




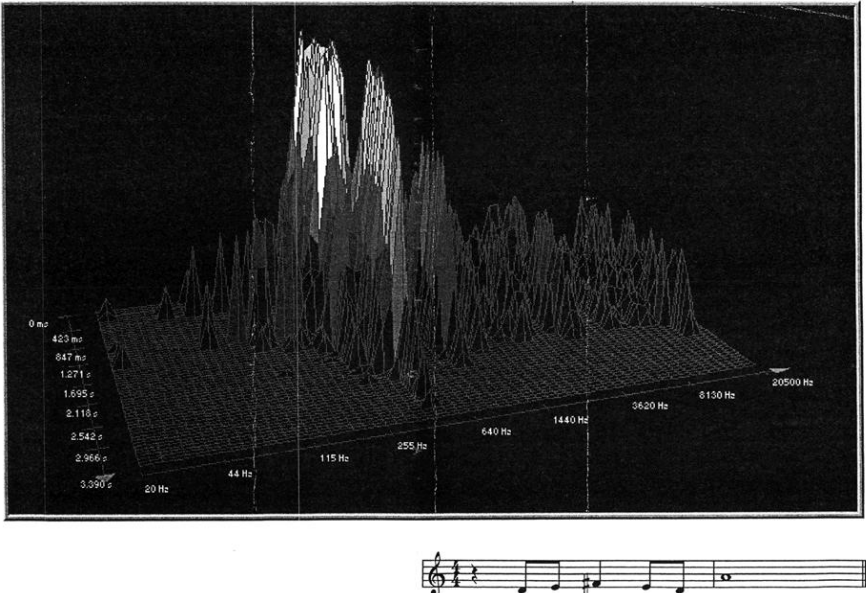
EM	1312008		41	Twentieth Century Fox	R	2000
EM	1416858		9 16 25 28 35 36 37 38 39 41 42	Deutsche Telekom	R	2000
EM	1480805		36 37 39 42	Direct line Insurance plc	R	2000
EM	1637859		9 16 35 36 37 38 39 41 42	Accenture Properties	R	2001
EM	1772086	<p>♩ = 120</p> <p>1 2</p> <p>Yodel Vocal</p> <p>Y A H O O</p> <p>Banjo(fast picking)</p> 	35 38 42	Yahoo! Inc	R	2001
EM	1807080		9 16 25 28 35 38 41 42	Edgar Rice Burroughs Inc	W	2000

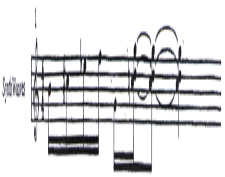
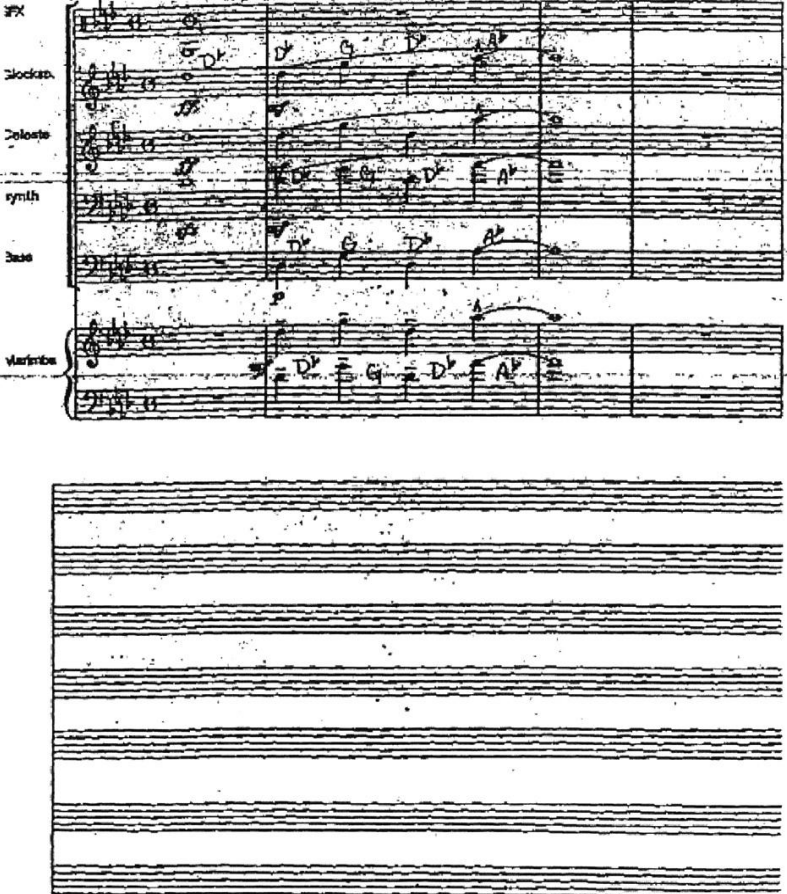
EM	2289049		9 28	Elorg Company	R	2002
EM	2439867		9 16 35 36 37 39 41 42	Accenture Properties B.V.	E	2003
EM	2506392	 <p style="text-align: center;">C#    A            D#    D#    D#</p>	7	AB Electrolux	E R	2004
EM	2508810	 <p style="text-align: center;">F#   F#   A#   F#   A#   A   B/H   G#   C#   D#   A   B/H 1    2    3    4    5    6    7    8    9    10   11   12</p> <p style="text-align: center;">G    C#   C    F#   G#   C#   C    C# 13   14   15   16   17   18   19   20</p> <p style="text-align: right;">Duration: 2.34 seconds</p>	7	AB Electrolux	E R	2004



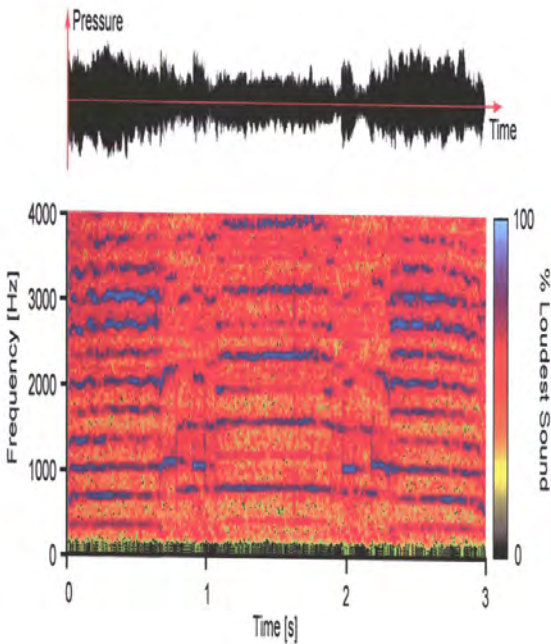
EM	2510345	 <p>Duration: 0.396 seconds.</p> <p>C# F# A 1 2 3</p>	7	AB Electrolux	R	2004
EM	2529618	 <p>A D HI SA MI TSU</p>	5	Hisamitsu Pharmaceutical	R	2003
EM	2582211	 <p><math>\text{♩} = 110</math> 1</p>	9 16 35 36 38 41 42	Mastercard International	R	2004
EM	29119967	 <p>Left Channel</p> <p>Frequency (Hz)</p> <p>Time (0.01 to 0.50)</p> <p>Real-time Amplitude (dB)</p>	28	Head Sport AG	E W	2005


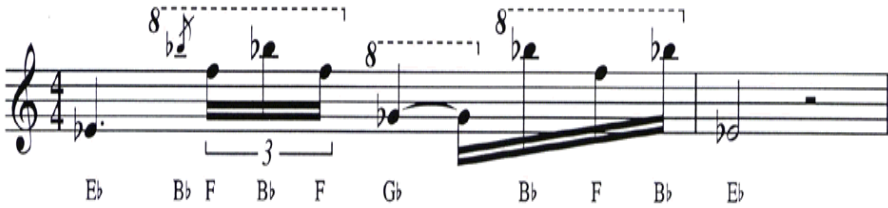
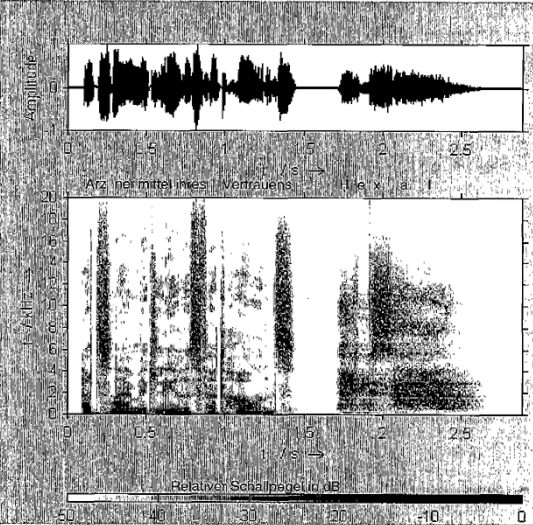



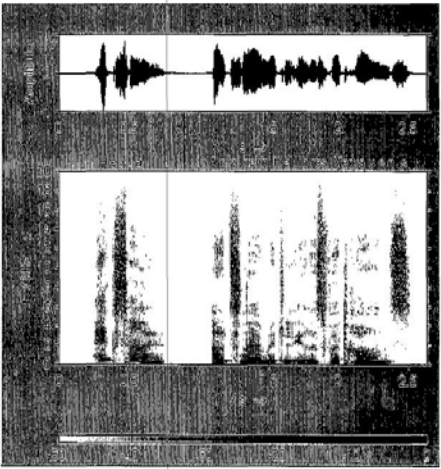


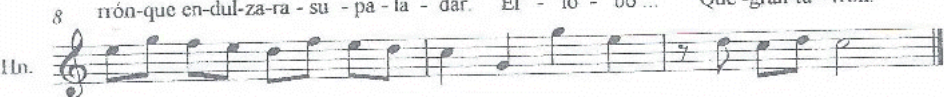

EM	2922193	<p>MELODIE</p> 	30 32 33	Underberg AG	R	2004
EM	2984912	<p>MELODIE</p> 	9 38 41	Underberg AG	R	2005
EM	3004843		38 39 41 42	Microsoft Inc.	R	2006



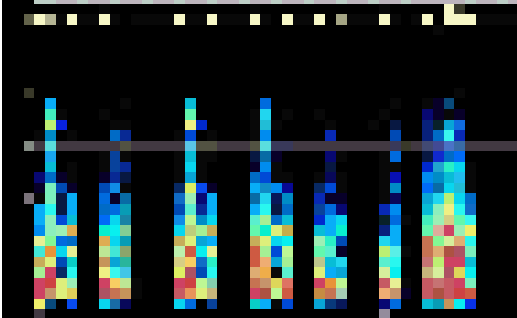
EM	3037056		28 35 36 37 38 39n 42	Direct line insurance plc	R	2006
EM	3068715		12 35 42	Bonne GmbH	R	2004
EM	3093739		79 10 11 12 35 36	Siemens AG	R	2005
EM	3126067		29 30	Zott GmbH & CO KG	R	2005



EM	322221		9 16 28	Leapfrog Ent.	R	2004
EM	348144		9 38 42	Intel Corp.	R	2005

EM	3553261		35 36 38	Bausparkasse Swäbisch Hall	R	2005
EM	3559614		35	Shield marks	R	2005
EM	3661329		9 16 25 28 38 41 42	Edgar Rice Burroughs Inc.	E A	2006


EM	3661907	 <p>Ba da ba ba ba I'm lov-in' it A B C E D C B A A</p>	43	McDonald	R	2005
EM	3673308	 <p>E<sub>b</sub> B<sub>b</sub> F B<sub>b</sub> F G<sub>b</sub> B<sub>b</sub> F B<sub>b</sub> E<sub>b</sub></p>	9 16 41	Edgar Rice Burroughs Inc.	E R	2006
EM	3699204	 <p>Amplitude Zeit Arzt, bei mittel links, Vertrauen, Hexal Relativer Schalldruck (dB)</p>	5	HEXAL AG	R	2006
EM	3865979	?	9 41	Metro Goldwyn meyer	E	2005
EM	3872041	 <p>1 2 3 4</p>	35 36 38	Pinnacle Insurance plc	R	2005

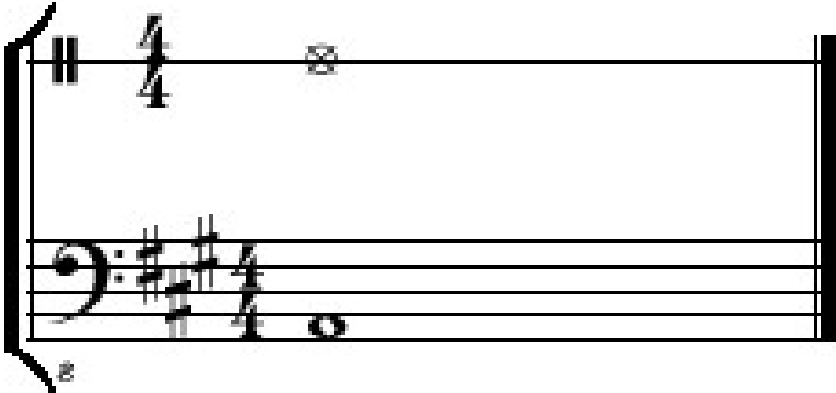
EM	3886471	 <p>Sonogramm der Sprachfolge: „Hexal, Arzneimittel ihres Vertrauens“</p> <p>Gesprochener Text: "Hexal, Arzneimittel ihres Vertrauens"; spoken text: "Hexal, arzneimittel ihres Vertrauens"</p>	5	HEXAL AG	E	2005
EM	39884101	<p style="text-align: center;"><b>El Lobo</b></p> <p style="text-align: center;">El - lo - bo - que-buen-tu-rón      El - lo - bo - que-gran tu</p> <p>Horn in F </p> <p>5 rón      El - lo - bo - es - un - man - jar...      es - el - tu-</p> <p>Uln. </p> <p>8 rón-que en-dul-za-ra - su - pa - la - dar.      El - lo - bo ...      Que -gran-tu - rón.</p> <p>Uln. </p>	29 30	Museo del Turrón	R	2005
EM	3903101	 <p style="text-align: center;">A B C E D</p> <p>Bei der Marke handelt es sich um eine "Tonmarke" bestehend aus fünf aufeinanderfolgenden Tönen, nämlich A B C E D</p>	43	Mc Donald Incorp.	E R?	2005


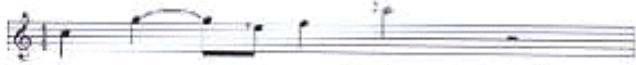
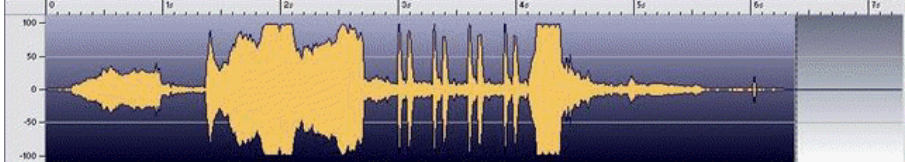
EM	3935831		29 30	Karwendel werke	E R	2005
EM	4010336	 <p data-bbox="450 687 1464 756">The mark consists of a musical jingle in the key of C, comprised of two notes in sequence of F, C, and any relative equivalent thereof</p>	35 36 38 39 41 42	Tellme Networks	E	2007
EM	4116521	 <p data-bbox="450 1062 1442 1311">The sound comprises of a series of bubbling, popping sounds that are the result of small balls popping out from a tight channel, and falling on a hard surface; The trademark is graphically described by a spectrogram where the vertical axis represents the frequency, and the horizontal axis represents time; The intensity of the sound is described by colours, where black represents total silence, red represents the loudest sound, and when moving towards silence, the colours change in the following order: orange, yellow, green, blue..</p>	35 36	K-plus Oy	E W	2005

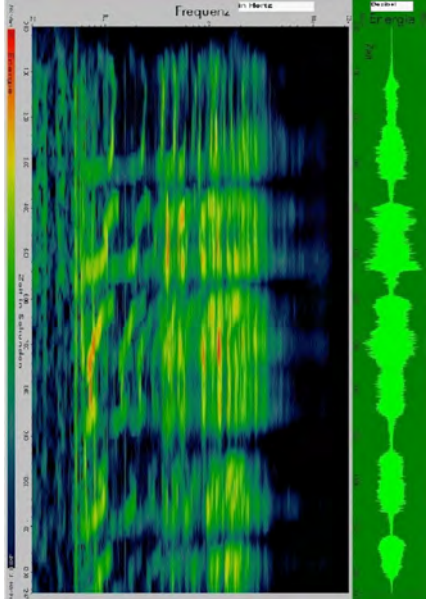

EM	0441906		9 38 41	Nokia Corp.	R	2006
EM	04550117		36	Allianz AG	R	2006
		Folge von 5 Tönen mit einer Gesamtdauer von 3,8 Sek / Sequence of 5 tones over a total period of 3.8 sec.				

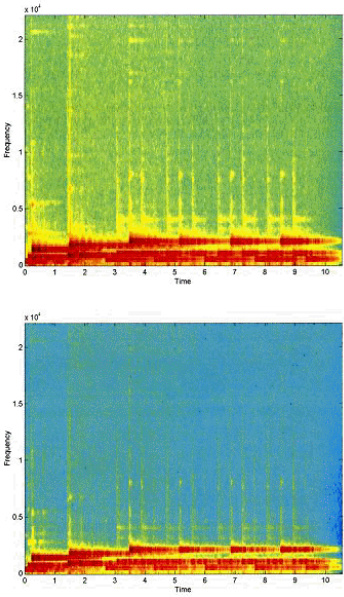


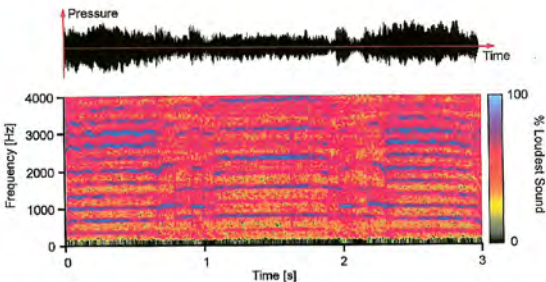
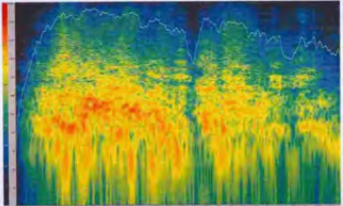
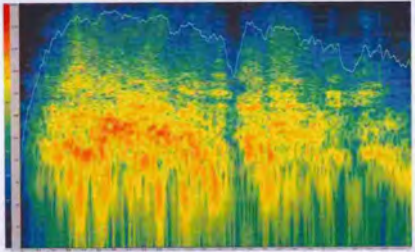
EM	04555553		36	Allianz AG	R	2006
		<p>Die Hörmarke besteht aus einer Melodie mit Begleitung. Gleichzeitig mit dem letzten Ton der Melodie erklingt ein aus mehreren Elementen, nämlich einem Bass- und einem Triangelton, zusammengesetzter Ton, der als ein einziger, schwingender Ton wahrgenommen wird. Der Triangelton hat seine Basis bei 1760 Hz und Obertonschwingungen im Bereich von 7040 Hz. Der Basston setzt sich aus zwei synthetischen Basstönen zusammen, nämlich 55 Hz und 110 Hz. Die Zusammensetzung der Melodie sowie des Tons ist aus der beiliegenden Notation zu erkennen. Zur weiteren Beschreibung der Hörmarke ist ein elektronisches Tondokument (soundfile) "CD wab" beigefügt</p>				



EM		 <p data-bbox="450 603 1489 962">Die Hörmarke besteht aus einem aus mehreren Elementen, nämlich einem Bass- und einem Triangelton, zusammengesetzten Ton von 4,6 Sekunden Gesamtdauer. Die Töne erklingen simultan und verschmelzen somit zu einem gehörten Ton, der aufgrund der natürlichen Reibungsmodulation als schwingend wahrgenommen wird. Der Triangelton hat seine Basis bei 1760 Hz und Obertonschwingungen im Bereich von 7040 Hz. Der Basston setzt sich aus zwei synthetischen Basstönen zusammen, nämlich 55 Hz und 110 Hz. Die Zusammensetzung des Tons ist aus der beiliegenden Notation zu erkennen. Zur weiteren Beschreibung der Hörmarke ist ein elektronisches Tondokument (sound file) beigelegt, in dem die Melodie und die Begleitung auf dem Klavier gespielt sind. Dies dient jedoch nur als Beispiel</p>	36	Allianz AG	R	2006
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EM	04610986		9	Intel Corp	R	2006
EM	04797461		36	UBS (France)	R	2006
EM	04901658	 <p data-bbox="450 1134 1435 1256">Grafische Darstellung: senkrechte Achse: Häufigkeit, waagerechte Achse: Zeit in Sekunden.+ Wiedergabe als mpg; Graphic representation: vertical axis: frequency, horizontal axis: time in seconds.and representation as mpg</p>	35 38 42	INLEX Conseil S.a.	R	2007

EM	04928371	 <p data-bbox="450 730 1406 794">Die Marke besteht aus der akustischen Wiedergabe des Röhren eines Hirschen..</p>	33 35 38	Mast Jägermeister	R	2007
EM	4962981		5 9 30 32	Companie Gervais Danone	E R	2007



EM	4983128	 <p data-bbox="459 730 1464 1023">The trademark is a sound mark. The original format of the file contains two channels, the representation of the trademark therefore comprises a channel spectrogram. The colours represent the power of the signal for a given moment and frequency: in increasing order - blue, green, yellow, orange, red.. Die Marke ist eine akustische Marke. Das Ausgangsformat der Datei beinhaltet zwei Kanäle, die Darstellung der Marke umfasst folglich ein Spektrogramm pro Kanal. Die Farben verkörpern die Intensität des Signals für einen Zeitpunkt und für eine gegebene Frequenz: in ansteigender Folge blau, grün, gelb, orange, rot..</p>	9 38	Comptoir francaise	E W	2007
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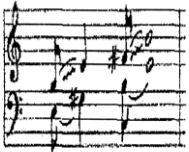


EM	5090055	 <p>The marks consists of the yell of the fictional character TARZAN, the yell consisting of five distinct phases, namely sustain, followed by ululation, followed by sustain, but at a higher frequency, followed by ululation, followed by sustain at the starting frequency, and being represented by the representations set out below, the upper representation being a plot, over the time of the yell, of the normalised envelope of the air pressure waveform and the lower representation being a normalised spectrogram of the yell consisting of a three dimensional depiction of the frequency content (colours as shown) versus the frequency (vertical axis) over the time of the yell (horizontal axis) the mark also being reproduced in the attached electronic file containing the sound.</p>	9 16 25 28 35 38 41 42	Edgar Rice Burroughs	E R	2008
EM	5118419		9 38 41 42	MGM	E W	2006
EM	5170113	 <p>The sound mark is a sound of a lion roar having a duration of approximately 2.5 seconds. It is composed of two successive roars (0 to around 1.4s and 1.4 to 2.6), the second one having a slightly lower amplitude. The</p>	9 38 41 42	MGM	E R	2008


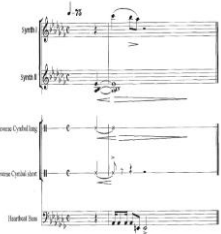
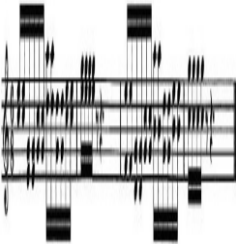
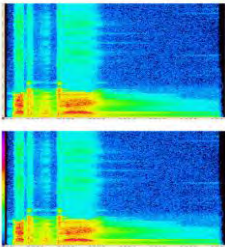
		sound is non-harmonic, has fast (>15Hz) non-periodic amplitude envelope modulation (perception of sound roughness) and has dominant frequency content in the low and low-medium range (approximate -6dB range: 40 to 400 Hz for both roars with a peak at 170 Hz for the first one and a peak at 130 Hz for the second one). The perceived dominant frequency range (related to the spectral centroid) of the first roar increases until around 0.35s and decreases afterwards. In the second roar, it increases until around 1.7s, decreases until around 2.2s, increases again until around 2.3s and decreases afterwards..				
EM	5181201		<p>4 6 7 9 11 16 19 35 35 36 37 38 39 40 41 42 44 45</p>	Vattenfall AB	R	2007
EM	5308416		<p>3 5 10 21</p>	SmithKline Beecham	E	2008


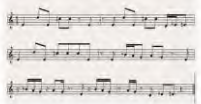


EM	5398474	<p>OSR Swire Deskio</p>	5 35 41 42	GlaxoGgroup	E R	2008
EM	5424171	<p>Hurllement d'un personnage fictif caractérisé par un cri strident..</p>	9 2841	UBISOFT Entertainment	E R	2007
EM	5445085		41	Tetris Holding LLC	E	2007


