


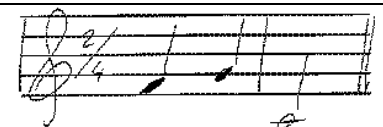

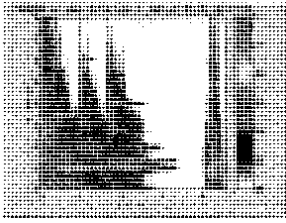

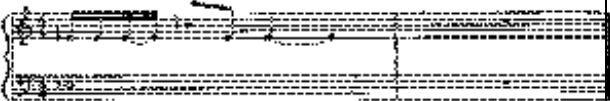





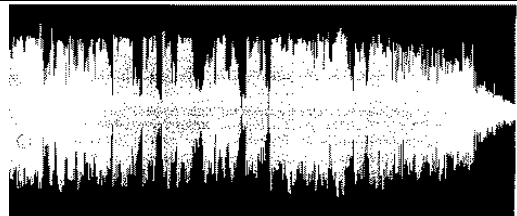
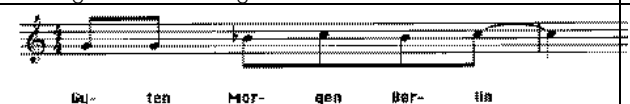
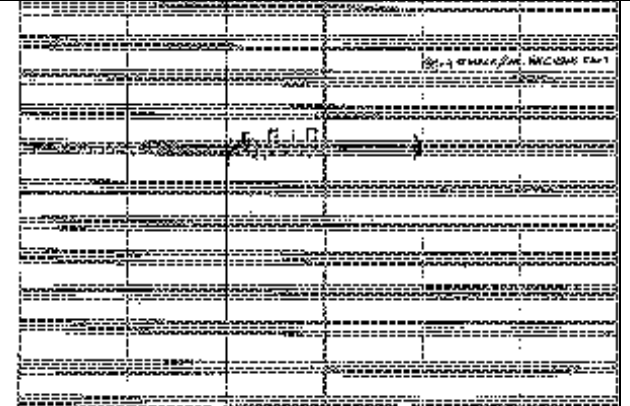


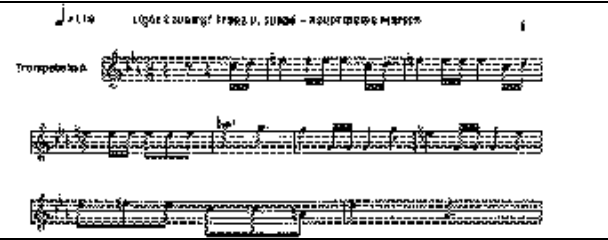
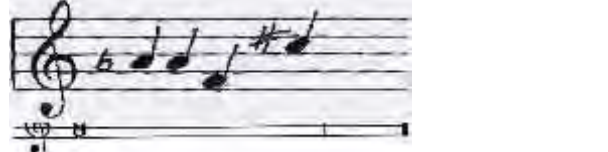




**Hörmarken Deutschland / Sound trade and service marks GERMANY**

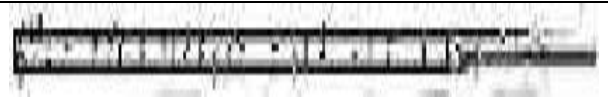
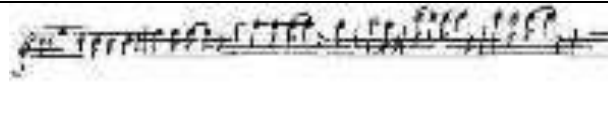
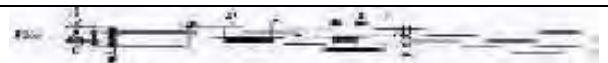


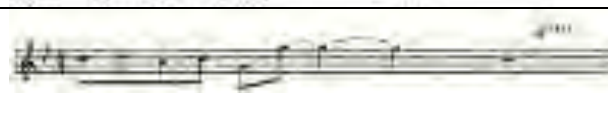
| Land<br>Country | Aktenz.<br>Serial No. | Marke<br>Trade Mark  | Klasse<br>Class | Anmelder / Inhaber<br>Applicant / Owner | Status* | Check |
|-----------------|-----------------------|--|-----------------|---|---------|-------|
| DE              | 2909790               |  | 36              | Barmenia<br>Krankenversicherung         | R       | 1996  |
| DE              | 2912929               |  | 38 41           | Südwestfunk (SWR)                       | R       | 1996  |
| DE              | 2913523               |   | 9 36 38         | AT&T                                    | R       | 1996  |
| DE              | 2913830               |  | 38 41           | Saarländische Rundfunk                  | R       | 1997  |
| DE              | 2913875               |  | 38 41           | Südwestfunk (SWR)                       | R       | 1997  |

|    |          |   |                  |                    |   |      |
|----|----------|---|------------------|--------------------|---|------|
| DE | 2913902  |    | 38 41            | Südwestrundfunk    | R | 1997 |
| DE | 30003524 |   | 9 28 41          | Adp Gauselmann     | R | 2000 |
| DE | 30004491 |    | 29 30 35<br>39   | Eismann Family     | R | 2000 |
| DE | 30004649 |    | 9 35 38<br>41 42 | ProSiebenSat.1     | R | 2000 |
| DE | 30022635 |  | 32 33 42         | Erdinger Weissbier | R | 2003 |

|    |          |   |                              |                             |   |      |
|----|----------|---|------------------------------|-----------------------------|---|------|
| DE | 30026573 |  Sonagramm / Sonagram  | 9 28 35<br>36 38 39<br>41 42 | Consorts Discount Broker AG | R | 2000 |
| DE | 30044049 |  von guten Mächtern<br>(