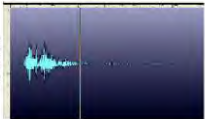
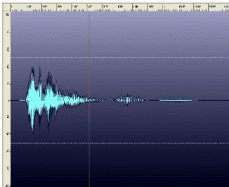







EM	5562517	 <p>Lufthansa Sound Logo (= Kombination aus E-Piano-Motiv, Strings und Sound-Design) als Hertz-Frequenz-Darstellung (temperierte Stimmung a1 = 440 Hz); Chord 1, E-Piano (Tonfolge 1-3), f2 689,5 Hz, e2 659,3 Hz, f2 689,5 Hz, Strings 1, f 174,61 Hz, f1 349,2 Hz, b1 466,16 Hz, f2 689,46 Hz, g2 784 Hz, c3 1.046,50 Hz, d3 1.174,67 Hz, f3 1.396,93 Hz, c4 2.093,02 Hz, Chord 2, E-Piano (Ton 4), c3 1.046,5 Hz, E-Piano FX, f 174,61 Hz, f1 349,2 Hz, a1 440 Hz, c2 523,2 Hz, e2 659,3 Hz, g2 784 Hz, Lufthansa Sound-Design Klang 1: Engine plane FX" Düsentriebwerk eines Flugzeugs; Klangcharakteristik: weißes Rauschen Position: über die Gesamtlänge des Audiologos Klang 2: Pass by FX" klanglich simuliertes Vorbeifliegen; Klangcharakteristik: in der Frequenz schnell aufsteigendes Rauschsignal (Nachhall); Klang 3: Cymbal FX" Schlagzeugbecken klanglich synthetisch modifiziert; Position: auf Ton 4 (E-Piano) weiteres Erkennungsmerkmal: der Klangmarke ist eine Wellenform mit sehr niedriger Phase überlagert (ca. 2 Hz zu erkennen am hinteren Schweif im Spektrogramm), die Gesamtdauer der Hörmarke beträgt 3 Sekunden..</p>	35 39 43	Deutsche Lufthansa AG	E R	2007
EM	5563151	 <p>Tonfolge f2, e2, f2, c3 und erklingt in der temperierten Stimmung</p>	35 39 43	Deutsche Lufthansa AG	E R	2007

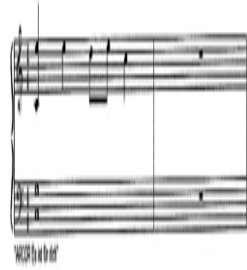



		(a1 = 440 Hz); das Lufthansa Motiv ist aus der beiliegenden Notation zu erkennen; zur weiteren Beschreibung des Sound-Design wird ein elektronisches Tondokument beigefügt (Wave-Audio sound file Abtastfrequenz = 44,1 kHz, Auflösung = 16 Bit Stereo); Lufthansa Motiv (Piano): als Hertz-Frequenz-Darstellung (temperierte Stimmung a1 = 440 Hz); Ton 1 (f2) 689,5 Hz; Ton 2 (e2) 659,3 Hz; Ton 3 (f2) 689,5 Hz; Ton 4 (c3) 1.046,5 Hz; die Gesamtdauer der Hörmarke beträgt 2 Sekunden..				
EM	5868261		9	Microsoft Corporation	E R	2008
EM	5880745		16 35 36 38 41 44	IKK Direkt	E R	2008
EM	6054399		42 44	PHONIAK Holding AG	E R	2008

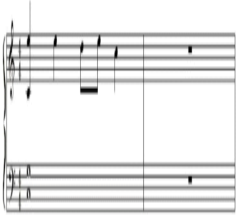

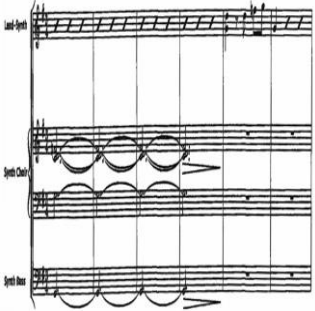
EM	6062831		12 35 41	AUDI AG	E R	2008
EM	611009		12 35 41	AUDI AG	E R	2008
EM	6305858		9 38 42	Sony Ericcson Mobile	E R	2008
EM	6361521		35	NET A PORTER	E	2008

EM	6366306	<p>The mark is a theme from the Flower Duet of Les Ophees' Laine</p> 	38 39 41	British Airways Plc	E	2008
EM	6401905		11 21	Bialetti Industrie	E	2008
EM	6411474		9 35 38 41	CVON GROUP Ltd	R	2008
EM	6465538		32 33 35 38 41	V&S Vin and Spirit AB	R	2008

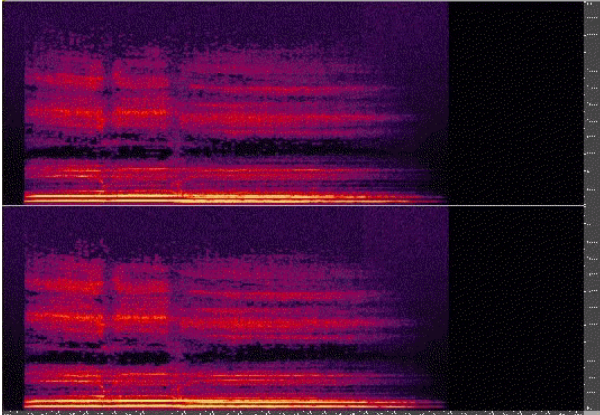

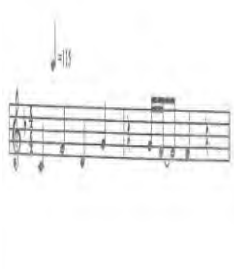
EM	6486773		9 35 36 41 45	Credit Suisse Group	R	2008
EM	6530836	 yes	9 36 37 39	Churchill Insurance Co. Ltd	E W	2008
EM	6534887		9 36 37 39	Churchill Insurance Co. Ltd	E R	2009
EM	65962258		30 43	Alois Dallmeyer kaffee OHG	E R	2009



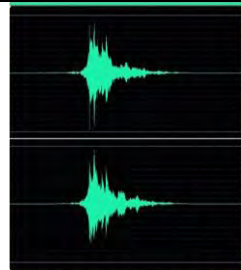
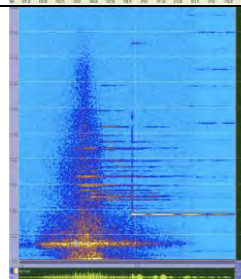
EM	6670161		9 35 42	Cirquent GmbH	R	2009
EM	6833801		29 30 32	Molkerei Alois Müller GmbH	R	2009
EM	6833818		29 30 32	Molkerei Alois Müller GmbH	R	2009
EM	6864532		32 33 35 41 42	Yevgeny Cheryak	R	2009


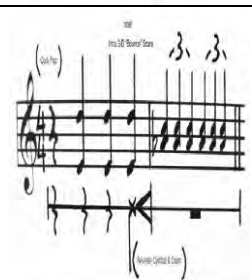
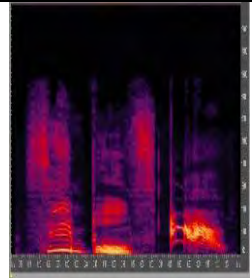

EM	6874771		9 35 38 42	Arcor AG & Co KG	E	2009
EM	6893291		4 7 9 11	RWE AG	R	2009
EM	6893945		4 7 9 11	RWE AG	R	2009
EM	6905591		35 41 45	Graf von Westphalen	E W	2009

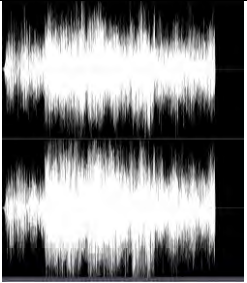
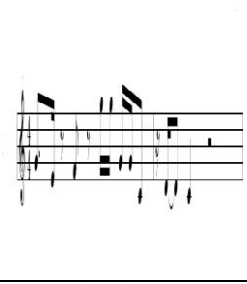


EM	6994453	 <p>„Es ist für dich“ mit Musikuntermalung It's for you with back ground sound</p>	9 35 38 42	ARCOR	E R	2009
EM	7041213		3 35	Nova Release technology	E	2009
EM	7068356		36 37 39	Fraport AG	R	2009
EM	7085509		1 - 45	Evonik Industrioos AG	R	2009

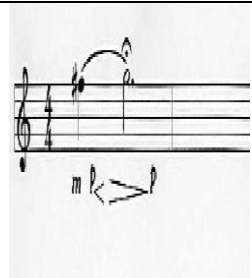
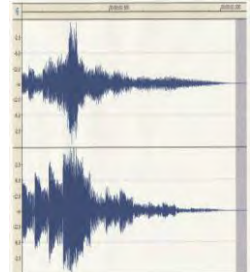



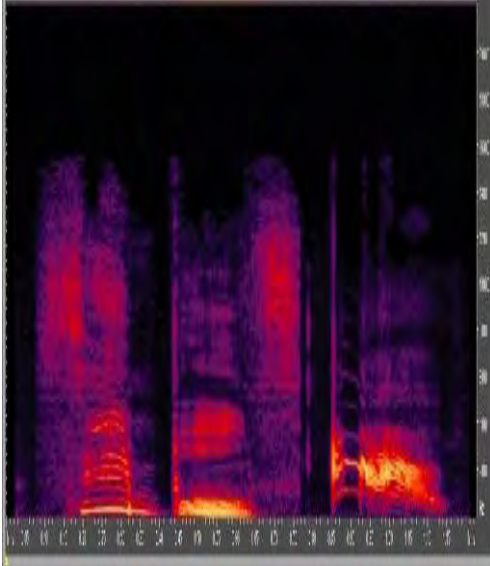

EM	7214083		12 35 38	Daimler AG	R	2009
EM	7313356		9 16 35 38 41 42	DATEV	R	2009
EM	7407422		29 30	Intersnack Knabbergebäck	R	2009

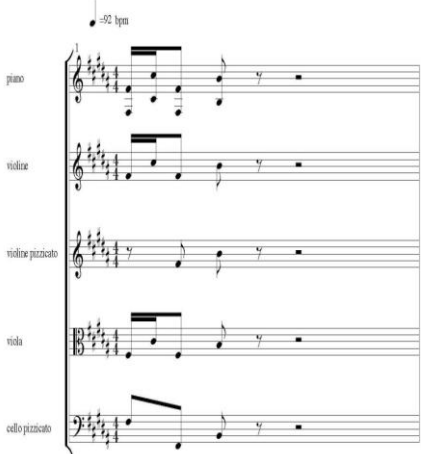



EM	7421316	 <p>Microsoft Surface Logo  <small>© 2014 Microsoft Corporation. All rights reserved.  <small>U.S. Patent 8,611,100 B2, issued October 14, 2018</small></small></p>	9	Microsoft	R	2009
EM	7493761		9 35 38 41 42	HULU	R	2010
EM	7556095		35 36 38 41 43 44 45	Diakonisches Werk der evangelischen Kirche in Deutschland	R	2009
EM	8116337	 <p>+ mp3</p>	29 30 31	Mc cain Alimentaire	E	2010


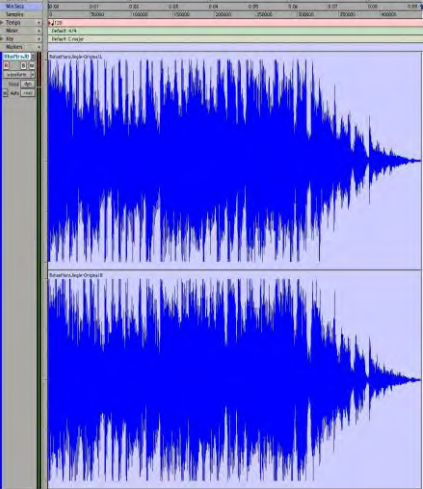

EM	8129421		5	Hisamitsu	R	2009
EM	8174039		9 41	Intel Corp	R	2010
EM	8176133	 + mp3	25 35 36	BGL Group	E	2010
EM	8200628		29 30 31 32 33	Grand Frais gestion	R	2010

EM	8202152	 + mp3	38 41	MTV Italia	R	2010
EM	8254211		36 38 41	Monecor	R	2010
EM	8288573		35	Chevron	R	2009
EM	8288599		35	Chevron	R	2009

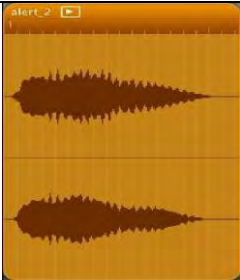
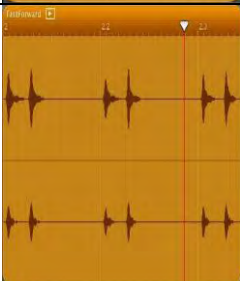


EM	8293557		8 9 10 11	Koninklijke Philips Electronics	E R	2011
EM	8411969		9	Sony Corp.	R	2010
EM	8423691		9 35 37 42	Dirk Sander	E R	2010

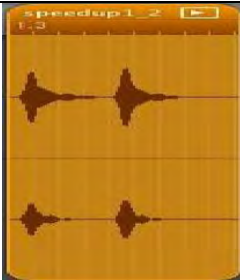

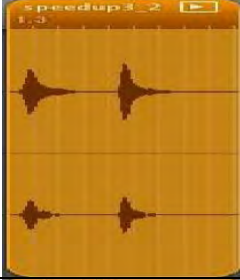
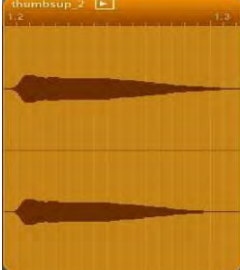
EM	8444366		3 9 16 18 21 24 28 38 41	BGL Group Ltd	E R	2010
EM	8499055		2 7 17 19 35 37 38 41	Toupret S A	E R	2010




EM	8501413		9 36 37	Commerzbank	E R	2010
EM	8622144		12	Nissan Motor Co	E R	2010
EM	8655433		9 38 40	Olympus Corp.	E R	2010
EM	8697344		1 3 5	Henkel AG	E R	2010

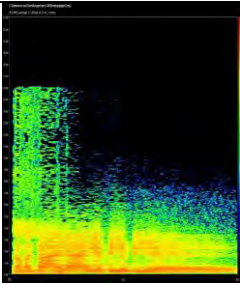
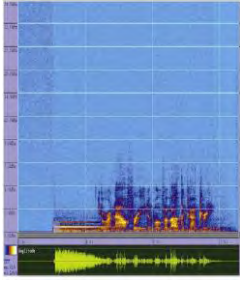

EM	8774168	 <p>Musical notation for the 'E-TUNER' trademark, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. A slur covers the last three notes, with the word 'E-TUNER' written above it.</p>	9 16 35 3641 42 45	Deutsche Börse AG	E R	2010
EM	9115627	 <p>Waveform representation of the 'Mars Incorp.' trademark sound mark, showing a complex, multi-layered sound pattern with a distinct attack and decay phase.</p>	29 30 32	Mars incorp.	E R	2010
EM	9122342	 <p>Musical notation for the 'AUDI AG' trademark, showing a piano introduction (Largo-Ped) and a rhythmic pattern for various percussion instruments: Drechsel Percussion, Logo Drums (deep), Logo Hi-hat, Logo Hi-hat 2, Logo Drums (high), and Logo on Becken.</p>	12 35 41	AUDI AG	E R	2010

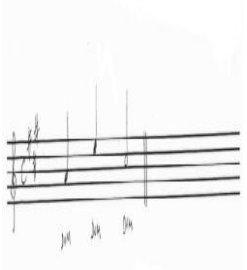
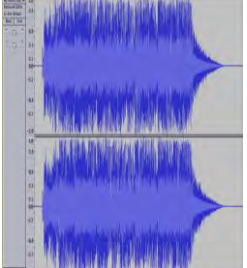



EM	9199092			9 38 42	TiVo Brands LLC	E	2011
EM	9199126			9 38 42	TiVo Brands LLC	E R	2010
EM	9199134			9 38 42	TiVo Brands LLC	E R	2010
EM	9199167			9 38 42	TiVo Brands LLC	E	2011



EM	9199175			9 38 42	TiVo Brands LLC	E	2011
EM	9199183			9 38 42	TiVo Brands LLC	E	2011
EM	9199191			9 38 42	TiVo Brands LLC	E R	2010
EM	9199225			9 38 42	TiVo Brands LLC	E	2011

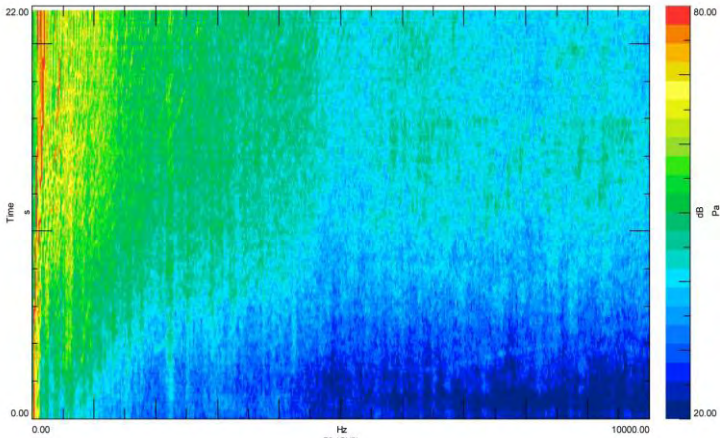
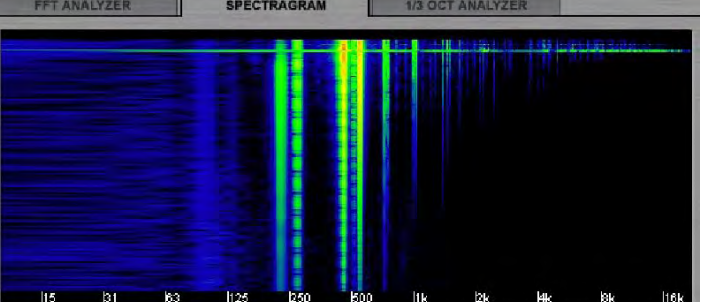
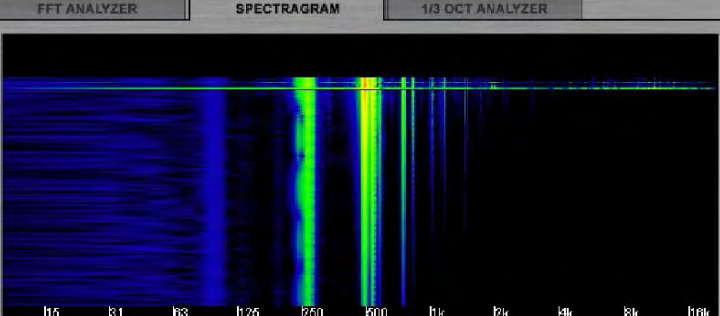
EM	9205527		6 9 11 19 35 37 42	IBC Solar AG	R	2010
EM	9206491		9 38 41	TiVo Brands LLC	R	2010
EM	9228453		38 42	Cisco Technology	R	2010

EM	9274242	 <p>Die gesungenen Worte "Yippie ja ja Yippie Yippie Yeah".</p>	35 36 38	Hornbach Baumarkt AG	R	2011
EM	9234097	 <p>DING You are now free to move about the country</p>	9 39 43	Southwest Airlines Co.	R	2010
EM	9351371		9 35 38 41 42	MEDIATION ET JEAN MINEUR	E R	2011



EM	9406349		9 16 35 36 37 38 39 42 45	MAPFRE FAMILIAR	E R	2011
EM	9460403		30 35	Haribo Riqles	E R	2011
EM	9478983	 <p data-bbox="450 1161 1473 1216">Sonogramm von "By Jingo" wie in beigefügtem Sonogramm und beigefügter Aufzeichnung</p>	36 37 39	Green Flag Ltd	E R	2011

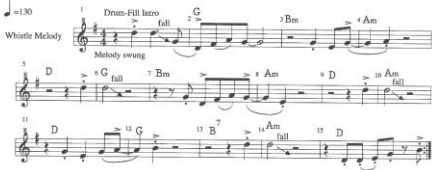


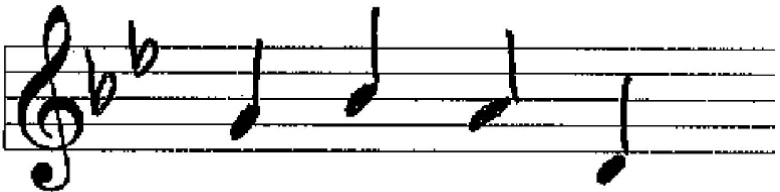
EM	9615758		9 28 41	LEGO Juris A/S	E R	2011
EM	9690711		5 16 35 41 42 44	Grünenthal GmbH	R	2011
EM	9950841		38	Teliasonera AB	R	2011

EM	9962077	<p>New generation mobile</p> 	9 38 42	NGM Italia SRL	R	2011
EM	9970286	<p>Mayonesa Ybarra</p> 	29 30 35	GRUPO YBARRA ALIMENTACIÓ N, S.L	R	2011



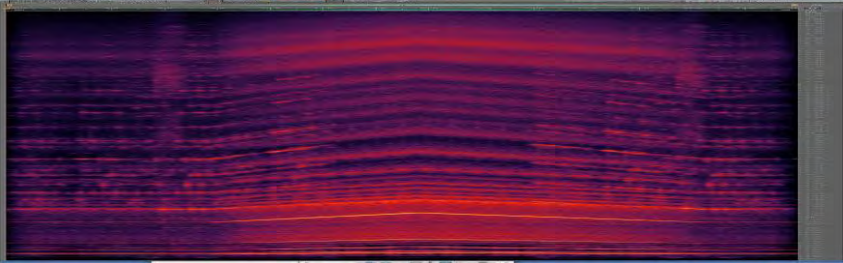
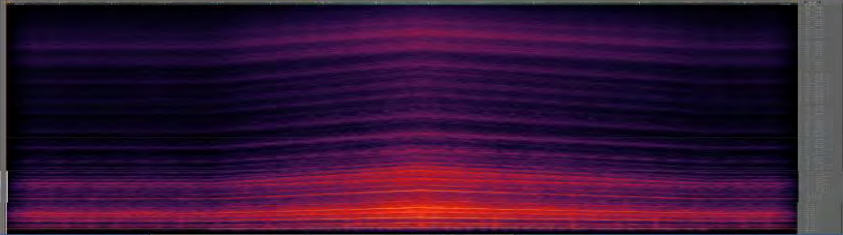
EM	9974221	 <p>Besteht aus einer Audiodatei mit dem Geräusch eines startenden Automotor / The sound of a car engine accelerating</p>	12	Fiat group Automobiles	E W	2011
EM	9980632		21	Grund & Mobil Verwaltungs AG	E W	
EM	9980731		21	Grund & Mobil Verwaltungs AG	E W	2011

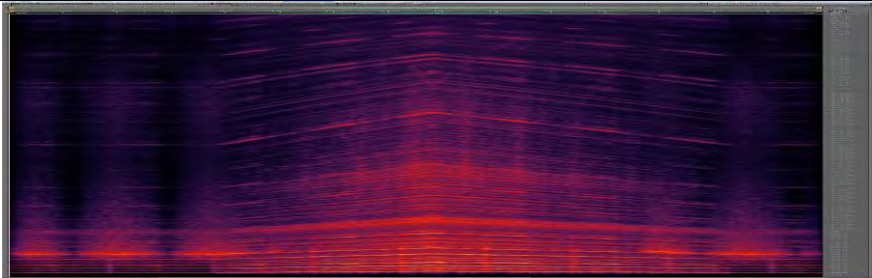



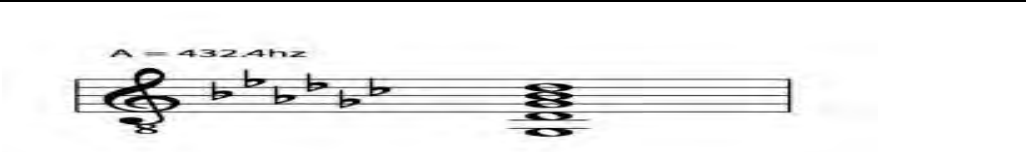




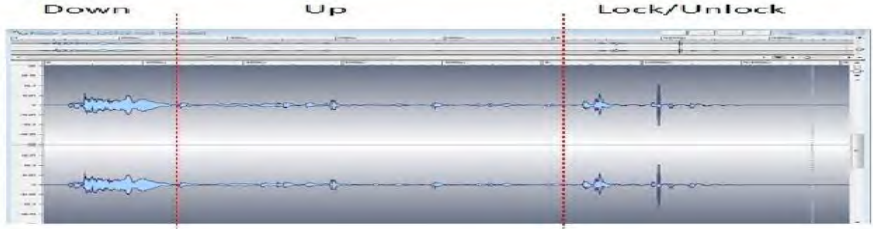


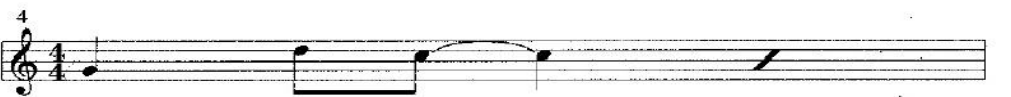
EM	9988023		9 41 42	Intel Corp.	E R	2011
EM	10114809	 <p>Whistle Melody Melody swung fall vib</p>	11 20 35	XXX Lutz Marken GmbH	R	2011



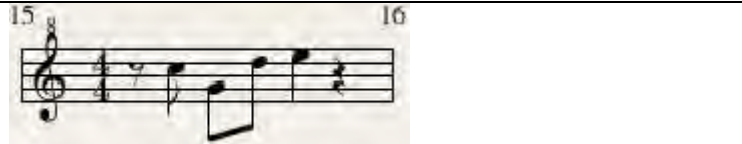
EM	10114858	 <p>Whistle Melody</p>	11 20 35	XXX Lutz Marken GmbH	R	2011
EM	10137594		9	Samsung Electronic Co	R	2011
EM	10265486	 <p>Besteht aus den Noten G, B, A und D in g-Moll./ The mark consists of the notes G, Bb, A, D in the key of Gm</p>	9 41 42 45	Lions gate entertainment	E R	2012
EM	10381101		6 14 16 18 21 25 28 30 35 43	Chocoladefabrike n Lindt & Sprüngli AG	E R	2012

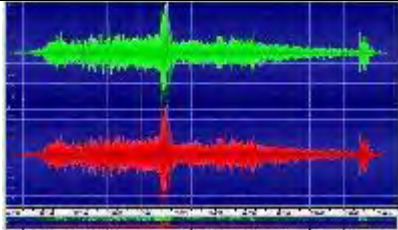



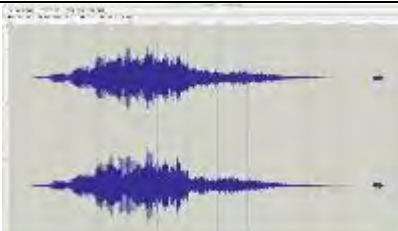
EM	10429637		35 36 37 38 39 40 41 42 43 44 45	ENERGA Spółka Akcyjna	E R	2012
EM	010558781		29 30 35 39 43	Nestlé Danmark A/S	R	2012
EM	10573327		29 30 35 39 43	Nestlé Danmark A/S	R	2012
					plus mp3	
EM	10573368		29 30 35 39 43	Nestlé Danmark A/S	R	2012
					plus mp3	
EM	10573806		29 30 35 39 43	Nestlé Danmark A/S	R	2012
					Plus mp3	

EM	10625655		10	Medtronic	R	2012
EM	10627925		1 5 9 42	Quiagen	R	2012
EM	10654374	 Plus mp3	9 12	Renault s.a.s	R	2012
EM	10654481	 Plus mp3	9 12	Renault s.a.s.	R	2012

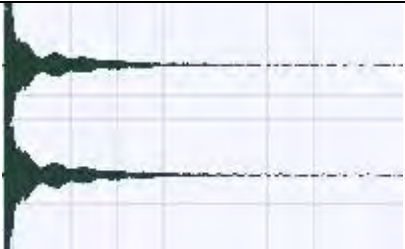
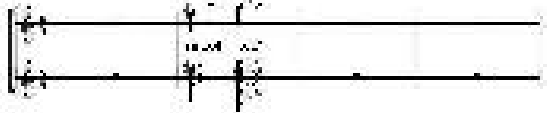

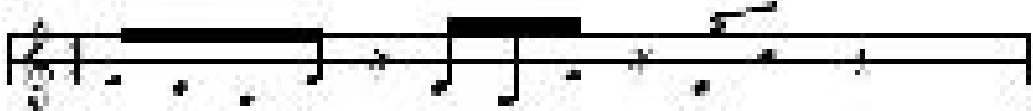


EM	10654523	 Plus mp3	9 12	Renault s.a.s.	R	2012
EM	010657393		29 30 35	Pescanova S.A.	R	2012
EM	10762839		3 10 35	Hisamitsu	R	2013
EM	10844652		2 7 9 16	Heidelberger Druckmaschinen GmbH	R	2013
EM	11051951		9 28 37 38 41 42	Apple inc.	E	2014
EM	11074705		9 14 16 21 25	Rovio Entertainment Ltd	R	2013

EM	11217932		9 41 42	RCF s-p.a.	R	2013
EM	11226552	 pm3 Plus	9	Samsung	R	2013
EM	11301082		1 - 45	Volkswagen AG	R	2013
EM	11377033	 <p>Klangmarke, bestehend aus einer Pizzicato-Viola, Pizzicato-Saiteninstrumenten, Marimbas und einer Kalimba, die Marimbas spielen eine G2-Viertelnote, gefolgt von einer D3-Achtelnote, gefolgt von einer punktierten C3-Viertelnote, die Violas, Saiteninstrumente und die Kalimba spielen eine G3-Viertelnote, gefolgt von einer D4-Achtelnote und die letzte Note spielen sie dann nicht</p>	35	CSV Pharmacy inc.	E W	2013
EM	11377074	 <p>The mark consists of a sound. The mark consists of pizzicato viola, pizzicato strings, marimbas and a kalimba. The marimbas play a G2 quarter note, followed by a D3 eighth note, followed by a C3 dotted quarter note. The violas, strings, and kalimba pay a G3 quarter note, followed by a D4 eighth note, and then do not play the last note</p>	35	CSV Pharmacy inc.	E W	2013

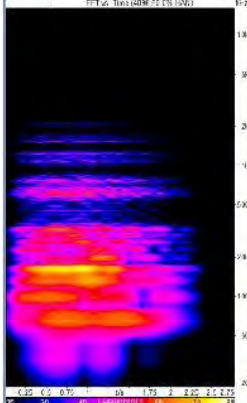
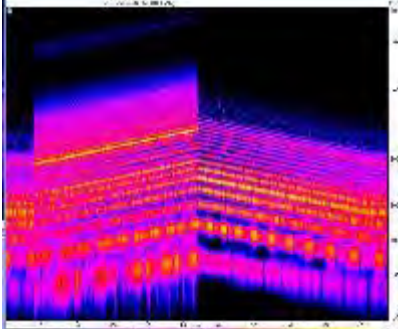
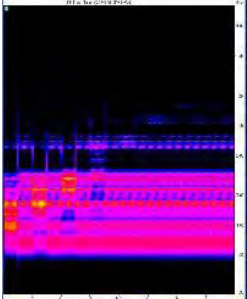
EM	11383916		29 30	Campbell Foods Belgium (N.V.)	R	2013
EM	11458999		9 14 18 24 25	Zalando GmbH	R	2014
				Plus mp3-file		
EM	11530326		16 36 42	PSD Bank Niederbayern	E O	2014

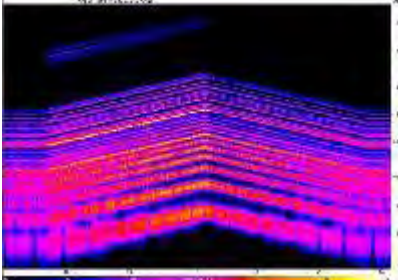
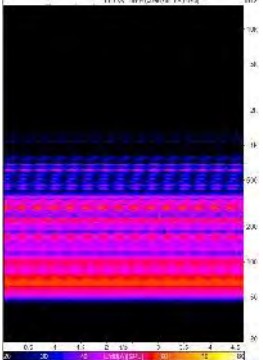
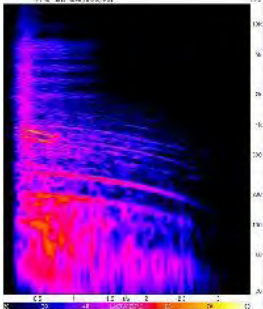
EM	11654209		9 28 41	Novomatic AG	R	2013
EM	11654506		9 35 39	Componentes Zaapa	R	2013
EM	11718632		29 31 35 36 37 38 41 42 44	Bundesanstalt für Immobilienaufgabe n	R	2013
EM	11718418		29 31 35 36 37 38 41 42 44	Bundesanstalt für Immobilienaufgabe n	R	2013
EM	11729076		9 12 38	Quros Automotive Co	R	2013

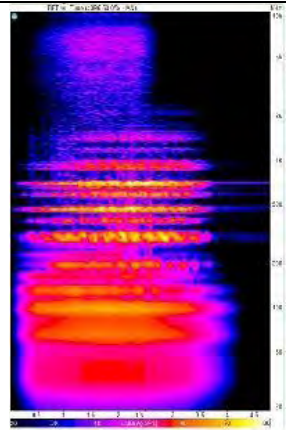
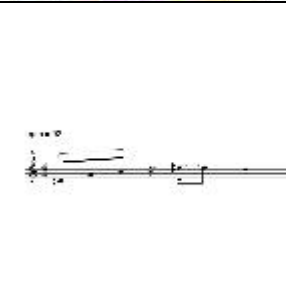
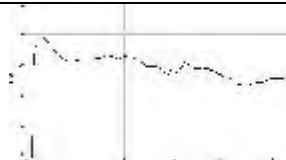
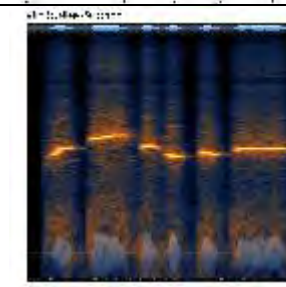



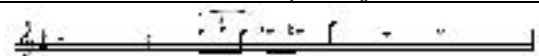
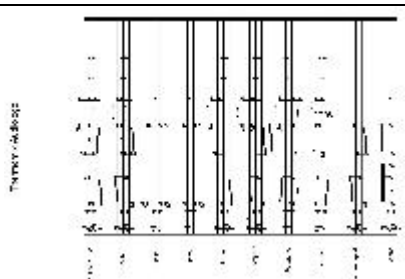
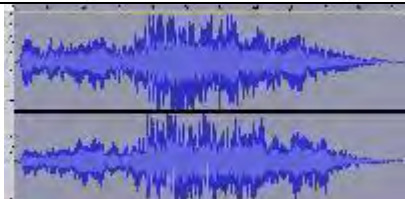
EM	11747045		9 16 28	Krinner Innovation	E A	2013
EM	11770071		5	Hisamitsu Pharmaceutical Co	R	2013
EM	11848421		1 4 35 37 39 40 42	Petroleo Brasileiro S.A.	R	2013
EM	11869931		1 4 9 16 17 25 28 35 37 39 41 42	Repsol S.A.	R	2013
EM	11878981		9	Yingli Green Energy srl	E W	2013
EM	11893054		9 16 35 36 41 42	Yapital GmbH	E A	2013

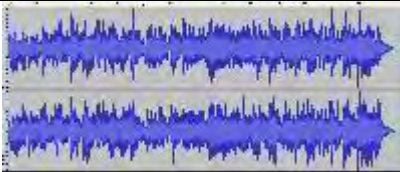

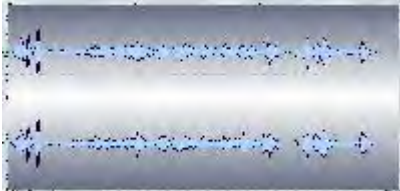


EM	11923554		9 12 35	Jaguar Land Rover Limited	E A	2015
EM	11923571		9 12 35	Jaguar Land Rover Limited	E W	2014
EM	11923703		9 12 35	Jaguar Land Rover Limited	E W	2014



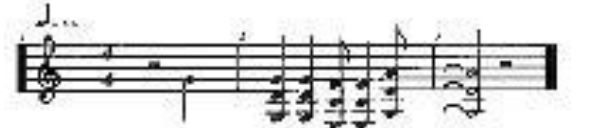
EM	11923711		9 12 35	Jaguar Land Rover Limited	E A	2015
EM	11923729		9 12 35	Jaguar Land Rover Limited	R	2014
EM	11923737		9 25 35	Jaguar Land Rover Limited	R	2014

EM	11923745		9 12 35	Jaguar Land Rover Limited	E W	2014
EM	11923752		9 12 35	Jaguar Land Rover Limited	E W	2014
EM	11923761		9 12 35	Jaguar Land Rover Limited	E W	2014




EM	11923778		9 12 35	Jaguar Land Rover Limited	E W	2014
EM	11950276		8 21	Vorwerk & Co Interholding	E R	2014
EM	12074241		12	Daimler AG	E W	2014
EM	12110251		1 2 3 4 5 6 7 8 9 11 12 13 16 17 18 19 20 21 22 27 35	Würth International AG	R	2014





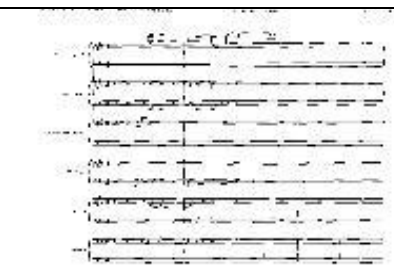
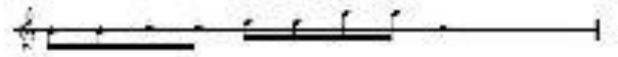
EM	12158531		35 36 41	Nürnberger Beteiligungs AG	R	2014
EM	12174447		39 41 43	DER Touristik GmbH	E R	2014
EM	12214037		7 8 9 11 21 28 35 37 38 41 42 45	Vorwerk & Co Interholding GmbH	E R	2014
EM	12261079		9 28 41	Novomatic AG	E R	2014


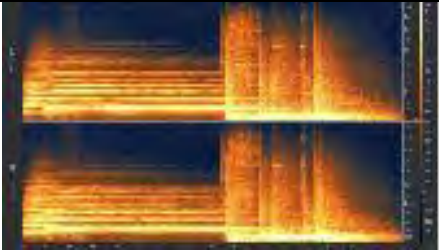
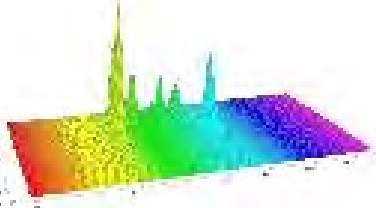

EM	12261087		9 28 41	Novomatic AG	E R	2014
EM	12261103		9 28 41	Novomatic AG	E R	2014
EM	1228661		9 16 28 3538 41 42	Catalana de Investigación y Desarrollo de Electronica	E R	2014
EM	12438628		9 38 42	Twentieth Century Fox Film Corp.	R	2014
EM	12439451		9 38 42	Twentieth Century Fox Film Corp	R	2014

EM	12503603		35 39	Deutsche Bahn AG	R	2014
EM	12640462		9, 16, 28, 35, 36, 38, 41	SOCIEDAD ESTATAL LOTERIAS Y APUESTAS DEL ESTADO, S.A	R	2014
EM	12640595		7 8 9 35 38 41	Wera - Werk Hermann Werner GmbH & Co. KG	R	2014




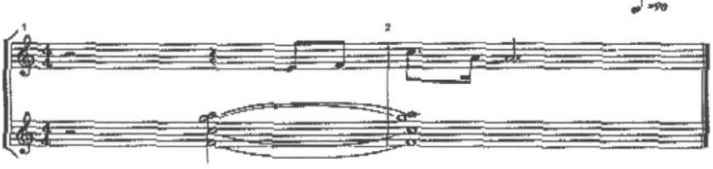


EM	12640629		9, 16, 28, 35, 36, 38, 41	SOCIEDAD ESTATAL LOTERIAS Y APUESTAS DEL ESTADO, S.A	R	2014
EM	12640678		7 8 9 35 38 41	Wera - Werk Hermann Werner GmbH & Co. KG	R	2014
EM	12674959		1 3 5 31	Bayer AG	E W	2014

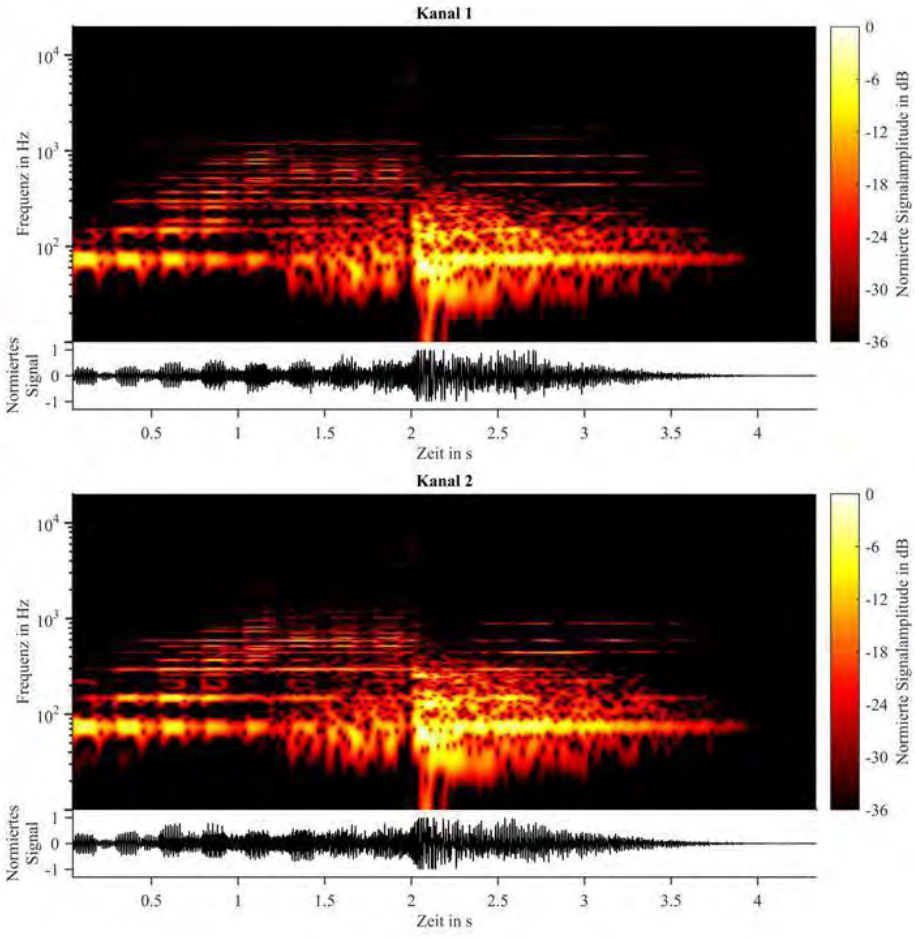
EM	12728648		1 3 5 31	BAYER IP GmbH	R	2014
EM	12826368		9 16 38 41	Globo Comunicação e Participações S.A	E A	2018
EM	12897674		36	Nationwide Mutual Insurance Company	R	2014
EM	13063805		6, 7, 8, 9, 11, 12, 19, 20, 35, 37, 40, 42	Item Industrietechnik GmbH	R	2014
EM	13190657		10 17 25	ME & Friends AG	R	2015
EM	13288352		9 11 34	Philipp Morris Products	R	2015



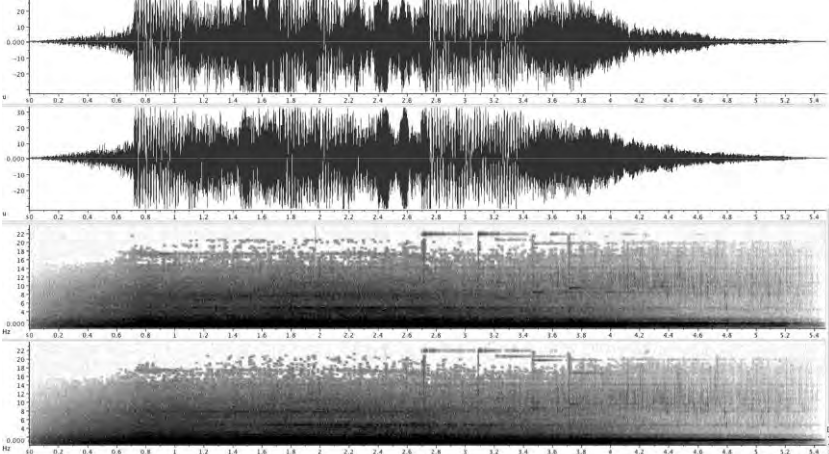
EM	13437835		36	The Travelers Indemnity Company	R	2015
EM	13473574	 + mp3	32 33 35 41 43	Mast-Jägermeister AG	R	2015
EM	013790795	 + mp3	35 36	AEGON N.V.	R	2015
EM	013823539	<p>Hier kommt Götz</p> <p>Text und Musik: Tobias v. Smekrad</p> 	18 25 35 41	Gebr. Götz GmbH & Co KG	R	2015

EM	013913132		9 10	Olympus Corp.	R	2016
EM	014012281		9 11	Samsung Electronics Co Ltd	R	2015
EM	014240741	<p>con swing</p> <p>Voice</p>  <p>ci di-ver-tia-mo un-mon-do di no-ia no non ce n'è</p> <p>3</p> <p>Voice</p>  <p>mo-bi-li.e con-ve-nien-za noi li de-di-chia-mo.a te mon-do</p> <p>5</p> <p>Voice</p>  <p>con-ve-nien-za ah la no-stra</p> <p>6</p> <p>Voice</p>  <p>for-za è.il.pre-zzo oh di-bi-di-du-bi-ah</p>	20 21 35	Mondo Convenienza Holding Spa	R	2015
EM	014269971	<p>Jingle Thomas et Piron</p> <p>Claudy Collard</p> 	36 37 42	TP Holding	R	2016
EM	014279509		35 42	XappMedia	E W	2016

EM	014331061		29 30	Zott SE & Co KG	R	2015
EM	014401401		37 40 42 43	DELOS LIVING DLL	R	2016
EM	014520746		7 9 37 42	SEW-EURODRI GmbH & Co KG	R	2016
EM	014632376	  ↑ ↑ ↑ ↑ ↑ He--ll--o--ku--gou--	9 35 38 41 45	GUANGZHOU KUGOU Computer Technology	R	2016

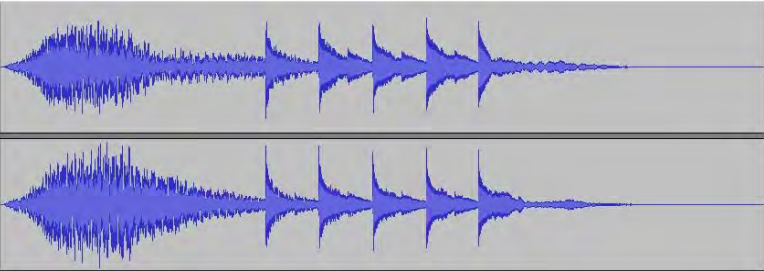
EM	014781793		9 38 45	SAS Wistiki	R	2016
EM	015110125		9 16 35 38 39 41 43	TUI AG	R	2016
EM	015129547		9 38 45	FRAM24 SPÓŁKA Z	R	2016
EM	015361116		4 39 40	Vattenfall AB	E W	2016


EM	015395312	 <p>Kanal 1</p> <p>Kanal 2</p>	9 10 25 28	UVEX WINTER HOLDING	EA	2018
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EM	015573264	 <p>Musical notation for EM 015573264, featuring two staves of music in 4/4 time with a tempo marking of quarter note = 108. The notation shows a sequence of notes and rests.</p>	12 21 37	Belron Hungary Kft	R	2016
EM	015594146	 <p>Musical notation for EM 015594146, showing a single staff of music in 4/4 time with a key signature of one sharp (F#). The notation includes notes, rests, and a fermata.</p>	1 2 3 5 7 9 16 17 19 30 37 40 41 42	AKZO NOBEL N V	R	2016
EM	015764079	 <p>Waveform and spectrogram for EM 015764079. The top two panels show waveforms of the sound, and the bottom two panels show spectrograms. The x-axis represents time in seconds (0.0 to 5.4), and the y-axis represents frequency in Hz (0.000 to 22.0).</p>	32 33 43	Ottakringer Getränke AG	R	2016

+ mp3-file

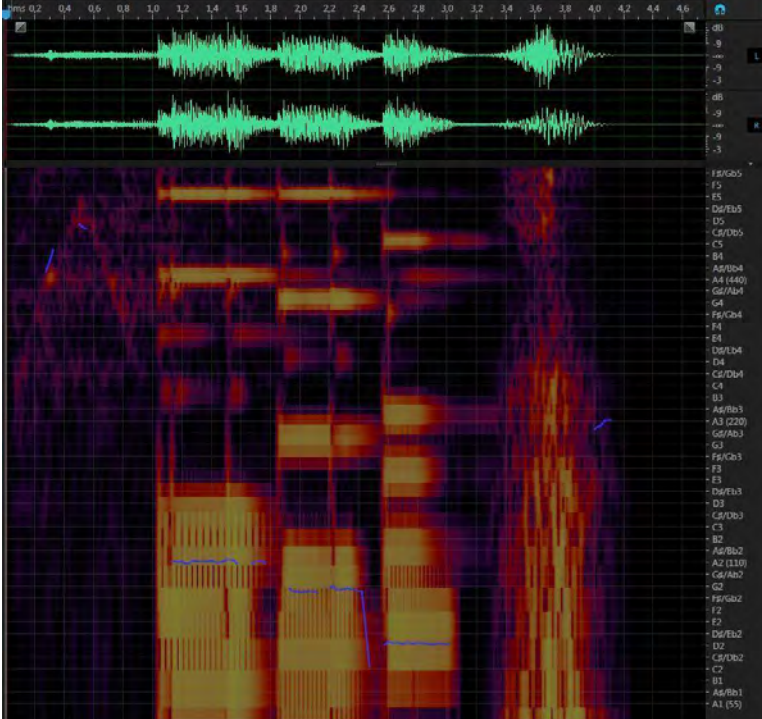


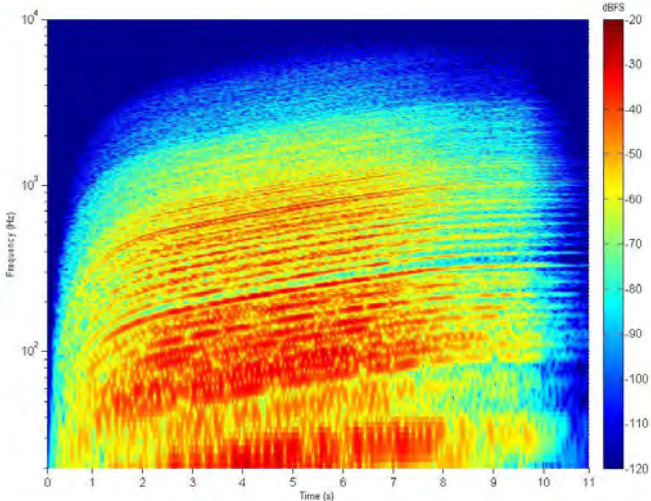

EM	015801558	 <p data-bbox="1290 488 1429 512">+ mp3 file</p>	9 10 28 33 38 41 42 43	NOS COMMUNICA	E W	2017
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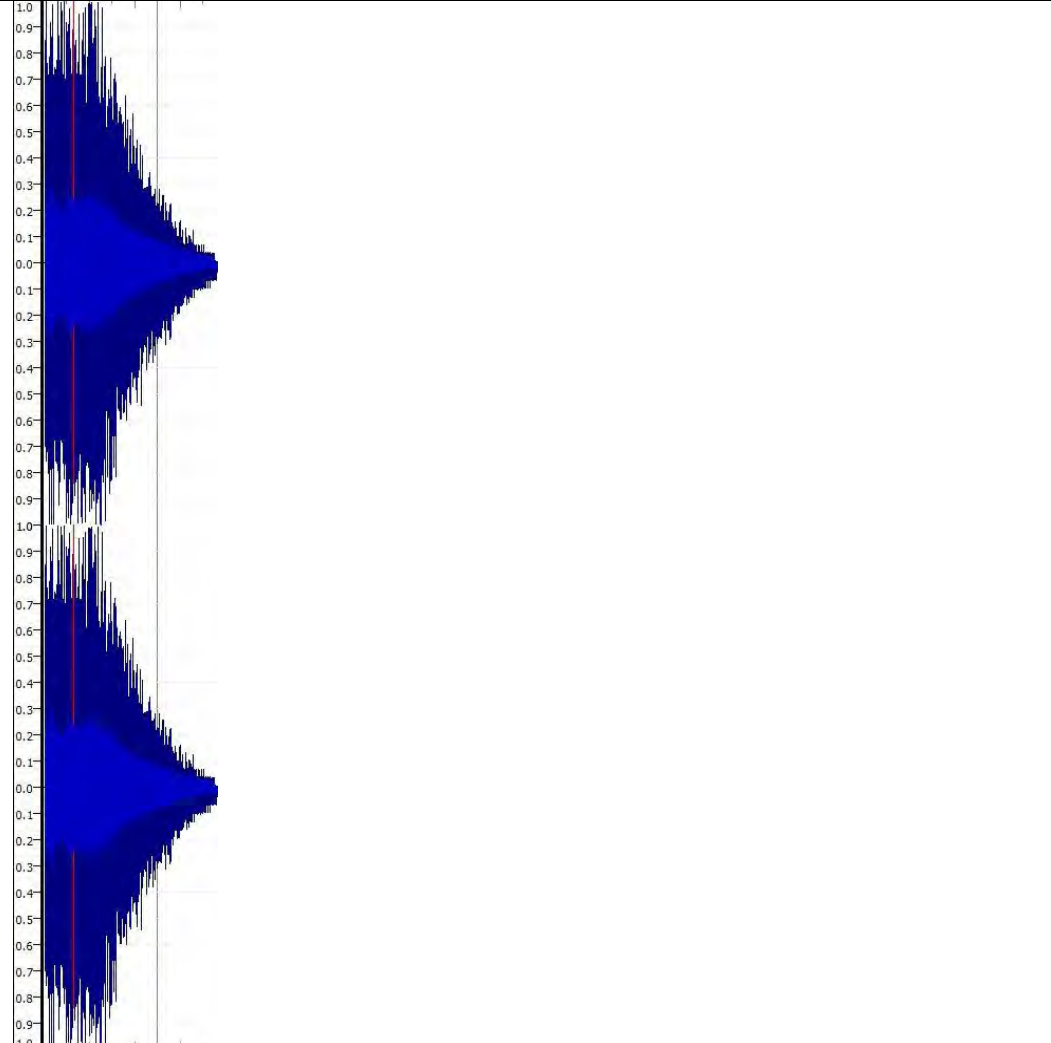
EM	015831712	 <p>Copyright © 2016 Dansk Reklame Film A/S</p> <p>+ mp3-file</p>	9 35 41	Dansk Reklame Film A/S	R	2017
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EM	015870645	 <p>+mp3-</p> <p>file</p>	6 9 11 17 19 20 22 37 42	SCHÜCO International KG	R	2017
EM	015875024	 <p>Besteht aus einer Tonmarke mit zwei Paukenschlägen in Sechzehntelnoten auf D2 und D3 und simultan dazu gespielten drei punktierten halben Noten auf D2, D4 und D5</p>	28 41	Netflix	E A	2018
EM	015899081	 <p>Kei- ner macht mich mehr an</p>	29 30 32	Ehrmann AG	R	2017

EM	015922651	 <p>Musical score for 'MERCADONA'. The score includes vocal lines (VOZ) with lyrics 'MER-CA-DO-NA' and 'MER-CA-DO-NA', and instrumental parts for BASS, MANDOLIN, SYNTE, PAD, and TROMBA. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes.</p>	35	MERCADONA,	R	2017
EM	015963523	 <p>Musical score for Samsung Electronics. The score includes piano accompaniment (Piano) and guitar accompaniment (Gitar). The melody is characterized by a rhythmic pattern of eighth and sixteenth notes.</p>	9 42	Samsung Electronics	R	2017


EM	16411977		5 7 35	CERATIZIT	R	2017
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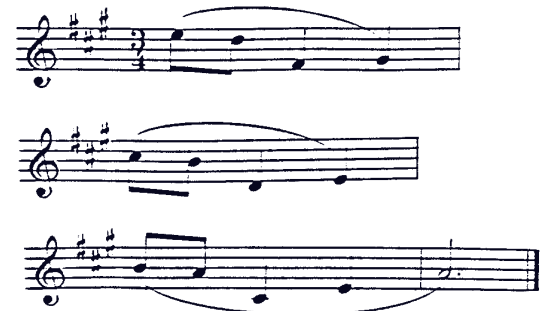
EM	16432874		12	IVECO spa	E A	2018
EM	16626715		29 30 32	Ehrmann AG	R	2017




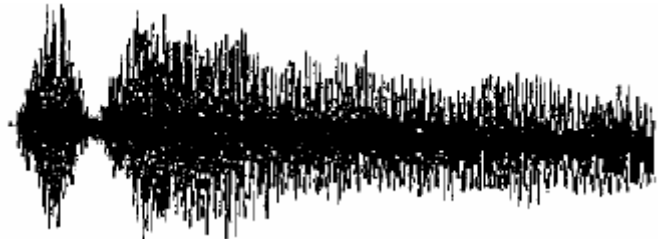
EM	16650798		36	EURONEXT NV	E W	2017
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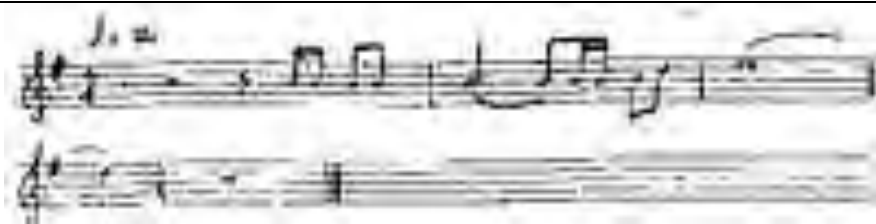



EM	16864829		7 16 37 39 40 41 42	BP Blister pack	R	2017
EM	16961716		35	SPS Schutzplanken	R	2018

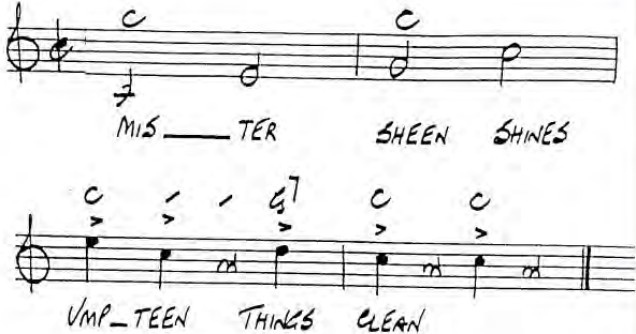






EM	17265356		9 10 11 35 38 41 42	Nokia corp	R	2018
EM	17277864	Only mp3 file / nur mp3 datei		Nowo communications	E W	2018
EM	17321464	Only mp3 file / nur mp3 datei	12	Hyundai Motor	E	2018
EM	17356999	Only mp3 file / nur mp3 datei	31	Finnern GmbH	E W	2018
EM	17359589	Only mp3 file / nur mp3 datei	31	Finnern GmbH	E W	2018
EM	17396102	Only mp3 file / nur mp3 datei	9 35 36 37 38 38 42 43 44 45	Flughafen München	E	2018
EM	17527631	Only mp3 file / nur mp3 datei	6 7 9 11 12 16 17 25 28 35 36 37 38 40 41 42	Siemens AG	E	2018
EM	17572173	Only mp3 file / nur mp3 datei	9 28 37 42	Sony Corp	E	2018
EM	17592031	Only mp3 file / nur mp3 datei 6 notes	35	Lidl stiftung	E R	2018
EM	17622663	Only mp3 file / nur mp3 datei	9 16 35 41 42	Fundacio per a la Universitat Oberta de Catalunya	E	2018

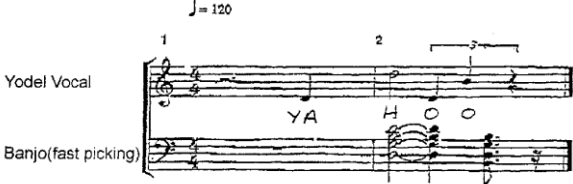



ES	2466884		30	Galletas United Bisquits S.A.	R	2002
ES	2539332		38	Orbitel S.A.	R	2004
EU	C282/01	Sound the first eleven tone of „für ELISE“ / Noise mark	16 41 42	Shield Mark BV / Kist	R / W	2003
FI	136107		30 39	Ingman Foods OY AB	R	1995
FI	216030		9 35 38	NOKIA Oyi	R	1999






FI	217552		9 41	RAHA AUTOMAATTIYDIS TIS	R	2000
FI	T200400518		9 25 28 38 41	Nokia Corp	R	2004
FI	T20050148 0		9 38 41	Nokia Corp	R	2005
FR	94543458	 Löwengebrüll / Lion roaring	41	MGM	R	1998

FR	98748618		9 12 13 18 25 28 35 38	Decathlon	R	1998
FR	?		38	?	R	200
FR	05/3380644		5 29 30 32	Companie Gervais Danone	R	2005
GB	2000778		36	Direct line Insurance Plc	R	1998
GB	2007456	Die Marke besteht aus dem Geräusch eines bellenden Hundes The mark consists of the sound of a dog barking	2	Imperial Chemical industries	R	1995

GB	2013717	 <p>MIS — TER SHEEN SHINES</p> <p>VMP-TEEN THINKS CLEAN</p>	3	Reckitt Benckiser (UK) Ltd	R	1995
GB	2030045		36	Direkt line Insurance plc	R	1998
GB	2056092		42	British Telecom	R	1996

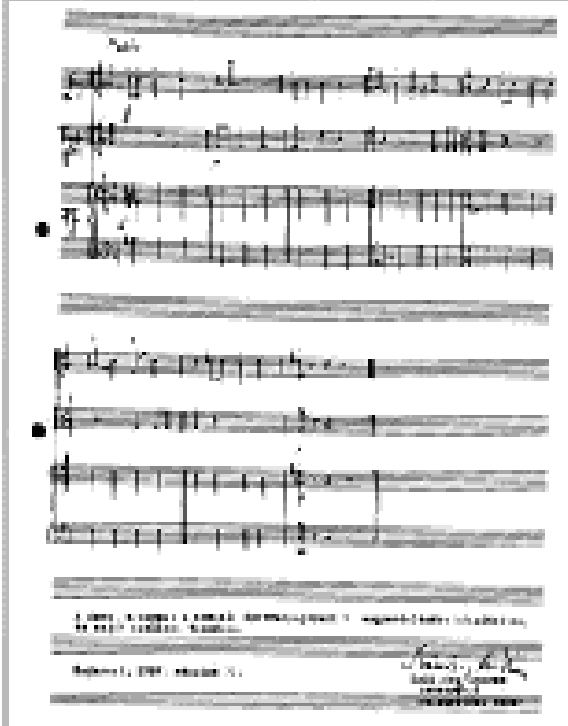


GB	2147828		9	Intel Inc.	R	1999
GB	2409398	A good deal better	36 37 39	Direct line insurance	E	2007
GE	22993		9	INTEL Corp	R	2012



HK	300014787	 <p>The mark consists of the sound of a human voice yodeling the word "YAHOO" .</p>	35, 38, 42	YAHOO! INC	R	2003
HK	300087679	 <p>The mark is a yell consisting of a series of approximately ten sounds, alternating between the chest and falsetto registers of the voice, as follows - 1) a semi-long sound in the chest register, 2) a short sound up an interval of one octave plus a fifth from the preceding sound, 3) a short sound down a major 3rd from the preceding sound, 4) a short sound up a major 3rd from the preceding sound, 5) a long sound down one octave plus a major 3rd from the preceding sound, 6) a short sound up one octave from the preceding sound, 7) a short sound up a major 3rd from the preceding sound, 8) a short sound down a major 3rd from the preceding sound, 9) a short sound up a major 3rd from the preceding sound, 10) a long sound down an octave plus a fifth from the preceding sound</p>	9 28 41	Edgar Rice Burroughs	R	2004
HK	300241019	 <p>The trade mark is a sound mark consisting of 5 consecutive notes, namely A B C E D .</p>	43	McDonald ,s Corp.	R	2004
HK	300278299A		9	Nokia Corporation	E W	2005


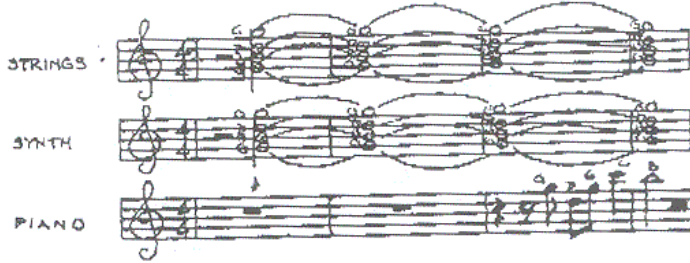
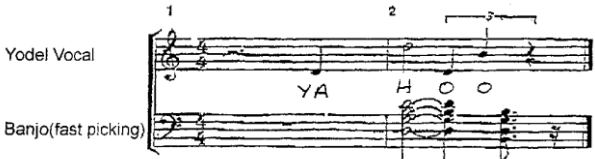
HK	300278299		38	Nokia Corporation	R	2004
HK	300378469	The mark consists in part of a sound and the words "RI", "CO" and "LA".	5 30	Ricola	R	2005
HK	300430677A		9	Nokia Corporation	E	2009
HK	300430677A		38 41	Nokia Corporation	R	2005
HK	30086	 The mark consist of dual ascending melodies played in parallel as 2-note chords E/B, G#/E, a brief rest, followed by two more 2-note chords B/F#, E/B where the initial notes are played two octaves above middle C	9	Microsoft Corporation		2009
HR	Z20131016A		3 5 16 20 21 28 29 30 32 41	PODRAVKA prehrambena industrija d.d.	R	2013


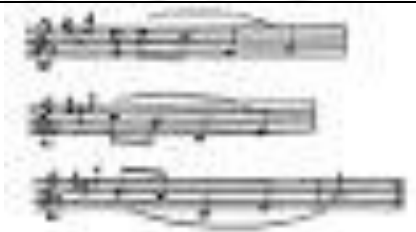

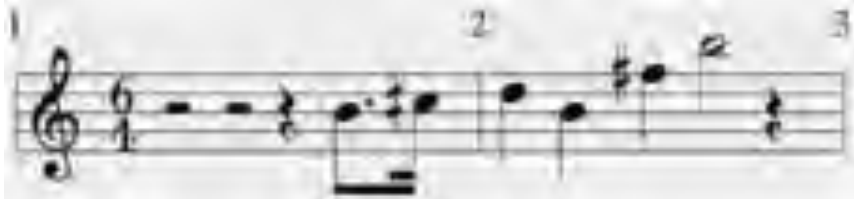



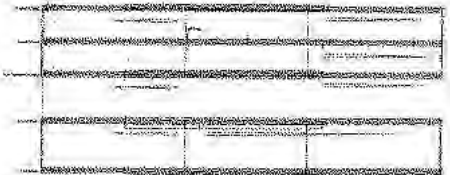
HR	Z20131053A		3 5 16 20 21 28 29 30 32 41	PODRAVKA prehrambena industrija d.d.	R	2013
HR	Z20131054A		29 30 41	PODRAVKA prehrambena industrija d.d.	R	2013
HU	126602		35 38 39	Magyar Allamvasutak (MAV)	R W	1987 2007

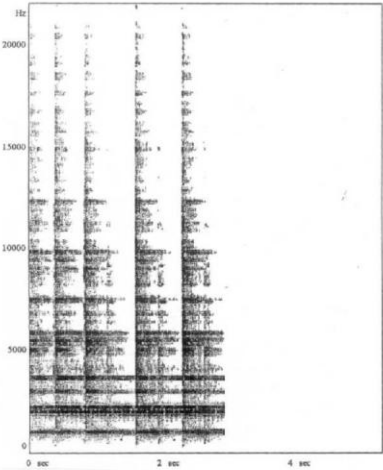

HU	128448		35	KEMICAL	R	1990
HU	138157		35	TELEVITAL	R W	1994 2003
HU	144762		35 36 38 42	SZOLNOK PROJEKT	R W	1997 2004




HU	153736	<p>S0000 Parlamento E.00</p> <p><b>INTEL SPIRAL</b> comercial</p> <p>Walter Wieczorus BMI</p> 	9	Intel Corp.	R	1998
HU	170289		35 39	Totalgaz Hungaria Kft.	R	2002

<p>IE</p>	<p>209568</p>	 <p>The Mark consists of a five tone audio progression of the notes D FLAT, D FLAT, G, D FLAT and A FLAT</p>	<p>9</p>	<p>Intel</p>	<p>R</p>	<p>2000</p>
<p>IE</p>	<p>2003/02085</p>	<p>GOLDEN PAGES IDENT MUSIC 25.8.03</p>  <p>Golden Pages Indent Music 25.8.03 incorporating the audio progression of the notes G, D, D, C, B and incorporating the sounds of flicking pages, the click of a PC mouse and the sound of an Internet connection.</p>	<p>9 35 38</p>	<p>Promedia GCV</p>	<p>E W</p>	<p>2007</p>
<p>IN</p>	<p>722289</p>	<p><math>\text{♩} = 120</math></p>  <p>Yodel Vocal Banjo(fast picking)</p> <p>Sealed at my office this March 29, day of 2008</p>	<p>35 42</p>	<p>Yahoo! Inc.</p>	<p>R</p>	<p>2008</p>

IN			9	Nokia Corp.	E	201
JP	2015029877		9 35 38	Nokia	E	2017
KR	40102120 20000		9	Intel Corp	R	2014
KR	Via R1042209	 kein Schutz für Hörmarken ! / No protection of sound marks at that time	29 30 31 32 43	Mövenpick Holding	R W	2011


MA	102798		9	Intel Corporation	R	2006
NO	205380	 <p>LYDMERKE: MERKET ER EN MUSIKALSK LYD SOM BESTÅR AV ET CRESCENDO OG DECRESCENDO SPILT PÅ RUBBET KRYSTALL, BASS VANNFON, OG PÅ KONTRABASS, SAMTIDIG BLIR FEM TONER SPILT VED Å STRYKE PÅ KRYSTALL, HVILKET HAR EN VARIGHET AV CA TRE SEKUNDER</p>	9 42	Dolby Laboratories Licensing Corp.	R W	2000 2010
NO	226092	Merket består av lyden fra en mindre klokke med en slagtonefrekvens på ca.1 kHz. Dette klangbildet repeteres i forskjellige rytmer i hhv. 6 åttendedeler og 8 attendedeler.	29 30 35	Hjem-Is Europa A/S, DK	R	2005


						
NO	233803	<p>Merket består av et musikkstykke som omfatter forskjellige lag av musikknoter. Hovedmelodilaget består av dess-gess-dess-ass, og hele stykket består av fire akustiske lag (i to oktaver) seks doble syntlag, et produksjonslag, et lag med suselyd et klokke-/bjellelag og et basslag, som vist i partituret. Stykket er i 4/4 takt og varigheten er ca 3 sekunder</p>	9	Intel Corp.	R	2006
NZ	247094	<p>The trade mark is a squeak produced by the friction of thumb or forefinger on dishware</p>	3	Unilever Plc	R	1998
NZ	252035	 <p>the warehouse the warehouse where everyone gets a bargain</p>	42	The Warehouse Ltd	R	1998


<p>NZ</p>	<p>252036</p>		<p>42</p>	<p>The Warehouse Ltd</p>	<p>R</p>	<p>1998</p>
<p>NZ</p>	<p>283397</p>		<p>9</p>	<p>Intel</p>	<p>R</p>	<p>1999</p>
<p>NZ</p>	<p>289083</p>	<p>Greensleeves</p> <p>Traditional Arr. by PHILIP</p>  <p>© 1983 Creative Music Ltd., Co. Tyr., England MA 4010</p>	<p>35</p>	<p>Mr. Whippy New Zaland Ltd</p>	<p>R</p>	<p>1999</p>


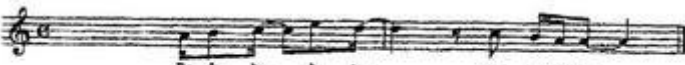




		The mark consists of the musical composition "Greensleeves"				
NZ	304552		9	Dolby Laboratories Licensing Corp.	R	1999
NZ	304553		42	Dolby Laboratories Licensing Corp.	R	1999
NZ	603798	The trade mark consists of the sound "SH" as produced when the word DISHLEX is pronounced with the SH sound emphasised and elongated	7	Email Ltd	W	2000
NZ	603799	The trade mark consists of the sound "SH" as produced when the word DISHLEX is pronounced with the SH sound emphasised and elongated	37	Email Ltd	W	2000
NZ	610421	<p><math>\text{♩} = 120</math></p> <p>1 2 3</p> <p>Yodel Vocal</p> <p>YA HO O</p> <p>Banjo(fast picking)</p>	42	Yahoo! Inc.	R	2001
NZ	649629		9	Deutsche Telekom	E W	2004
NZ	651944	<p>0 8 hun - dred eight - y three eight - y three eight - y three</p> <p>0 8 108 83 8 3 / 0 8 hundred eight - y three eight - y eight - y three</p>	43	Pizza Hut international	R	2004
NZ	673287	AYE-EYE	36	Ami Insurance Ltd	R	2003




NZ	673288	AYE-ME	36	Ami insurance Ltd	R	2003
NZ	676698	<p>NATIONAL BANK RURAL MAJOR 15" 22. 15/07 RURAL MAJOR</p>  <p>Composed - Antonio Vivaldi Arranged - James Hall 2001</p> <p>Solo Violin Violin 1 Violin 2 Viola Cello/Cont</p> <p>NATIONAL BANK RURAL MAJOR 15" 22. 15/07 RURAL MAJOR Composed - Antonio Vivaldi Arranged - James Hall 2001 Solo Violin Violin 1 Violin 2 Viola Cello/Cont 4</p>	36	The National Bank Of New Zealand	R	2006




<p>NZ</p>	<p>676699</p>	 <p>NATIONAL BANK CRICKET FIFTEEN TWENTY FIVE          FIFTEEN TEN CRICKET Composed Antonio Vivaldi Arranged James Hall two thousand          and one Solo vln Violin One Violin Two Viola Cello Cont four eight</p>	<p>36</p>	<p>The National Bank          Of New Zealand</p>	<p>R</p>	<p>2006</p>
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<p>NZ</p>	<p>676700</p>	 <p>NATIONAL BANK FORTY FIVE BRAND ONE ONE FORTY FIVE ZERO ONE BRAND                  Composed Antonio Vivaldi Arranged James Hall two thousand and one seque Solo Violin Violin One Violin Two Viola Cello Cont four eight sixteen</p>	<p>36</p>	<p>The National Bank Of New Zealand</p>	<p>R</p>	<p>2006</p>
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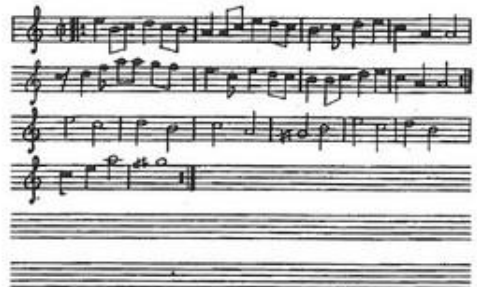

<p>NZ</p>	<p>676701</p>	<p>NATIONAL BANK GENERIC MAJOR 15"  <i>18. 15/03 GENERIC MAJOR</i>                      Composed- Antonio Vivaldi Arranged James Hall 2001</p>  <p>NATIONAL BANK GENERIC MAJOR 15"                      18. 15/03 GENERIC MAJOR Composed- Antonio Vivaldi Arranged James Hall 2001                      Solo Violin Violin 1 Violin 2 Viola Cello/Cont 4 8</p>	<p>36</p>	<p>The National Bank                      Of New Zealand</p>	<p>R</p>	<p>2006</p>
<p>NZ</p>	<p>705995</p>	<p><b>ˈfɔːˈmaɪkə</b>                      The trade mark consists of the sound of the word FORMICA where the primary stress is on the second sound element represented by MICA and the secondary stress is on the first sound element represented by FOR.</p>	<p>6 17 19                      20 35                      37</p>	<p>Fletcher Building                      Holding</p>	<p>R</p>	<p>2006</p>
<p>NZ</p>	<p>713615</p>	 <p>a da ba ba ba I'm lov-in it</p>	<p>43</p>	<p>McDonnald's                      International                      Property C. Ltd.</p>	<p>R</p>	<p>2006</p>



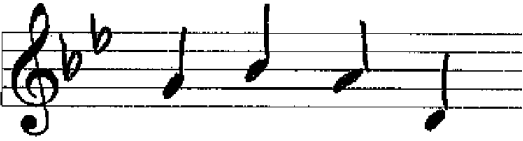
NZ	714400	 <p style="text-align: center;">A B C E D</p> <p style="text-align: center;">A B C E D</p>	43	McDonald's International Property C. Ltd.	R	2006
NZ	714725	ABCD	41	Simon Garry Moore	E W	2006
NZ	715236	muz:lie: ; 'mu:zli: ; muz:'li:	31	Tegel Foods Ltd	E W	2006
NZ	717999		9	Nokia Corp.	E	2005
NZ	725870	sik i ju hwan The trade mark consists of the sound of the words Sik Yee You Hwang when pronounced in accordance with the phonetic transcription /sik i ju hwan/ (Int. Phonetic Alphabet).	5	Healer New Zealand Ltd	E W	2005

<p>NZ</p>	<p>736300</p>	 <p>The mark is a sound that consists of a tune as shown in the musical score attached to the application and as recorded on the .mp3 file accompanying the application</p>	<p>9</p>	<p>Intel Corp</p>	<p>E R</p>	<p>2007</p>
<p>NZ</p>	<p>739484</p>	 <p>The trade mark is a sound consisting of a melody of five tones and lasting for a total of 3.8 seconds, as shown in the musical score attached to the application and recorded on the mp3 file accompanying the application</p>	<p>36</p>	<p>Allianz AG</p>	<p>R</p>	<p>2006</p>
<p>NZ</p>	<p>739486</p>	 <p>The trade mark is a sound consisting of a melody with accompaniment lasting a total of 8 seconds, the last tone of</p>	<p>36</p>	<p>Allianz AG</p>	<p>R</p>	<p>2006</p>


		the melody being comprised of a bass and a triangle tone, as shown in the musical score attached to the application and recorded on the mp3 file accompanying the application.				
NZ	739487		36	Allianz AG	E W	2006
NZ	747712	 <p>The mark is a distinctive sound comprised of the following musical notes; e, d, f sharp, g sharp, c sharp, b, d, e, b, a c [,] sharp, e, a.</p>	9	Nokia Corporation	E R	2007
NZ	747840	 <p>The mark is a sound consisting of a series of five musical notes written on the treble clef in the key of C major, comprising a sequence of four joined semiquavers which are the musical notes C C C and E, followed by a crotchet which is the same musical note C as the three previous musical notes C. The musical note E is two tones higher than all of the musical notes C. The notes forming the sound mark are shown in the attached musical notation. The sound mark is as captured on the mp3 file accompanying the application</p>	38 42	Deutsche Telekom	E	2008
NZ	750885	AYE-M-EYE The trade mark consists of the sound of the word AYE-M-EYE when pronounced in accordance with the phonetic transcription /ei/ /em/ /ai/ (Int. Phonetic Alphabet)	36	AMI Insurance Ltd	E	2008






NZ	758998	 <p>The mark is a sound that consists of a tune as shown in the musical score attached to the application and as recorded on the .wav file accompanying the application</p>	9 28 41	Tetris Holding	E W	2007
NZ	770203	 <p>The mark is a sound that consists of a tune comprising the word HISAMITSU sung over the sound of four musical tones which are E, A, E and F sharp; the first three notes being eighth notes and the final note being a tied eighth note and half note, as shown in the musical score and recorded on the .mp3 file attached to the application</p>	5	HISAMITSU pharmaceutical Co Inc	E R	2008
NZ	770934	<p>The mark consists of the sound of the spoken word GIB when pronounced accordance with the phonetic transcription (in line with the International Phonetic Alphabet), as shown in the representation attached to the application, and as recorded in the CD accompanying the application.</p>	1 2 6 9 16 17 35 36 37 42	Fletcher Building Holdings Ltd	R	2008



NZ	772140	 <p>The mark is a sound which consists of a series of five musical notes written on the treble clef in the key of C major, comprising a sequence of four joined semiquavers which are the musical notes C C C and E, followed by a crotchet which is the same musical note C as the three previous musical notes C, the musical note E is two tones higher than all of the musical notes C</p>	41	Deutsche Telekom AG	R	2009
NZ	804170	 <p>The mark is a sound which consists of a sequence of sounds and notes: a cork pop sound, followed by 3 consecutive chords consisting of the notes E &amp; D, then a reverse cymbal crash, followed by a single chord consisting of the notes A-flat and C effected with digital delay causing the note to reverberate as two triplets and then fading to silence</p>	9 41	Intel Corp	R	2010
NZ	849080	 <p>The mark is a sound which consists of a series of four musical notes written on the treble clef in the key of G minor, comprising a sequence of four crotchets which are the musical notes G, Bb, A and D, as shown in</p>	9 41 42 45	Lions Gate Entertainment Inc	R	2012

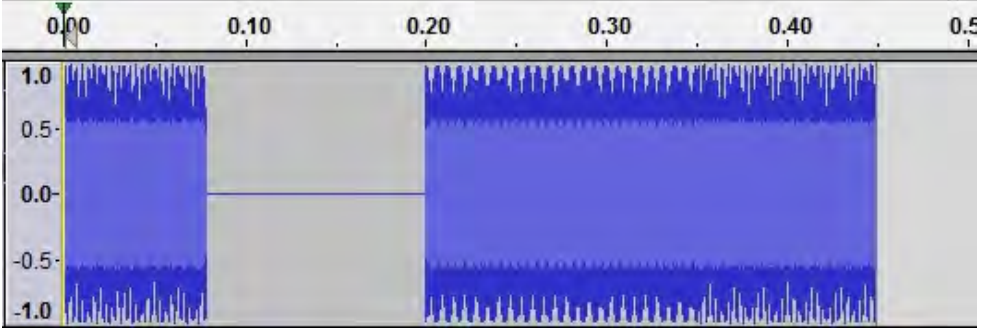
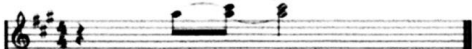



<p>NZ</p> <p>958618</p>	<p>the musical notation, and recorded on the .mp3 file, attached to the application</p> <div data-bbox="533 284 1064 550" data-label="Complex-Block"> <p style="text-align: center;"><b>SCHMACKOS STING</b> DIGITALLY TUNED KEY</p> <p style="text-align: center;">THREE EIGHTY</p> <p>VOCAL DOGS GO WACKO DOGS GO WACKO FOR SCHMACKOS</p> <p>BANJO</p> <p>SLIDE GUITAR</p> </div> <p>The trade mark consists of the tune represented in notation form on the application, played on the banjo and slide guitar and accompanied by the vocals DOGS GO WACKO DOGS GO WACKO FOR SCHMACKOS, as stored on the Waveform Audio File accompanying the application. The trade mark is the result of the said tune being originally played in the key of A then tuned up in a digital sampler by a fourth to the key of D.</p>	<p>31</p>	<p>Mars New Zealand Ltd</p>	<p>R</p>	<p>2012</p>
<p>NZ</p> <p>971062</p>	<p>The sound of a fictitious character saying the word "Simples!" followed by a squeaking</p>	<p>35 36</p>	<p>BGL Group Ltd</p>	<p>E W</p>	<p>2011</p>

		sound such as might be expected to be made by a Meerkat or other small animal	38			
NZ	978066	<p><b>Sound Logo I Melodia</b></p>  <p>The trade mark consists of the tune representation in notation form on the application, played on the piano in two four time, comprising of four notes being F, C, G, F with a metronome beat in the background, as shown in the musical score attached to the application</p>	1 4 35 37 39 40 42	PETROLEO BRASILEIRO S.A	R	2014

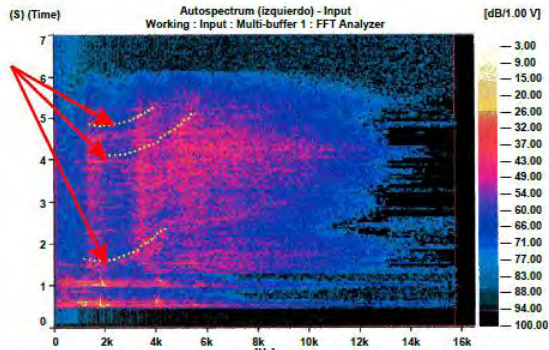



<p>NZ</p>	<p>982361</p>	 <p>The mark is a sound, which consists of four highlighted tones. The melody is preceded by a swelling sound, prepared by two striking, bass-driven accents and leading up to shimmering, refined conclusion. It's a four tone melody played by violins, violas and celli and it is played in a reverse melody. The reverse melody is the main part of the sound and means downward sequence of the notes c''-h'-e'-a. The beginning of the sound, the Fade-In, is the reversed echo of the reverse melody and the double strike is sounded with the first and last note of the melody, which is made up for a synthetically produced bass note and a whip-like percussion sound. The bass plays the note A, thereby manifesting the basic key</p>	<p>12 35</p>	<p>BMW AG</p>	<p>R</p>	<p>2014</p>
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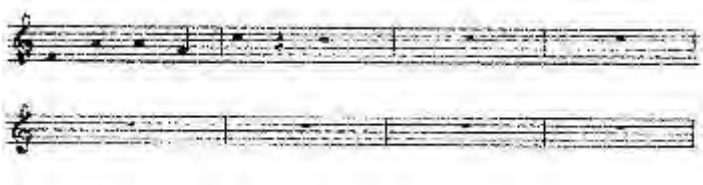
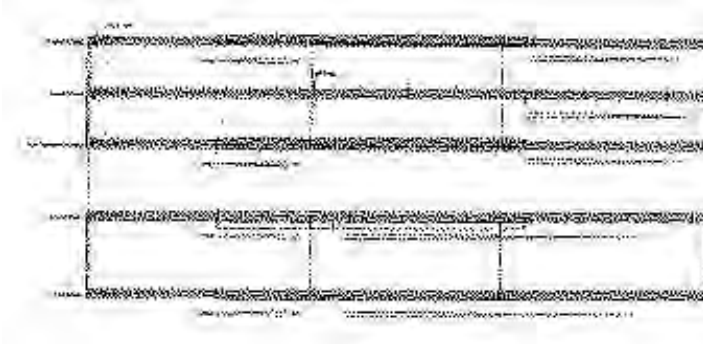


		of A minor. The last element consists in the Fade-Out, which is a complex design made up of strings and a grand piano forms a four-note chord composed of the notes of the reverse melody (c''-h'-e'-a) in distinctive instrumentation. The sound is recorded on the .mp3 file, attached to the application				
NZ	988460	 <p>The mark consists of nine bars of primarily musical chords in the key of B flat; the chords consisting of four, eight, and sixteenth notes</p>	9 41	TWENTIETH CENTURY FOX FILM	E	2015
NZ	990391	 <p>The Sound Mark is based on a rhythm derived from the Morse code representing "VW" [...-.-] with short Morse signals interpreted as 16th notes and the long ones as 8th notes. The rhythm is divided into two parts, the first part standing for "Volks-" is played</p>	9, 12, 16, 28, 35, 37, 38, 42	Volkswagen AG	R	2014




		by body percussions, the sound part for "wagen" is played by car percussion. Body percussion consists of two sounds: "stomps" (group of people stomping on wooden floor) and "claps" (group of people clapping their hands), car percussions also consist of two sounds: "window knock" (knocking car window with knuckle) and "car door close" (slamming of a driver's door). The tempo of the Sound mark is 94bpm				
NZ	1010567	The Trade Mark consists of the sound of a synthesised 7 tone audio progression with the two initial tones C4 G4 followed by a rest and then 5 tones B5 G5 E5 C5 C6 as demonstrated in the recording accompanying the application as provided in the sound file attached to the application form	35 36	Canstar Pty	R	2015
NZ	1016758	<p>Greensleeves</p>  <p>© 1983 Francis and Taylor Ltd., London, England, WA 4016</p> <p>The mark is a sound consisting of the first 20 lines of the piece of music known as Mozart's 'Greensleeves', as shown in the representation attached to the application and as captured on the accompanying music file</p>	43	Mr Whippy 1964 Ltd	R	2016
NZ	1019044	 <p>The mark consists of an acoustic guitar in 4/4 time playing an A1 quarter augmented note, followed by a F1 quarter augmented note, followed by a G1 quarter note, ending in F1 held for one half note and a whole rest in the key of F# major as demonstrated in the musical score and the mp3 file accompanying the application</p>	6 19 20	Item Industrietechnik GmbH	R	2016




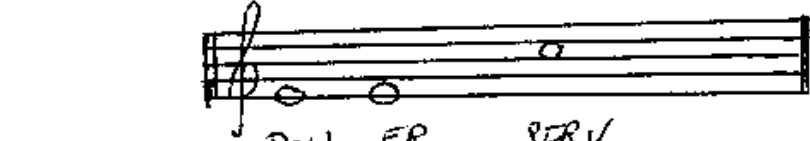
<p>NZ</p>	<p>1031209</p>	 <p>The trade mark consists of three tones which are emitted consecutively as follows: Tone 1 at a Frequency of 1047 Hertz (Hz) and a duration of 80 milliseconds, followed by Tone 2 at a Frequency of 880 Hz and a duration of 150ms, followed lastly by Tone 3 at a Frequency of 1047 Hz and a duration of 100ms</p>	<p>9</p>	<p>Gallagher Group Ltd</p>	<p>E</p>	<p>2016</p>
<p>NZ</p>	<p>1034146</p>	<p>Glockenspiel</p>  <p>Celesta</p>  <p>Tibet Bowls</p> 	<p>7 9 11 16 28 35 37 41 43</p>	<p>Vorwerk &amp; Co Interholding</p>	<p>E</p>	<p>2016</p>
<p>PE</p>	<p>80884</p>	<p><math>\text{♩} = 110</math></p> 	<p>9</p>	<p>Mastercard Int</p>	<p>R</p>	<p>2002</p>








PE	167418	 <p>Autospectrum (izquierdo) - Input Working: Input: Multi-buffer 1: FFT Analyzer [dB(1.00 V)]</p>	5	Bayer Healthcare LLC	R	2010
PL	82258		41	Urząd Miasta Opola	R	1995
PL	121368	 <p>Score INTEL SPIRAL Walter Werzowa BMI</p>	9	Intel Corp	R	2000
PL	137502	 <p><i>pppp</i> <math>\leftarrow</math> <i>mf</i> <i>laissez sonner</i> <i>pppp</i> <math>\leftarrow</math> <i>mf</i> <i>pppp</i> <math>\leftarrow</math> <i>mf</i> <i>pppp</i> <math>\leftarrow</math> <i>mf</i> <i>pppp</i> <math>\leftarrow</math> <i>mf</i></p> <p>(1) Cristal frotté, (2) Cristal frappé, (3) Waterphone basse (opt.), (4) Bowd Piano, (5) Contrebasse</p>	9 42	Dolby Laboratories Licensing	R	2002 2009

PL	214639		9 38 41	Telefonia DIALOG S.A.	R	2009
PY	?		9 42	Dolby Laboratories Licensing Corp.	R	2000
RO	62091			SC JIDVEI SRL FILIALA ALBA	R	200
RS	201101770	<p>SCORE Performance 001</p> <p><b>INTEL SPIRAL</b> (COPYRIGHT)</p> <p>Walter Werzema BMI</p> 	9	Intel Corp.	E	2017

RU	213564			?	R	2002
RU	272333			?	R	2004
RU	402131	MP3-file	9 41	Intel Corp	R	2010
RU	464104		9 41	Intel Corp	R	2012

SE	?	<p>Score Parlamento E.30 <b>INTEL SPIRAL</b> commercial Walter Wieczorus BMI</p> 	9	Intel Inc.	R	
SG	T0500415G	 <p>The mark is a distinctive sound comprised of the following musical notes: e, d, f sharp, g sharp, c sharp, b, d, e, b, a, c [,] sharp, e, a</p>	38	Nokia Corp.	R	2005
SG	T0422860D T0422861D	 <p>Human voice singing the word RICOLA in accordance with the tune sset out in the stave provided in the notification of international registration</p>	5 32	Ricola AG	R	2006
SL	200670360	 <p>POW-ER-SERV</p>	35 37 38 41 42	PDV Posredovanje delovne doo	R	2007

SL	200670361		35 37 38 41 42	PDV Beteiligungs GmbH	R	2009
TR			7 9 10 11 12 16 35 36 37 38 41 42	Siemens AG	E A R	2007
TR	2009 15029		9 41	Intel Corp	R	2010
TW	1158019		9	Intel Corp.	R	2
TW	1176529	A B C E D	43	McDonald's Corporation	R	200
TW	1203273		7 9 11	Tatung Company	R	
US	74/485223		12	Harley Davidson	O W	2000
US	76/226459	The mark is a sound mark consisting of the melodic treble notations d,e,d,a, a with a concurrent base notation of d, all in the key of C.	39	Fed Ex Inc.	E W	2003
US	76/330675	The mark consists of the exhaust sound of the applicant's motorcycles, produced by the V-Twin Desmodromic valve train motorcycle engine, when the goods are in use.	12	Ducatti Motor Holding	E W	2002
US	76/367960	The mark consists of the sound of the three notes E, D, and G, above middle C, accompanied by the sound of bells and chimes, and followed by the spoken word WINGCAST	37 38 39 42	Ford Motor Comp	E W	2003

US	76/37040	The mark is a sensory mark consisting of the sound of a childlike human giggle.	30	Pillsbury Comp.	E W	2003
US	78/064594	THE MARK CONSISTS OF THE PULSATING SOUND PRODUCED BY THE APPLICANT'S STRING INSTRUMENT WHEN TORSIONAL VIBRATIONS ARE EXCITED ON THE SPRING SUCH AS BY SPEAKING INTO, OR PLUCKING THE SPRING, TWISTING IT, OR SHAKING OR TWISTING THE INSTRUMENT	28	The ultimate Cosmic Toy Company Inc.	E W	2003
US	78/182342	Die Marke besteht aus dem Aufschlagsgeräusch eines Tennisball auf einem Tennisschläger The mark consists of impact sound of a tennis ball on a tennis racket.	28	Head Sport AG	E W	2004
US	523616	The Mark comprises the musical notes G, E, C played on Chimes.	38	National Broadcasting Company	R W	1950 / 1992
US	916522	THE MARK COMPRISES A SEQUENCE OF CHIME-LIKE MUSICAL NOTES WHICH ARE IN THE KEY OF C AND SOUND THE NOTES G, E, C, THE "G" BEING THE ONE JUST BELOW MIDDLE C, THE "E" THE ONE JUST ABOVE MIDDLE C, AND THE "C" BEING MIDDLE C, THEREBY TO IDENTIFY APPLICANT'S BROADCASTING SERVICE.	38	National Broadcasting Company	R	1971
US	1280214	The mark comprises a sequence of horn-like musical notes, F, A, sounded at least twice in sequence, the notes F+0 and A+0 being just above middle C.	42	Del's Lemonade	R	1984
US	1299056	The mark consists of the words "At Beneficial You're Good for More" and the sounds "Toot, Toot", all set to music.	35 36	Beneficial Management Corp. of Amerika	R	1984
US	1307448	The mark consists of four audible tones at varying frequencies and durations, and contains the following tone frequencies 770 Hz; 770 Hz; 852 Hz and 697 Hz.	38	VMX Inc.	R	1984
US	1326350	The mark consists of the words, "The Dreams We Share, We'll Always Remember, Remember With The Music Of Your Life", set to music.	41	Al Ham Productions Inc.	R	1985
US	1395550	Löwengebrüll / Lion roaring	41	MGM	R	1986
US	1413137	ELEVEN MUSICAL NOTES COMPRISING THE NOTES C2, C3, C4, C5, C6, C7, C8, C9, E9, G#9, AND C10	9	Capitol Records Inc	R	1986
US	1471674	THE NOTES "C, D, E, C, D, G, ACCOMPANIED BY THE WORDS "RADIO VARIÉDADES"	38	Spanish Coast to coast Inc.	R	1988
US	1573864	THE SPOKEN LETTERS "AT&T" SUPERIMPOSED OVER MUSICAL SOUNDS IN THE KEY OF B FLAT MAJOR, NAMELY, THE MELODY NOTES F, B FLAT, G AND C AND TWO ACCOMPANYING CHORDS, ONE OF THE FOUR NOTES F, B FLAT, C AND F AND ONE OF THE TWO NOTES F AND F.	38	AT&T	R	1989

US	1590267	THE SOUND OF "CLOP, CLOP, CLOP - 'MOOO'".	42	Yet Inc.	R W	1996
US	1620415	THE MARK CONSISTS OF FOUR HARMONICALLY RELATED TONES WHICH ARE SUMMED TOGETHER IN A SUCCESSIVE MANNER TO PRODUCE A UNIQUE CHIME SOUND THAT IS USED AS A PROMPT TONE TO THE TELEPHONE USER.	38	MCI Communication Corp.	R	1990
US	1680160	The mark consists of chime-like musical notes; comprised of the four quarter notes, "A, G, F, C", played at two octaves above middle "C".	9	Captaris Inc.	R	1992
US	1700895	The melody "SWEET GEORGIA BROWN"	41	Harlem Globetrotters International Inc.	R	1992
US	1746090	The mark consists of the sound of a thunderclap.	38	Beacon Broadcasting Corp.	R W	1993 / 1999
US	1754344	The following words "HAVE A GOOD NIGHT'S SLEEP ON US, MATTRESS DISCOUNTERS" superimposed over a musical jingle comprised of 12 notes, in the key of F, in the sequence of AA-G-A-B flat-D-C-EE-GF-F.	42	Mattress Discounters Corp.	R	1991
US	1761724	The spoken letters "AT & T"	38	AT&T Corp.	R	1993
US	1795371	The spoken term "CHA-CHING".	42	Ralley	R	1993
US	1829616	The mark consists of three harmonically related tones which are played together in a successive manner to produce a unique chime sound that is used as an identification to the telephone user.	38	US West Communication Inc.	R	1994 / 2001
US	1838887	The spoken term "CHING".	42	Checkers drive-in restaurants	R	1994
US	1872866	The THX logo theme consists of 30 voices over seven measures, starting in a narrow range, 200 to 400 Hz, and slowly diverting to preselected itches encompassing three octaves. The 30 voices begin at pitches between 200 Hz and 400 Hz and arrive at pre-selected pitches spanning three octaves by the fourth measure. The highest pitch is slightly detuned while there are double the number of voices of the lowest two pitches.	41	Lucas Film	R	1995
US	1959642	The mark consists of six octaves of sound tone starting with 20 Hz and descending to 1288 Hz, then returning to 20 Hz to produce a unique sound.	10	Smith Gerald	R W	2002
US	2000732	The mark consists of nine bars of primarily musical chords in the key of B flat; the chords consisting of four, eighth and sixteenth notes.	41	Twentieth Century Fox	R	1997
US	2000963	The sound, "OOH IT'S SO GOOD".	41	Ginsberg	R	1996

				Enterprises Inc.		
US	2028472	The musical notes "D, E, A; B, C#; F#; E, F, B; E, F, B (high synth)"; and "E, B (low synth)".	41	ITC Entertainment group	R	1997
US	2028473	The service mark consisting of the musical notes D, E, A; B, C#, F#, E, F, B (high synth); E, B (low synth); and d explosion (percussion).	41	ITC Entertainment Group	R W	1997 / 2003
US	2033447	The words "ARE YOU READY TO RUMBA" in spoken form	42	Apple South Inc.	R	1997
US	2142232	The spoken words and letters "AAMCO Double A M C O" with two beeps of an automobile horn interposed between "Double A" and "M C O"	37	AAMCO Corp..	R	1998
US	2144306	The spoken words and letters "DOUBLE A M C O" with two beeps of an automobile horn interposed between "DOUBLE A" and "M C O".	37	AAMCO transmissions Inc.	R	1998
US	2149329	The musical mark consists of a distinctive synthesized musical sound that has a flute-like timbre or sound quality. This musical representation may be described as follows - this musical mark is written in the treble of G clef using the symbol (8va) which signifies that all the notes are played one octave higher than written. this musical mark has a metronomic quarter note beat/tempo of approximately 96 beats per minute =96 this musical mark begins with two sixteenth notes on the pitch B (expressed as b 2 or the B an octave and minor seventh above middle C). Rhythmically, these two notes act as anacrusic or pick-up notes moving upward in an eighth note E (which occurs on the downbeat). This E proceeds upward into two sixteenth notes on the pitch A before returning downward into two sixteenth notes on the pitch F (a minor third below).	38	AirTouch Inc.	R	1998
US	2155923	The theme music for the LONE RANGER radio, film, and television series, resembling portions of the overture to the 1829 opera "William Tell," composed by Gioacchino Rossini.	41	Golden Books publishing Corp.	R	1999
US	2155924	The theme music for the LONE RANGER radio, film, and television series, resembling portions of the overture to the 1829 opera "William Tell," composed by Gioacchino Rossini.	09	Golden books publishing Corp.	R	1999
US	2187082	The combination of the sounds of thunder and rain with a strobe representation of lightning	11	KES IRRIGATION Systems	R	1998
US	2203470	Donner + Regen / Thunder + Rain	11	KES IRRIGATION Systems	R	1998
US	2207874	Das Geräusch eines heulenden Wolfes / The sound of a howling wolf.	32	Anheuser Busch Inc.	R	1998



US	2210506	The mark consists of the sound of the famous Tarzan yell. The mark is a yell consisting of a series of approximately ten sounds, alternating between the chest and falsetto registers of the voice, as follow - 1) a semi-long sound in the chest register, 2) a short sound up an interval of one octave plus a fifth from the preceding sound, 3) a short sound down a Major 3rd from the preceding sound, 4) a short sound up a Major 3rd from the preceding sound, 5) a long sound down one octave plus a Major 3rd from the preceding sound, 6) a short sound up one octave from the preceding sound, 7) a short sound up a Major 3rd from the preceding sound, 8) a short sound down a Major 3rd from the preceding sound, 9) a short sound up a Major 3rd from the preceding sound, 10) a long sound down an octave plus a fifth from the preceding sound.	28	Edgar Rice Burroughs	R	1998
US	2218017	A musical jingle composed of sixteen notes in the key of E flat, in the sequence of Bb-C-Bb-G-F-Eb-F-Eb-C-Eb-D-Eb-F-Bb-G-Eb, which is then repeated.	42	Mister Softee	R	1999
US	2245261	The musical notes D, E, A; E, F#, B; E, F#, B; E, F#, B (high synth); E, A; E, A; E, A (low synth) F - E glissando (chimes); cymbal roll, "explosions" and high hat triplets (percussion)	41	ITC Entertainment Group	R	1999
US	2288504	The trademark comprises an instrumental tune in the style of a Russian folk song in 2/2 time or cut time having at least two 8-bar phrases.	9 28	ZAO Elorg	R	1999
US	2308503	The sound of a human voice making quacking noises like a duck.	39	Boston Duck Tours	R	2000
US	2315261	A five tone audio progression of the notes D FLAT, D FLAT, G, D FLAT and A FLAT.	9	INTEL Inc.	R	2000
US	2323992	The mark consists of a pre-programmed rotating sequence of a plurality of high intensity columns of light projected into the sky to locate a source at the base thereof.	11	Ballantyne of Omaha Inc.	R	2000
US	2369787	The melody notes E flat, F, B flat in octave below, B flat, followed by the spoken words "BREAK-THROUGH MEDICINES FOR EVERYDAY LIVING" and a musical cord consisting of the melody notes E flat and E flat in two octaves.	5	Glaxo Inc.	R	2000
US	2407758	The musical phrase in the key of C Major in 4/4 time, comprising an eighth note B (above middle C); followed by an eighth note chord comprising the G below high C in the treble clef and E in the base clef; followed by a whole note chord comprising high C, the C below high C and middle C in the treble clef.	35 41 42	General Magic	R	2000
US	2413729	The musical notes: e, d, f sharp, g sharp, c sharp, b, d, e, b, a, c [ , ] sharp, e, a.	9 35 38	Nokia Inc.	R	2000
US	2442140	The sound of a human voice yodeling "YAHOO".	42	Yahoo!	R	2001
US	2450525	Six musical notes played in a fast tempo: "D, C sharp, D, D, C sharp, D".	41	ESPN	R	2001
US	2459405	The sound mark consists of a series of five musical notes written on the Treble clef in the key of C major, comprising a sequence of four joined semiquavers which are the	9 16 25 28 35	Deutsche Telekom AG	R	2001


		musical three notes CCC and E, followed by a C quarter note.	36 37 38 39 41 42			
US	2469364	The mark consists of thirty (30) musical notes comprising the notes BFlat4, EFlat4, D4, C4, BFlat3, G3, BFlat3, EFlat4, EFlat4, D4, C4, DFlat4, D4, D4, D4, BFlat3, C4, BFlat3, D4, D4, BFlat3, C4, G3, G3, BFlat3, B3, C4, D4, EFlat, and G4. The mark consists of the Merrie Melodies Theme Song.	41	TIME Warner	R	2001
US	2469365	The mark consists of thirty (30) musical notes comprising the notes BFlat4, EFlat4, D4, C4, BFlat3, G3, BFlat3, EFlat4, EFlat4, D4, C4, DFlat4, D4, D4, D4, BFlat3, C4, BFlat3, D4, D4, BFlat3, C4, G3, G3, BFlat3, B3, C4, D4, EFlat, and G4. The mark consists of the Merrie Melodies Theme Song.	9	Time Warner	R	2001
US	2471345	The musical notes: e, d, f sharp, g sharp, c sharp, b, d, e, b, a, c [ , ] sharp, e, a.	9	Time Warner	R	2001
US	2473248	The mark consists of thirty (30) musical notes comprising the notes BFlat4, EFlat4, D4, C4, BFlat3, G3, BFlat3, EFlat4, EFlat4, D4, C4, DFlat4, D4, D4, D4, BFlat3, C4, BFlat3, D4, D4, BFlat3, C4, G3, G3, BFlat3, B3, C4, D4, EFlat, and G4. The mark consists of the Merrie Melodies Theme Song.	41	Time Warner	R	2001
US	2484276	A quacking noise made by tour guides and tour participants by use of duck call devices throughout various portions of the tours"	39	Ozarks Scenic Tours	R	2001
US	2495301	The mark is a musical excerpt of fourteen bars from the second movement (Andante con tenerezza) of Howard Hanson's Symphony 2, op. 30 (Romantic).	41	Interlochen Center of the Arts	R	2001
US	2519203	The sound of a deep, male, human-like voice saying "Ho-Ho-Ho" in even intervals with each "Ho" dropping in pitch."	29 30	The Pillsbury Company	R	2001
US	2524758	The sound of a kiss made when, for example, one is "blowing a kiss" to another person, as exemplified in the sound recording included with this application.	37	Heritage Siding & Windows	R	2002
US	2558012	The spoken letters "BET".	41	Black Entertainment Television	R	2002
US	2565583	A musical phrase in the key of C Major in 4/4 time, comprising an eighth note B (above middle C); followed by an eighth note chord comprising the G below high C in the treble clef and E in the base clef; followed by a whole note chord comprising high C, the C below high C and middle C in the treble clef.	9	General Magic	R	2002
US	2566667	The spoken letters "B E T".	38	Black Entertainment Television	R	2002
US	2573581	Three musical notes - Treble notes B-Flat one octave above middle C, followed by an F,	16 41	Surewest	R	2002


		and then to an E-Flat note above Middle C. The tones are synthesized using a portamento feature slightly sliding the notes into and towards each other, with a slight addition of delay and reverb throughout.		Communications		
US	2584220	The mark consists of the spoken letters "AT&T" superimposed over musical sounds and is used when a customer of applicant's services places an "AT&T" credit card or "AT&T" operator assisted call or when a customer uses "AT&T" services.	38	AT&T	R	2002
US	2600195	The sound of a wild loon provided in one or more short bursts, at the end of an oral presentation advertising the lottery services on radio or television.	41	Lottery Services	R	2002
US	2607415	The sound of a duck quacking the word "AFLAC".	36	American family Life Insurance	R	2002
US	2623368	The sound of a ringing cash register followed by the words "You've got cash".	38	Easytel	R	2002
US	2634372	The words "TELL ME" sung as a musical jingle in the key of C, comprised of two notes in the sequence of F, C, and any relative equivalent thereof.	35 41	Tellme Networks	R	2002
US	2637116	The words "IT'S ABSOLUTELY ABBEY, AND IT'S ABSOLUTELY THE PLACE TO BE" set to music.	35	Abbey Carpet Co	R	2002
US	2641819	A short note followed by an elongated note that is one step higher, followed by another short note that is one step below the starting note and another elongated note that is two steps below the starting note.	39	Salt River Project	R	2002
US	2671738	A sequence of musical tones comprising the notes "B, D flat, E flat, F, G", and a chord comprised of the notes "CDF".	28	Leap Frog	R	2003
US	2672478	The mark consists of a distinctive synthesized musical sound which may be described as follows: This musical mark is written in the key of A major and in 4/4 time, It is two measures/or bars long, consisting of quarter notes, half notes, dotted half notes and whole notes in a four-part melody, The notes played on the first beat of the first bar consists of the quarter note A on the treble clef of G clef, A on the base clef just below middle C, and A one octave below the A on the base clef. The notes played on the second beat of the first bar consists of the dotted half note E and the base note B, which are sustained for 3 beats in the first bar and 4 beats in the second bar. The third note consists of A, two octaves below middle C which is sustained for a total of 6 beats, played on the third beat of the first bar, with increasing volume (crescendo) until the beginning of the second bar and decreasing volume (diminuendo) eventually ending at the double bar.	38 41	Fischer Companies	R	2003
US	2672479	The mark consists of distinctive synthesized musical sound which may be described as	38 41	Fischer Companies	R	2003

		follows; This musical mark is written in the key of A major and 4/4 time. It is two measures/or bars long, consisting of quarter notes, half notes, dotted half notes and whole notes in a four-part melody, The notes played on the first beat of the first bar consist of the quarter note A on the treble clef or G clef, A on the base clef just below middle C, and A one octave below the A on the base clef. The notes played on the second beat of the first bar consist of the dotted half note E and the base note B, which are sustained for 3 beats in the first bar and 4 beats in the second bar. The third note consists of A, two octaves below middle C which is sustained for a total of 6 beats, played on the third beat of the first bar, with increasing volume (crescendo) until the beginning of the second bar and decreasing volume (diminuendo) eventually ending at the double bar, followed by the sound of a flag waving and snapping in the wind.				
US	2685338	Das Geräusch einer klingelnden Ladenkasse The sound of a ringing cash register	38	Easy Tel	R	2003
US	2692079	The mark consists of the sound of a childlike human giggle which represents the Pillsbury Doughboy giggle.	14 20 21 28	Pillsbury Comp.	R	2003
US	2741129	The mark consists of the sound of a brass bell tuned to the pitch D, but with an overtone of D-sharp, struck nine times at a brisk tempo, with the final tone allowed to ring until the sound decays naturally. The rhythmic pattern is eight 16th notes and a quarter note; the total duration, from the striking of the first tone to the end of the decay on the final one, is just over 3 seconds.	36	New York Stock Exchange Inc.	R	2003
US	2798332	The MUSICMATCH startup sound consists of a 4.4 second musical phrase. The time signature of the phrase is 4/4 with an approximate tempo of 80 bpm. The phrase starts with a pianissimo string chord whose main keys are C5, F#5, and G5. The chord crescendos to forte in ~.8 seconds at which time a 60-80Hz bass note hits. The bass note is sustained for ~.8 seconds. Overlying the string chord are synthesized pizzicato 1/8th note triplets beginning at .4 seconds and ending at ~1.2 seconds. The sequence of notes is D7, C7, A6, G6. While the bass note is sustained (~ 1 second marker) the string sound, mentioned previously, changes to an A major chord. Using the same string sound, underlying the A major chord is a sequence of 1/8th notes. The sequence is F#4, E4, A4. Finally, using a synthesized pizzicato sound, two quarter notes are sounded. The quarter note tones and second markers are, A4 at 1.8 seconds and D5 at 2.8 seconds, respectively. The sound fades to zero volume starting at 3.5 seconds and ending at 4.4 seconds.	9 35 41	MUSICMATCH	R	2003
US	2799689	The sound mark consists of a rapid series of chime-like musical notes written on the	38	AOL	R	2003

		treble clef in the key of C major, comprising a progression of the musical notes C, D, F, G, C, and the combined notes A and D.				
US	2802893	The mark consists of three main audio and musical elements; it begins with a "whoosh" sound similar to a quick passing jet. This is followed by rising orchestral choir vocals in the key of D major. The sound is then concluded with a very quick ascending five-note scale played in the voice of high pitched bells: D5, F5, G5 A#5, C6. Underlying the last scale is a bass note of D2.	36	Visa International	R	2004
US	2814082	The mark consists of the word "HISAMITSU" sung over the sound of four musical tones, e, a, e, and f sharp. The first three notes being quarter notes and the final note being a tied quarter and half note.	5	HISAMITSU Inc.	R	2004
US	2821863	Die Marke besteht aus den gesprochenen Worten " YOU'VE GOT MAIL t" The mark consists of the spoken words YOU'VE GOT MAIL.	38	America Online Inc	R	2004
US	2827972	The mark consists of a series of five chirps similar to the chirping sound of a cricket	9	AWS Convergence Technologies Inc.	R	2004
US	2870456	The mark consists of a sound mark comprising a music sequence in the key of D major in 4/4 time, playing the notes in the transcription shown in the drawing filed herewith. A first instrument portion of the sequence starts playing the bass registers. It begins with a low G for an eighth note and adds a D for an eighth and ties both notes to another quarter note. When the bass line gets to the first quarter note (after 1 beat of a rest) the treble clef comes in with a low B and G simultaneously for an eighth note and moves to a low D for another eighth note. Both treble and bass clefs move to a sustained half note an E for the treble clef and a chord with a low D, low A, F and A. A second instrument portion of the sequence has all rests in the bass clef. The treble clef starts with a 2 beat rest. The first eighth note is a high D and is tied to an eighth note of high G. The next note is a sustained half note in high A. The phrase increases in volume as it is played.	38	Microsoft Corporation	R	2004
US	2880267	The mark consists of a sound mark comprising a music sequence in the key of D major in 4/4 time, playing the notes in the transcription shown in the drawing filed herewith. A first instrument portion of the sequence starts playing the bass registers. It begins with a low G for an eighth note and adds a D for an eighth and ties both notes to another quarter note. When the bass line gets to the first quarter note (after 1 beat of a rest) the treble clef comes in with a low B and G simultaneously for an eighth note and moves to a low D for another eighth note. Both treble and bass clefs move to a sustained half note an E for the treble clef and a chord with a low D, low A, F and A. A second instrument	42	Microsoft Corp.	R	2004

		portion of the sequence has all rests in the bass clef. The treble clef starts with a 2 beat rest. The first eighth note is a high D and is tied to an eighth note of high G. The next note is a sustained half note in high A. The phrase increases in volume as it is played.				
US	2885065	The mark consists of a sound mark comprising a music sequence in the key of D major in 4/4 time, playing the notes in the transcription shown in the drawing filed herewith. A first instrument portion of the sequence starts playing the bass registers. It begins with a low G for an eighth note and adds a D for an eighth and ties both notes to another quarter note. When the bass line gets to the first quarter note (after 1 beat of a rest) the treble clef comes in with a low B and G simultaneously for an eighth note and moves to a low D for another eighth note. Both treble and bass clefs move to a sustained half note an E for the treble clef and a chord with a low D, low A, F and A. A second instrument portion of the sequence has all rests in the bass clef. The treble clef starts with a 2 beat rest. The first eighth note is a high D and is tied to an eighth note of high G. The next note is a sustained half note in high A. The phrase increases in volume as it is played.	41	Microsoft Corporation	R	2005
US	2927617	The mark is a sound mark, which consists of the ding of an airplane intercom, followed by the wording YOU ARE NOW FREE TO MOVE ABOUT THE COUNTRY	39	Southwest Airline Co Corporation	R	2005
US	2962811	The sound mark starts with the notes E, B, E, B performed on a timpani in the Bass clef, followed by the notes E, B, A, E performed on a synthesized French horn in Treble clef, followed by the notes A, G#, E performed on a synthesized harpsichord in Treble clef, followed by the notes E, E, E, F#, D, E performed on a synthesized French horn in Treble clef, ending with a glissando encompassing 2 octaves starting on the note E in the Treble clef and ending on an E two octaves above, performed on synthesized strings.	9 38 41	Golden Harvest	R	2005
US	2969603	The mark consists of a sound mark comprising a music motive in the key of c major in 2/4 time. The motive consists of 5 pitches played on a keyboard instrument, in treble clef. The first beat is comprised of 4 sixteenth notes consisting of the pitches E (the note a major third above middle C), ascending up an interval of one half step to F, descending back down one half step to the original starting pitch E and skipping down a major third to middle C, played in a legato fashion in a crescendo from a mezzo-piano towards a mezzo-forte over the course of the four pitches. Beat two concludes the motive with the pitch G (the pitch a perfect fourth below Middle C) being struck with an accent at a dynamic level of forte. Although the note is struck and held at the value of an eighth note, the reverberation from the keyboard extends the pitch to a value of a full	38	CallWave	R	2005

		quarter note. This concludes the motive				
US	2983579	The mark consists of the sound of three consecutive popping noises and a whimsical voice that says the word "pop" simultaneously with each of the popping noises and the word POP'ABLES after the third popping noise.	30	Mars Incorporated	R	2005
US	2993862	The sound mark consists a sequence of two tones of increasing pitch, playing the musical note A-sharp, just above F, which is followed by a sequence of two tones in decreasing pitch, playing the musical note A-sharp followed by the musical note F, just below the A-sharp.	41	TiVo Inc	R	2005
US	2996654	The sound mark is comprised of sequence of two tones in increasing pitch, playing the musical note D followed by the musical note F, just above D, which is then followed by another sequence of two tones in increasing pitch, playing the musical note F-sharp followed by the musical note G, just above F-sharp, which is then followed by a sequence of two tones in increasing pitch, playing the musical note G followed by the musical note A, just above G.	41	TiVo Inc.	R	2005
US	3016937	THE MARK IS A SOUND MARK CONSISTING OF TWO MUSICAL CHIMES THAT APPROXIMATE THE SOUND "PLIM PLIM	41	TV Globo Ltda	R	2005
US	3020512	The mark consists of the sound of a wild cat growling	36	Brun & Braun Corp.	R	2005
US	3034331	The mark is a sound mark consisting of a five tone audio progression of the notes A B C E D	43	Mc Donald's Corporation	R	2005
US	3096918	The mark consists of the sound of a sweeping chime and four musical notes in a B flat 9 chord, with the notes in progression being B Flat, C, A, and F	36	Argent Mortgage Company	R	2006
US	3127052		5 30	Ricola AG	R	2006
US	3141398	The mark is a <b>sound</b> mark which consists of approximately an 8 to 10 second musical phrase. The time signature of the phrase is 4/4 and the approximate tempo is 112 to 116 bpm. The first measure of the phrase starts with a forte fanfare-like 6 note brass motive consisting of the notes C3,D3,Eb3,D3,C3,G3 with a rhythm of (1/8 note rest) 16th note, 16th note, 8th note, 16th note, 16th note, half note. Then on beat 4 there is a low C minor forte sustained chordal hit played by percussion and lower brass and a "filter swept " synthesizer <b>sound</b> . In the second measure there is an "answering" forte fanfare-like 6 note brass motive starting on an upbeat consisting of the notes	41	Twentieth Century Company	R	2006

		C3,D3,Eb3,D3,C3,Ab3 with a rhythm of (1/8 note rest) 16th note, 16th note, 8th note, 16th note, 16th note, half note. Then on beat 4 there is a low Ab major with a C in the bass forte sustained chordal hit played by percussion and lower brass. This is followed by a repeat of the first measures melodic content. On beat 4 of the third measure is a series of chords played by high brass ( trumpets) . The sequence of chords is, starting on bar 3 beat 3 second 1/8 note, an 1/8 note C minor , then 1/ 4 notes F minor, Eb major and, in a half note rhythm, G major. The melodic content of this chord sequence is an 1/8th note F4, then in quarter notes, G4, Ab4, Bb4 and in a half note rhythm, B4. This then resolves to a chordal hit of a C minor chord with a C5 as the melody note. Last Melody note is doubled on electric lead guitar processed with a "tap delay" that regenerates to fade out".				
US	3210900	The mark consists of a sound mark of a 7 note audio progression of the notes A Bb A G E F F1.	16	SoftPlay, Inc	R	2007
US	3288274	The mark is a sound. The mark is a sound comprising a C eighth note, E flat eighth note, B flat eighth note, G quarter note, C eighth note and C quarter note 	9 38 41	Nokia Corporation	R	2007
US	3294437	The mark is a sound mark comprising a violin solo with violins, cello, piano and horn, using the musical notes a, d, c, b, a, g, a, c#, a, c, b, b, g, e, b, a, and ending with a little piano arpeggio	9 41	Elfenworks	R	2007
US	3302754	The sound mark consists of a sequence of five notes -- Tone 1 (H), 987,767 Hz; Tone 2 (A), 880,000 Hz; Tone 3 (H), 987,767 Hz; Tone 4 (C#), 1108,731 Hz; and Tone 5 (E), 659,255 Hz. The total duration of the sound mark is 3.8 seconds	36	Allianz SE	R	2007
US	3305240	The mark consists of a piano playing an F5 eighth note (698.5 Hz), followed by an E5 eighth note (659.3 Hz), an F5 eighth note (698.5 Hz), and a C6 eighth note tied to a whole note (1046.5 Hz). The overall length of the sound is 2 seconds	35 39 43	Deutsche Lufthansa AG	R	2007
US	3305241	The mark consists of strings playing a chord of F3 (174.6 Hz) F4 (349.2 Hz) Bflat4 (466.2 Hz) F5 (698.5 Hz) G5 (784 Hz) C6 (1046.5 Hz) D6 (1174.6 Hz) F6 (1397 Hz) and C7 (2093 Hz), held for 3 beats. The sound is followed a beat later by an electric piano playing an F5 eighth note (698.5 Hz), followed by an E5 eighth note (659.3 Hz), an F5 eighth note (698.5 Hz), and a C6 eighth note tied to a whole note (1046.5 Hz). As the last note plays, a synthesizer plays a chord of F3 (174.6 Hz) F4 (349.2 Hz) A4 (440 Hz)	35 39 43	Deutsche Lufthansa AG	R	2007




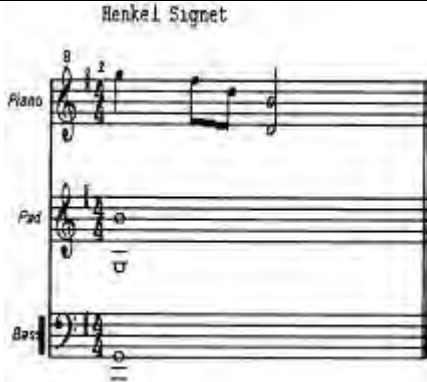
		C5 (523.3 Hz) E5 (659.3 Hz) and G5 (784 Hz). The sound contains an underlying sound of a jet turbine of an airplane, followed by the sound of a jet fly-by, and a cymbal crash as the last chord is played. The overall length of the sound is 3 seconds				
US	3307300	The mark is a sound, consisting of a musical score and the words "I don't wanna grow up, I'm a Toys R Us kid, they've got a million toys at Toys R Us that I can play with, I don't wanna grow up, I'm a Toys R Us kid, they've got the best for so much less, you'll really flip your lid, from bikes to trains to videogames, it's the biggest toy store there is, gee whiz! I don't wanna grow up, 'cause baby if I did, I couldn't be a Toys R Us kid" sung along therewith	35	Geoffrey Inc	R	2007
US	3318470	The sound mark consists of a melody with accompaniment; the melody consist of a sequence of five tones or simultaneously played unisono-octaves: octave 1 (H), 987,767 Hz and 1975,534 Hz; octave 2 (A), 880,000 Hz and 1760,00 Hz; octave 3 (H), 987,767 Hz and 1975,534 Hz; octave 4 (C#), 1108,731 Hz and 2217,462 Hz ; and octave 5 (E), 659,255 Hz and 1318,15 Hz; the accompaniment by other sounds or instruments is played in an A major pattern over the whole durance of the sound mark, the tones which appear in the A major accompaniment and which sound below the melody are: (A), 220 Hz and 440 Hz; (C#), 227,185 Hz and 554,37 Hz; (E), 329,63 Hz; a sound comprising several elements sounds simultaneously with the last note of the melody, namely a bass sound and a triangle sound, which is perceived as a single, vibratory sound; the triangle sound has a base of 1760 Hz and upper harmonic vibrations in the range of 7040 Hz; the bass sound is comprised of two synthetic bass sounds, namely 55 Hz and 110 Hz. The total duration of the sound mark is 8 sec.	36	Allianz SE	R	2007
US	3348747	The mark consists of a series of musical notes without words; specifically the sound mark consists of the C, rising to E-flat, rising to F, and rising again to C (one octave above the initial C).	36	USB France	R	2007
US	3401771	The mark consists of a synthesized vibraphone-like sound playing the musical note middle B, just below middle C, and the musical note B, just above middle C simultaneously	41	TiVo Brands LLC	E R	2008
US	78905255	The mark is a sound consisting of three measures of melody in the key of G-major accom-panied by a two-chord progression from E-minor in measure 1 to G-major in measure 2, which is sustained through measures 2 and 3. The melody line consists of the notes G (in a dotted quarter note), A (in a dotted quarter note), B (in a quarter note), and G (in tied whole notes)	36	Visa international	E W	2009

US	78/654204	The mark consists of the sound of a childlike human giggle.	5 9 16	Organon B.V.	E W	2010
US	78/631673	The mark consists of a sound. The mark consists of three descending staccato chords played on pizzicato strings in the key of G major. The first chord consists of the second G below middle C and the first G above middle C. The second chord consists of the first D below middle C and the first D above middle C. The third chord consists of the second G below middle C and the first B below middle C.	36	Mastercard Inc.	E	2012
US	78/631642	The mark consists of a sound. The mark consists of three descending staccato chords played on pizzicato strings in the key of G major. The first chord consists of the second G below middle C and the first G above middle C. The second chord consists of the first D below middle C and the first D above middle C. The third chord consists of the second G below middle C and the first B below middle C.	39	Mastercard Inc.	E W	2010
US	78/196864	Die Marke besteht aus der Notenfolge C G F C auf einem Klavier gespielt mit einem Trommelwirbel im Hintergrund, der mit einem „shung“ endet The mark consists of the musical note sequence C G F C on a piano, with a drum loop in background, culminating in a "shung" sound effect.	35 41 44	G.D. Searle LLC	E	2006
US	76/149674	The mark is a sound mark and consists of a distinctive chirp sound	35 38	Leap Wireless International Co.	E	2007
US	76/316850	Die Marke besteht aus dem Geräusch einer menschlichen Stimme die "Hallo und willkommen zu Moviephone" spricht The mark consists of the sound of a human voice speaking HELLO and Wellcome to Moviephone.	35 41	America Online Inc	R	2005
US	76/316851 3369778	Die Marke besteht aus dem Geräusch einer menschlichen Stimme die "Hallo und willkommen zu AOL Moviephone" spricht The mark consists of the sound of a human voice speaking HELLO and Wellcome to AOL Moviephone.	35 38 41	America Online Inc	R	2008
US	76/451597	The mark comprises the sound of the word "T-RAM" as spoken, and otherwise generated for auditory reception	7 9	T-Ram Inc.	E W	2006
US	76/530032 2962811	The mark consists of a series of musical notes without words. The sound mark starts with the notes E, B, E, B performed on a timpani in the Bass clef, followed by the notes E, B, A, E performed on a synthesized French horn in Treble clef, followed by the notes A, G#, E performed on a synthesized harpsichord in Treble clef, followed by the notes E, E, E, F#, D, E performed on a synthesized French horn in Treble clef, ending with a glissando encompassing 2 octaves starting on the note E in the Treble clef and ending on an E two octaves above, performed on synthesized strings.	9 38 41	Golden Harvest Mark Ltd.	E R W	2012
US	3409865	The mark consists of dual ascending melodies played in parallel as 2-note chords E/B,	9	Microsoft Corp.	R	2008

		G#/E, a brief rest, followed by two more 2 note chords B/F#, E/B where the initial notes are played two octaves above middle C.				
US	3417239	The mark consists of a male voice speaking the word "METROPCS," followed by a musical sequence in 4:4 time, with a synthesized voice saying "HELLO" three times. The first "HELLO" consists of a triplet consisting of an E4 eighth note for the "HE-" portion, and two tied E4 eighth notes for the "-LLO" portion. The second "HELLO" consists of a triplet consisting of a D4 eighth note for the "HE-" portion, and two D4 tied eighth notes for the "-LLO" portion. The third "HELLO" consists of a triplet consisting of a C4 eighth note for the "HE-" portion, and two C4 tied eighth notes for the "-LLO" portion. Simultaneous to the three "HELLO" sounds, a keyboard is playing triplet eighth notes going E4, G4, B4, D4, F4, A4, C4, E4, and G4. The musical portion is followed by a chiming sound created by a triangle, and a male voice speaking the words "PERMISSION TO SPEAK FREELY."	38	MetroPCS Wirerless Inc. Corp	R	2008
US	3418830	The mark consists of a sound mark comprising a music motive in the key of c minor in 3/4 time, playing the notes in the transcription shown in the drawing filed herewith. The motive consists of two musical lines played on a keyboard instrument, one part in treble clef and the other in bass clef, and the treble line begins the motive. The first beat is comprised of 4 sixteenth notes consisting of the pitches middle C-E flat-F-G flat, played in a legato fashion in a crescendo from a mezzo-piano towards a mezzo-forte over the course of the four pitches. The bass line has a quarter note rest for the full duration of the first beat. Beat two begins at a mezzo forte dynamic with the treble line descending to the pitch F for the value of a dotted quarter note as the bass voice simultaneously enters on beat two on the pitch low G (bottom line bass clef) for the value of a quarter note, which is then held while the treble line finishes beat two by continuing the descending line to the pitch E flat for the value of an eighth note, decreasing in volume. In beat three, both lines come together in a contrary motion movement for the value of a quarter note, the treble line completing its descending line to the pitch middle C and the bass line ascending up an interval of a perfect fourth to the low C (C below middle C). This completes the motive.	9 38	CiscoTechnology Inc.	E R	2008
US	3431995	The mark consists of the sound of a hand knocking on a door twice	35	Best Western International Inc	R	2008
US	3436873	The mark consists of the sound of a hand knocking on a door twice	43	Best Western International Inc	R	2008

US	3436875	The mark consists of the sound of a hand knocking on a door twice	9	Best Western International Inc.	R	2008
US	3461451	The mark consists of the spoken words, "WOO HOO!"	41	Iowa Lottery Commission STATE AGENCY	R	2008
US	3485657	Die Marke besteht aus dem Geräusch eines Amphibientier, wie eines Frosches, der quakens oderin anderer Weise das Wort „CREBIT“ wiedergibt The mark consists of the sound of an amphibian, such as a frog, croaking or otherwise verbalizing the word "CREBIT".	45	Rosenberger, Ronald	R	2008
US	3498066	The mark consists of a sound comprising an orientalö wind instrument playing a A4 quarter note over the sound of a fax mashine logon sound an F# qarter note over the sound of an air ratchet, and a D4 quarter note over the slound of a hammer striking metal.	42	HowStuffWorks Inc.	R	2008
US	3502115	The mark consists of an eagle sound, in particular, it's particular squeal	32	Productora La Florida Corporation	R	2008
US	3502318	Die Marke besteht aus dem Geräusch eines Amphibientier, wie eines Frosches, der quakens oderin anderer Weise das Wort „CREBIT“ wiedergibt The mark consists of the sound of an amphibian, such as a frog, croaking or otherwise verbalizing the word "CREBIT".	36	Rosenberger, Ronald	R	2008
US	3506901	The mark consists of a chorus singing "ONE EIGHT HUNDRED MY LEMON," with the word "ONE" sang as an F4 eighth note, "EIGHT" sang as E4 and G4 quarter notes sang concurrently, the "HUN-" sang as a pair of tied D4, F4, and A4 eight notes sang concurrently, the "-DRED" sang as a pair of tied A3, D4, F4, A4, and C5 dotted-quarter notes sang concurrently, followed by an eighth rest, the "MY" sang as D2, A3, C4, E4, and G4 half notes sang concurrently, the "LE-" sang as G2, A3, C4, D4, and F4 eighth notes sang concurrently, and the "-MON" sang as C2, G3, C4, and E4 eighth notes sang concurrently	45	David Gorberg	R	2008
US	3507782	The mark consists of one clap followed in turn by one stomp. And then one clap folowed in turn by one stomp, ending with one clap with a swoosh sound	41	Twentieth Century Fox Film Corporation	R	2008
US	76/586898 2993862	The sound mark consists a sequence of two tones of increasing pitch, playing the musical note A-sharp, just above F, which is followed by a sequence of two tones in decreasing pitch, playing the musical note A-sharp followed by the musical note F, just	41	TIVO Inc.	E R W	2012

		below the A-sharp.				
US	76/592930	SOUND MARK - "IT'S YOUR TIME. MAKE THE MOST OF IT."	36	First National of Nebraska Inc.	E W	2007
US	76/601697	The particular sound generated by the bracelets consists of a descending frequency sound pulse (from 2.3kHz to approximately 1.5kHz) that follows an exponential, RC charging curve, wherein said descending frequency sound pulse occurs four to five times per second, and that over a one second period of time, there is alternating sound pulses and silence with each occurring approximately 50% of the time during a one second period of time.	5	VERTEX LLP	E A W	2009
US	76/620505 3294437	The mark is a sound mark entitled ELFENWORKS Logo, a distinctive original music composition by Jeremy Cohen, featuring a violin solo with violins, cello, piano and horn, using the musical notes a, d, c, b, a g, a, c#, a, c, b, b, g, e, b, a, and ends with a little piano arpeggio.	9 41	Elfenworks Productions	E R	2007
US	78/362291 3034331	Die Marke ist eine Klangmarke aus einer 5 Ton Audiofolge der Noten A B C E D. The mark is a sound mark consisting of a five tone audio progression of the notes A B C E D.	43	Mc Donald's Corp.	E R	2005
US	3406550	Die Marke besteht aus dem Gerrausch eines Amphibientier, wie eines Frosches, der quakens oderin anderer Weise das Wort „CREBIT“ wiedergibt The mark consists of the sound of an amphibian, such as a frog, croaking or otherwise verbalizing the word "CREBIT".	36	CREBIT LLC Ltd	E R	2008
US	78/491247 3020512	The mark consists of the sound of a wild cat growling. "Knurren", dies ist eine Hörmarkenanmeldung "GROWL"	36	Brown & Brown Inc.	E R	2005
US	78/654180	The mark consists of the sound of a childlike human giggle	16	Organon B.V.	E W	2007
US	3401773	The mark consists of a synthesized vibraphone-like sound playing the musical note B.	41	TiVo Brands LLC	E W	2008
US	78/815941	The mark consists of a glockenspiel and synthesized vibraphone-like sound simultaneously playing the musical note D-sharp, followed by the same instruments playing the musical note D-sharp, one octave lower.	41	TiVo Brands LLC	E W	2007
US	78/815828	The mark consists of a glockenspiel and synthesized vibraphone-like sound simultaneously playing the musical note D-sharp, followed by the same instruments playing the musical note D-sharp, one octave higher.	41	TiVo Brands LLC	E W	2007
US	78/843863	The mark consists of A RING TONE COMPRISING THE SOUND OF A GOLF CLUB HITTING A GOLF BALL, THE SOUND OF THE GOLF BALL LANDING ON A PUTTING GREEN, AND THE SOUND OF THE GOLF BALL FALLING INTO THE CUP.	9	Wallace, Larry	E W	2007
US	79/136935	The mark consists of a sound mark comprising a musical composition featuring	12 35	Bayerische	E R	2014


	4642941	the following notes: A2, E3, B3, C4 (dotted quarter note tied to eighth note); C4 (eighth note); B3 (eighth note); E3 (eighth note); A4, E4, B5, C5 (dotted quarter note tied to dotted quarter note)		Motorenwerke AG		
US	79/1402964 4721937	The mark consists of a Sound Mark is based on a rhythm derived from the morse code representing "VW" [ ...- .- ] with the short morse signals interpreted as 16th notes and the long ones as 8th notes. The rhythm is divided in two parts, the first part standing for "Volks-" is played by body percussion, the second part for "wagen" is played by car percussion. Body percussion consists of two sounds: "stomps" (group of people stomping on wooden floor) and "claps" (group of people clapping their hands), car percussion also consists of two sounds: "window knock" (knocking on car window with knuckle) and "car door close" (slamming of a driver's door). The tempo of the Sound Logo is 94 bpm	9 12 16 28 35 37 38 42	Volkswagen AG	E R	2015
US	3857004	 The mark consists of a guitar-like stringed instrument overlaid with a synthesizer sound playing an E4 eighth note, a B4 eighth note tied to another B4 eighth note, a G#4 eighth note, a D#5 quarter note, a C#5 eighth note, and a G#5 eighth note tied to a G#5 half note. The sound is accompanied by rhythmic drums playing at a tempo of 132 beats per minute.	9 35 39 42	Dachser	E R	2010
US	3843091	 The mark consists of a bass, synthesizer, and piano. The bass plays G1 and G2 whole notes played concurrently. At the same time, a synthesizer plays G3 and B4 whole notes played concurrently. Meanwhile, a piano plays a G6 quarter note, followed by an	1 3 5	Henkel	E R	2012



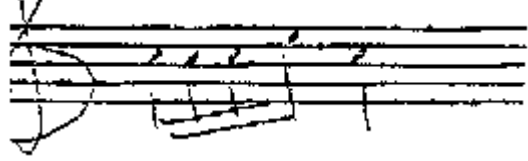

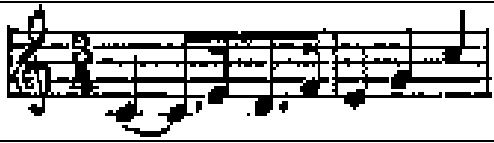

		F#6 eighth note, followed by a D6 eighth note, followed by B5 and D5 half notes played concurrently.				
US	3873579	The mark is a <b>sound</b> . The mark consists of a female singing, "We'll comb through your hair and check it twice, We can get rid of all that lice, Just give the Texas Lice Squad a call, We'll pick through your hair inch by inch, Getting them all will be a cinch, Just give the Texas Lice Squad a call, Give the Texas Lice Squad a call", with a piano accompaniment to the tune of "Santa Claus is Coming to Town" in a key of G. "We'll" is a G4 quarter note, "comb" is a E4 eighth note, "through" is a F4 eighth note, "your" is a G4 quarter note, "hair" is a G4 quarter note, "and" is a G4 eighth note, "check" is a A4 eighth note followed by an B#4eighth note, "it" is a C5 quarter note, "twice" is a C5 half note, "we" is a E4 eighth note, "can" is a F4 eighth note, "get" is a G4 quarter note, "rid" is a G4 quarter note, "of" is a G4 quarter note, "all" is a A5 eighth note followed by a G5 eighth note, "that" is a F5 quarter note, "lice" is a F4 half note. "Just" is a E4 quarter note, "give" is a G4 quarter note, "the" is a C4 quarter note, "Texas" is a E4 quarter note, "Lice" is a D4 quarter note, "Squad" is a F half note, "a" is a B4 quarter note, "call" is a C4 half note. E4 quarter note, G4 quarter note, A4 quarter note, G4 quarter note, G4 quarter note, eighth rest, "We'll" is a G4 eighth note, "pick" is a E4 eighth note and an F4 eighth note, "through" a G4 quarter note, "your" is a G4 quarter note, "hair" is a G4 eighth note, "inch" is a A5 eighth note and B5 sharp eighth note "by" is a C5 quarter note, "inch" is a C5 half note, "Getting" is a E4 eighth note and a F4 eighth note, "them" is a G4 quarter note, "all" is a G4 quarter note, "will" is a G4 quarter note, "be" is a A5 eighth note and a G4 eighth note, "a" is a F4 quarter note, "cinch" is a F4 half note, "just" is a E4 quarter note, "give" is a G4 quarter note, "the" is a C4 quarter note, "Texas" is a E4 quarter note, "lice" is a D4 quarter note, "squad" is a F4 half note, "a" is a B4 quarter note, "call" is a C4 whole note sliding to a C4 quarter note. Two quarter note rests, C5 quarter note, D5 quarter note, C5 quarter note, B5 sharp quarter note, C5 quarter note, A5 quarter note, A5 half note, C5 quarter note, D5 quarter note, C5 quarter note, B5 sharp quarter note, C5 quarter note, A5 half note, D5 quarter note, E5 quarter note, D5 quarter note, C5 flat quarter note, D5 quarter note, three B5 quarter notes, B5 eighth note, C5 sharp eighth note, D5 quarter note, C5 quarter note, B5 quarter note, A5 quarter note, G4 quarter note, quarter note rest, G4 quarter note, G4 eighth note, E4 note, F4 eighth note, G4 quarter note, G4 quarter note, G4 eighth note, A5 eighth note, B5 sharp eighth note, C5 quarter note, C5 half note, E4 eighth note, F4 eighth note,	44	The Texas Lice Squad RN LLC	R	2010

		three G4 quarter notes, A5 eighth note, G4 eighth note, F4 quarter note, F4 half note, "Just" in a E4 quarter note, "give" is a G4 quarter note, "the" is C4 quarter note, "Texas" is a E4 quarter note, "Lice" is a D4 quarter note, "Squad" is a F4 half note, "a" is a D5 quarter note, "call" is a C5 whole note sliding to a C5 quarter note.				
US	3907880	The mark is a <b>sound</b> . The mark is the <b>sound</b> of a gong.	45	Commercial Pro Inc	R	2011
US	3912599	The mark consists of an electronic chime playing an E5 quarter note, followed by a C5 half note, and E5 quarter note, and a C5 half note. The <b>sound</b> is similar to a simple doorbell chime that is repeated	9	Airphone org	R	2011
US	3934599	The mark consists of a set of four short squeaks played in rapid succession, with the second and fourth squeaks at a slightly lower pitch than the first and third squeaks. After the squeaks is a metallic clang that is at a slightly higher pitch than the squeaks.	35	El Dorado furniture Corp.	R	2012
US	4006330	The mark consists of three orchestral hits consisting of a G5 chord lasting for an eighth beat, a Bb5 chord lasting for a quarter beat, and a C5 chord lasting for an eighth beat.	36	Nationwide Mutual Insurance Company CORPORATION	R	2011
US	4008364	The mark consists of a synthesizer playing an E5 eighth note, followed by a B4 quarter note, followed by a B5 eighth note, A5 eighth note and A5 eighth note	36 41	Deutsche Börse	R	2011
US	4040777	The mark consists of a <b>sound</b> . The mark consists of a person speaking in a very high-pitched voice, saying "DEET! DEET! DEET! DEET!," with the final word being at a higher pitch, louder, and held for a longer period than the first three.	41	Fenton, Prudence	R	2011
US	4055377	The mark consists of an orchestral glockenspiel for the main melody and a synthesizer sound for the support. Timing is 4/4. The glockenspiel begins with a Db4 dotted quarter note, followed by a Gb4 dotted quarter note, followed by a Db5 quarter note. The second measure begins with an Ab4 quarter note, and ends with a Bb4 dotted half note. The synthesizer begins with a half rest, followed by a Db3 half note. The second measure has a triad chord consisting of a Gb5 whole note, Db3 whole note, and a Gb2 whole note, all played at the same time.	35	US Bankcard services	R	2011
US	4280873	The mark is a sound. The mark consists of a human whistling a G4 eighth note, followed by a Bb4 eighth note, followed by an A4 eighth note, followed by a D4 half note, in the key of G minor.	41	Lions gate Enterprises	R	2013
US	4319250	The mark consists of five short electronic chirps, lasting less than a half second, with each chirp increasing slightly in pitch from the previous chirp	9	POWERMAT INC. CORPORATION	R	2013
US	4481536	The mark is a sound. The mark consists of a human whistling a G4 eighth note, followed by a Bb4 eighth note, followed by an A4 eighth note, followed by a D4 half note, in the key of G minor	9	Lions gate Enterprises	R	2014
US	4501835	The mark consists of a sound. The mark is a sound reproduction of a female voice whispering	41	Daniel and Wilson	R	2014

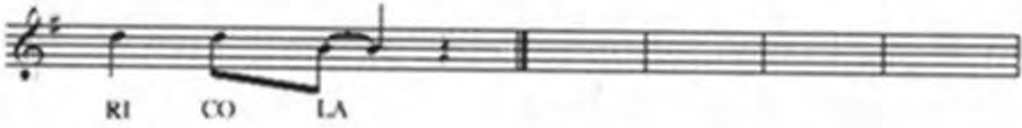





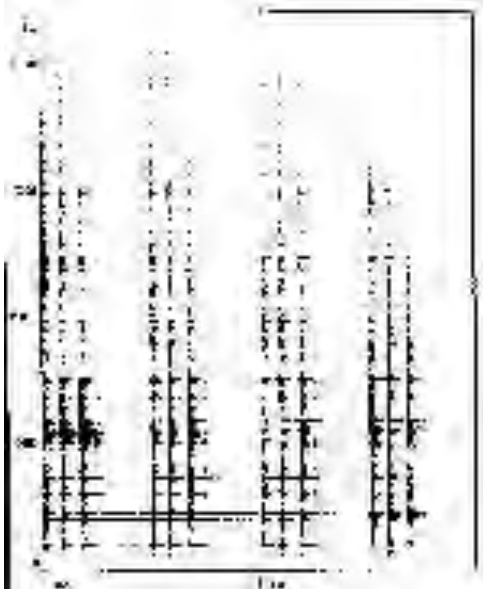
		the words "SONICALLY SUPERIOR", with a slight echo effect.				
US	4523290	The mark consists of a piano playing the main melody of 4 ascending eighth notes; C5, G5, B5, and C6. The underlying cello is a dotted half-note C Major chord consisting of the notes C3, E3, and G3 played with a soft, legato attack	36 44	Anthem Insurance Companies, Inc	R	2014
US	4545982	The mark is a series of tones, in the following arrangement of diatonic intervals, in 4/4 time: a base pitch eighth note (of any pitch) followed by an ascending minor 3 eighth note, then an eighth note that is an ascending perfect 4 from the previous pitch, an eighth note that is a descending minor 3 from the previous pitch that is tied to a dotted quarter note of the same pitch, and an eighth note that is a descending Major 2 from the previous pitch; then a quarter note that is an ascending Major 2 from the previous pitch, and a quarter note that is a descending Major 2 from the previous pitch	36	Allstate Insurance Company	R	2014
US	4546044	The mark consists of two blasts of steam, of different duration, emitted from a steam whistle.	32	Steam Whistle Brewing Inc.	R	2014
US	4558864	The mark consists of a crowd cheering the following words "Woooooouoo. Pig. Sooiie! Woooooouoo. Pig. Sooiie! Woooooouoo. Pig. Sooiie! Razorbacks!".	41	University of Arkansas	R	2014
US	4588861	The mark consists of five short electronic chirps, lasting less than a half second, with each chirp decreasing slightly in pitch from the previous chirp.	9	POWERMAT INC. CORPORATION	R	2014
US	4588862	The mark consists of five short electronic chirps, lasting less than a half second, with each chirp increasing slightly in pitch from the previous chirp	9	POWERMAT INC. CORPORATION	R	2014
US	4623610	The mark consists of a sound mark comprising a nine-bar march in common time, in B flat Major. The first five bars consist of a brass fanfare of horns and trumpets with a percussive bass of field drums, bass drum, timpani, and piatti. Woodwinds, strings, and low brass (trombones and tuba) enter in bar six and finish the theme with a repeating rhythmic motive	9	Twentieth Century Fox Film Corporation	R	2014
US	4639484	The mark consists of a sound. The mark consists of an eight note melody played by a big band consisting of the key of F Major in the 5th Octave (C5-G5), beginning with C (quarter note) followed by G (eighth note) followed by F (eighth note and half note) followed by an Eighth Rest followed by D (quarter note) followed by F (eighth note) followed by D (quarter note) followed by F (eighth note) ending with E flat (eighth note and quarter note).	38	Metropolitan Broadcasters	R	2014
US	4641345	The mark consists of a vocalist singing the words, "NATIONWIDE IS ON YOUR SIDE" accompanied by the seven musical notes. E, G, G, G, A, C, C. In the first measure, vocalist sings "NA" [E5 Eighth Note] "TION" [G4 Eighth Note] "WIDE" [G4 Eighth Note] "IS" [G4 Eighth Note] "ON" [A4 Eighth Note] "YOUR" [C5 Quarter Note] "SIDE" [C5 Eighth Note tied to C5 Dotted Half Note of the second measure] followed by a quarter-note rest	36	Nationwide Mutual Insurance Company CORPORATION	R	2014
US	4659712	The mark consists of a sound mark featuring a crowd chanting the words "I BELIEVE THAT WE WILL WIN."	41	Aztec Shops Ltd	R	2014

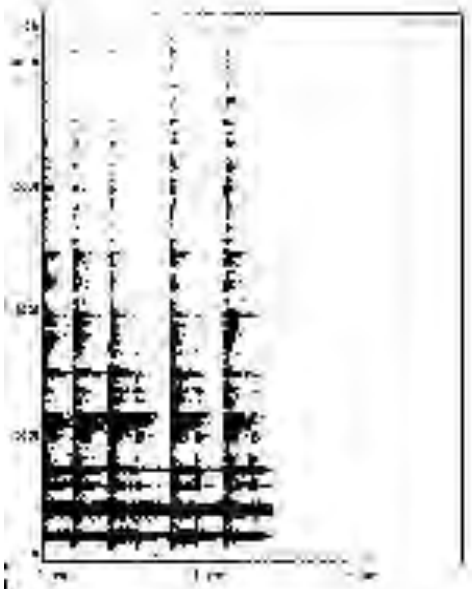
US	4673725	The mark consists of the word "SALONPAS" sung over the sound of three musical tones, F sharp, B, and A. The first note being an eighth note, the second note a quarter note, and the final note being a tied eighth and half note. In the background the first two beats are played over a Gmaj7 chord and the second two beats are played over an A/4 chord.	5	Hisamitsu Pharmaceutical Co., Ltd.	R	2015
US	79164571	The mark consists of a sheet of music having a treble clef on the left, five pound "#" symbols, two number "4"s, four musical notes, a vertical line, and a horizontal rectangle.	6 19 20	Item Industrietechnik GmbH	E	2016
US	79171720	The mark is a sound. The mark consists of a marimba and grand piano, with the grand piano and marimba playing a G4 sixteenth note simultaneously, followed by a sixteenth rest, then the marimba playing an F4 sixteenth note, a G4 sixteenth note, a D5 sixteenth note, followed by a sixteenth rest. The grand piano and marimba then play a G4 sixteenth note simultaneously, followed by a sixteenth rest, and then the marimba plays an F4 sixteenth note, a G4 sixteenth note, and a D5 eighth note, followed by a quarter rest.	9 16 35 38 41	Yota Devices IPR LTD	E	2016
US	85062230	The mark consists of drums, a tambourine, acoustic rhythm guitars, an electric guitar and a bass guitar. The mark opens with a cymbal crash, and the drums play a steady beat with kick, snare and hi-hats while the tambourine shaker plays double-speed rhythm over the top. During the first measure, the acoustic guitars and bass play a D major chord, with the acoustic guitars playing on the offbeat of each sixteenth count. At the second measure, an electric lead guitar comes in a plays the main melody, which consists of a D5 dotted eighth note, followed by a D5 sixteenth note, E5 eighth note, E5 sixteenth note, E5 sixteenth note, a G5 triplet eighth note, F-sharp triplet eighth note, and finally a D5 quarter note tied to a D5 dotted half note. The electric bass copies the electric guitar melody, following it exactly, and the acoustic guitars match the melody with D, E minor, G, F-sharp, E minor, and D chords accordingly. As the melody section comes to an end, another cymbal crash and a snare roll punctuate it. The acoustic guitars and bass then play a D major chord for the first two beats and a C major chord for the last two beats of each measure, repeating the 2-chord rhythm until the track fades out.	30	Mars Inc.	E W	2014
US	86494383		9	Seagate Technology LLC	E	2016
US	87376016	 The mark consists of a motion mark incorporating sound. The mark begins with a single orange and a blue triangle that then rotate and duplicate until there are multiple triangles that blend	42	Satori world wide	E	2017




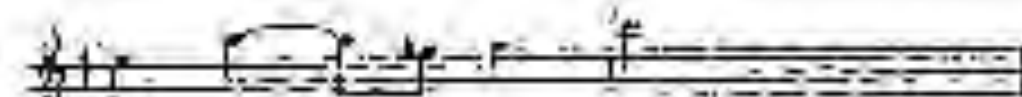
		together to form a stylized "S" comprised of two triangles and two polygons. The word "SATORI" in blue fades in from the right, directly under the stylized "S". As this is happening, these musical notes are being played as an ascending arpeggio on a synthesizer using bell tones: (16th notes) C3, G3, A3, C4, G4, C5, C5, G5, C6, followed by these musical notes being played using a Tibetan bell: (16th notes) G5, C6				
WO	647118		3 9 11 16 20 25 28 29 30 31 32	Migros Genossenschaftsbu nd	R	1995
WO	715285		9 12 13 18 25 28 35 38	Decathlon	R	1999
WO	729484		9 16 25 28 35 36 37 38 39 41 42	Deutsche Telekom AG	R	2000
WO	745268	<i>Goutons vair</i> 	29 30 32 33	Collas Andre	R	2001
WO	753244		29 30 35 39	Eismann Family GmbH & Co	R	2001
WO	785969		29 30	Zott GmbH & Co KG	R	2002

WO	801911		12 35 42	Bonne GmbH	R	2003
WO	811648		3 5	Henkel AG & Co KGaA	R	2003
WO	812062		3 5 7 8 9 11 14 16 18 20 21 24 25 26 27 28 36	Bruno Baader GmbH & Co KG	R	2003
WO	829607		9 25 28 38 41	Nokia Corp.	R	2004
WO	836242		7 9 10 11 12 16 35 36 37 38 41 42	Siemens AG	R	2004



WO	838231	 Musical notation on a treble clef staff showing the notes for 'RI CO LA'.	5 30	Ricola AG	R	2004
WO	841762	 Musical notation on a treble clef staff showing a sequence of notes.	36	Winterthur Schwei-zerische Versiche- rungsgesellschaft	R	2004
WO	844076	 A spectrogram showing frequency spectrum over time. The horizontal axis represents time in seconds, and the vertical axis represents frequency in hertz (Hz) from 0 to 20 kHz. A clear stroke is visible at approximately 1 kHz. <i>The sound is made by a small bell with a stroke frequency of approximately 1 KHz, this acoustic pattern is repeated in different rhythms in six eights and eight eights, respectively, below a likely music type for the trademark is depicted, the mark is notated in six eights and consists of a continuous ringing with six quavers per measure; the ringing of the sound is shown by the spectrogram in which the horizontal axis indicates the time in seconds whereas the vertical axis indicates the frequency spectrum as a function of time, the frequency is quoted in hertz (Hz) and is indicated in the interval 0-20 KHz; when reading the spectrogram a clear stroke</i>	29 30 35	Hjem-Is Europa A/S	R	2004



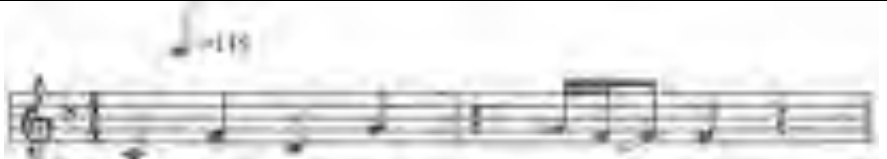

		<p>frequency of approx, 1 KHz and a first overtone complex of approximately 2 KHz can been seen; the bell has two modes of vibration, which form a dissonance at the first overtone complex (broad band at about 2 and 2.25 KHz with two clear lines), higher overtone complexes are made with frequency variations of the strike note in the form of fractions of the strike note, and together they form the acoustic image of a clear ringing of a bell, which is audible across long distances in the open; as it is the situation for all music types there is a possibility that the performer of the rhythm could phrase the rhythm, thus the music type is not to be strictly interpreted.</p>				
WO	857704		9 38 41	Nokia Corp	R	2005
WO	863865	 <p>The sound is made by a small bell with a stroke frequency of approximately 1 KHz, this acoustic pattern is repeated in different rhythms in six eights and eight eights, respectively; the mark is notated in six eights and consists of three eights followed by a three eights rest; the ringing of the sound is shown by the spectrogram in which the</p>	29 30 35	Hjem-IS Europa a/s	R	2004

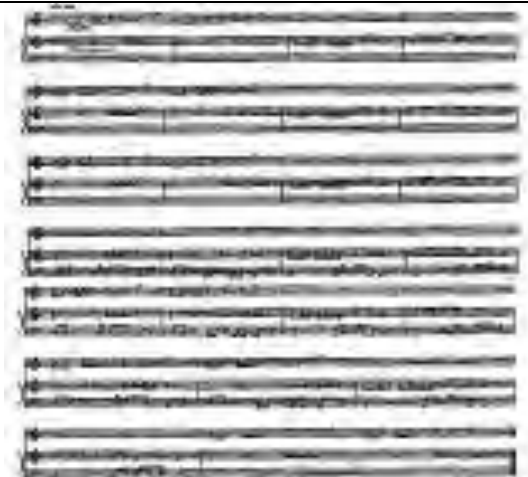
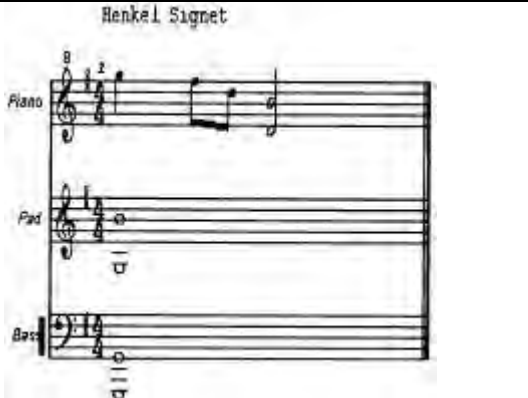
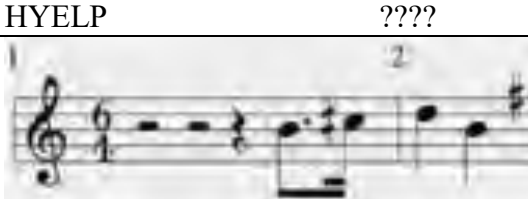

		<p>horizontal axis indicates the time in seconds, whereas the vertical axis indicates the frequency spectrum as a function of time; the frequency is quoted in hertz (Hz) and is indicated in an interval from 0 to 20 KHz; when reading the spectrogram a clear stroke frequency of approximately 1 KHz and a first overtone complex of approx, 2 KHz are shown; the bell has two modes of vibration, which form a dissonance at the first overtone complex (broad band at about 2 and 2.25 KHz with two distinct lines); higher overtone complexes are made with frequency variations of the strike note in the form of fractions of the strike note, and together they form the acoustic image of a clear ringing of a bell, which is audible across long distances in the open; as it is the situation for all music types there is a possibility that the performer of the rhythm could phrase the rhythm, thus the music type is not to be strictly interpreted.</p>				
WO	863866	 <p>The sound is made by a small bell with a stroke frequency of approximately 1 KHz; this acoustic pattern is repeated in different rhythms in six eights and eight eights, respectively; the mark is notated in eight eights and consists of three eights followed by a quaver rest, followed by a quaver, a quaver rest, a quaver and a quaver rest; the ringing of the sound</p>	29 30 35	Hjem-Is Europa A/S	R	2004

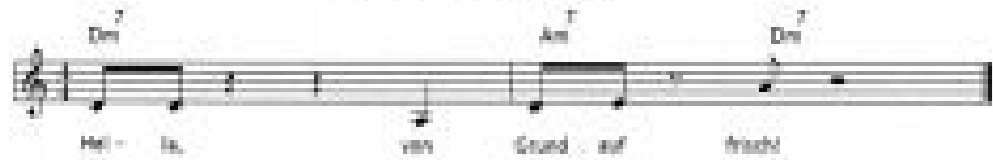

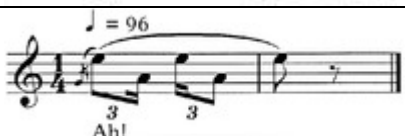
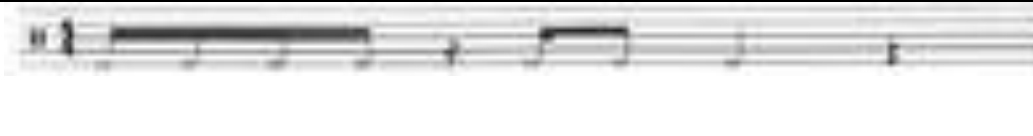
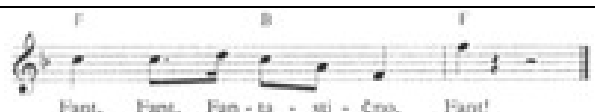
		<p><i>is shown by the spectrogram in which the horizontal axis indicates the time in seconds, whereas the vertical axis indicates the frequency spectrum as a function of time; the frequency is quoted in hertz (Hz) and is indicated in an interval from 0 to 20 KHz; when reading the spectrogram a clear stroke frequency of approximately 1 KHz and a first overtone complex of approximately 2 KHz are shown; the bell has two modes of vibration, which form a dissonance at the first overtone complex (broad band at about 2 and 2.25 KHz with two distinct lines); higher overtone complexes are made with frequency variations of the strike note in the form of fractions of the strike note, and together they form the acoustic image of a clear ringing of a bell, which is audible across long distances in the open; as it is the situation for all music types there is a possibility that the performer of the rhythm could phrase the rhythm, thus the music type is not to be strictly interpreted.</i></p>				
WO	881229	 <p>Musical notation for Triangle and Bass instruments.</p>	36	Allianz AG	R	2006
WO	881230	 <p>Musical notation for Grand Piano, Triangle, and Bass instruments.</p>	36	Allianz AG	R	2006
WO	881231	 <p>Musical notation for a single instrument.</p>	36	Allianz AG	R	2006
WO	892759	 <p>Musical notation for a single instrument.</p>	36	UBS	R	2006






WO	939508	 <p>The Lufthansa theme consists of the sound sequence <math>f_2 - e_2 - f_2 - c_3</math> and will sound in the tempered scale (<math>a_1 = 400</math> Hz); Lufthansa theme (piano), in Hertz-frequency representation (tempered scale <math>a_1 = 400</math> Hz): sound 1 (<math>f_2</math>) = 689.5 Hz, sound 2 (<math>e_2</math>) = 659.3 Hz, sound 3 (<math>f_2</math>) 689.5 Hz, sound 4 (<math>c_3</math>) = 1,046.5 Hz; the overall length of the sound design is 2 seconds</p>	35 39 43	Deutsche Lufthansa AG	R	2006
WO	939509	 <p>Lufthansa sound logo (a combination of e-piano theme, strings and sound design) as a hertz-frequency representation (tempered scale <math>a_1 = 440</math> Hz); Lufthansa sound design: sound 1: "engine plane FX" - jet turbine of an airplane, sound characteristic: white noise, position: throughout the length of the sound logo; sound 2: "pass-by FX" - acoustically simulated fly-by, sound characteristic: rushing signal with rapidly increasing frequency (reverberation); sound 3: "cymbal FX" - cymbal, its sound being synthetically modified, position: on sound 4 (e-piano); further characteristic: the sound design is superposed by a waveform with very low phase (ca. 2 Hz - recognizable by the rear "tail" in the spectrogram); the overall length of the sound design is 3 seconds</p>	35 39 43	Deutsche Lufthansa AG	R	2006
WO	982937	CRACK	32	Quong Hong QMH	R W	2008

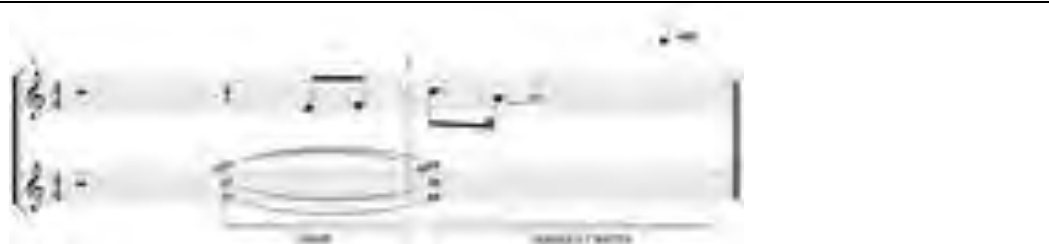

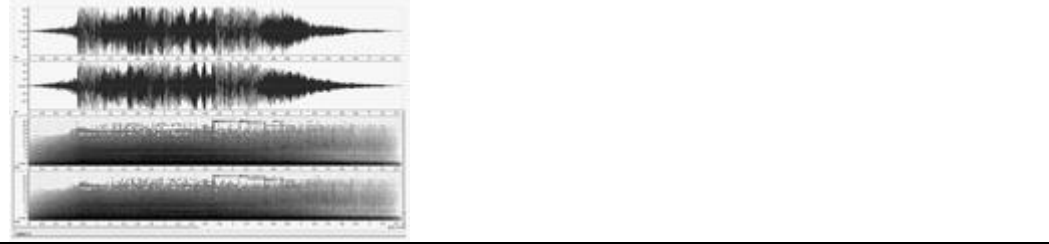
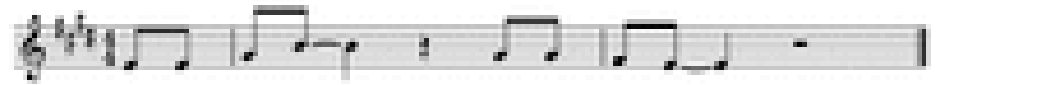
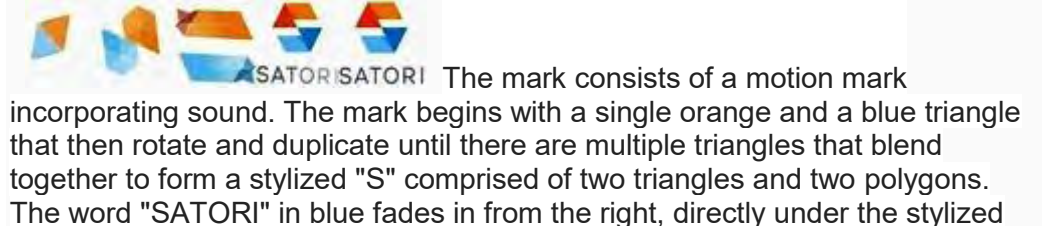
WO	989776		4 7 9 11 14 16 18 21 25 26 28 39 40 41 44 45	Enterprises LLC RWE AG	R	2008
WO	990805		4 7 9 11 14 16 18 21 25 26 28 39 40 41 44 45	RWE AG	R	2008
WO	999175		29 30	Intersnack Knabber Gebäck GmbH & Co KG	R	2009
WO	1026524		9 35 39 42	Dachser	R	2009


WO	1032561		2 7 17 19 35 37 41	Toupret S.A.	R	2010
WO	1034006	Henkel Signet 	1 3 5	Henkel KG	R	2009
WO	1036748	HYELP ????	7	Paulo Ceasar Veiga	R	2009
WO	1042209		29 30 31 32 43	Mövenpick Holding AG	R	2010
WO	1044642		36 41	Deutsche Börse AG	R	2010

WO	1100792	<p style="text-align: center;"><b>HELLA JINGLE</b></p> 	30 32 43	Hansa Mineralbrunnen GmbH	R	2011
WO	1177675		12 35	Bayerische Motorenwerke AG	R	2013
WO	1180511		9 14 18 24 25 35	Zalando GmbH	R	2013
WO	1186299		9 12 16 28 35 37 38 42	Volkswagen AG	R	2013
WO	1192450		29 30 41	PODRAVKA prehrambena industrija d.d.	R	2013

WO	1192882		3 5 16 20 21 25 28 29 30 32 41	PODRAVKA prehrambena industrija d.d.	R	2013
WO	1192883		3 5 16 20 21 25 28 29 30 32 41	PODRAVKA prehrambena industrija d.d.	R	2013
WO	1215169	The mark consists of an E5 sixteenth note, followed by a F#5 sixteenth note. then a D5 eighth note, and finally an A5 half note	35 42	XappMedia, Inc	R	2014
WO	1215973	The mark consists of a sound mark featuring the following notes played on a piano: F#3, B4 and C#4 played as a whole note chord followed by F#4 played as a quarter note and D#4 played as a half note.	37 40 42 43	DELOS Living	R	2014
WO	1222741		7 9 11 37 41 42	ABB Asea Brown Boveri Ltd	R	2014



WO	1264210		9 16 35 38 41 43	TUI AG	R	2015
WO	1278625		7 9 11 16 28 35 37 41 43	Vorwerk & Co Interholding	R	2015
WO	1291399		32 33 43	Ottakringer Getränke AG	R	2015
WO	1293928		29 30	ZOTT SE	R	2016
WO	1322777	HK L-137 (sound??)	1 5 29 30	House Foods Group Inc.	R	2017
WO	1374634	 SATORISATORI The mark consists of a motion mark incorporating sound. The mark begins with a single orange and a blue triangle that then rotate and duplicate until there are multiple triangles that blend together to form a stylized "S" comprised of two triangles and two polygons. The word "SATORI" in blue fades in from the right, directly under the stylized	42	Satori Worldwide	R	2017

		"S". As this is happening, these musical notes are being played as an ascending arpeggio on a synthesizer using bell tones: (16th notes) C3, G3, A3, C4, G4, C5, C5, G5, C6, followed by these musical notes being played using a Tibetan bell: (16th notes) G5, C6				
WO	1388987		7 9 11 35 37 38 39 40 42	EVN AG	R	2017

\*

W = zurückgezogen oder zurückgewiesen, withdrawn or rejected

R = eingetragen, registered

E = geprüft, examination

A = Beschwerde, Appeal

O = Widerspruch, Opposition

? = korrekte Markenform, correct Trade Mark Type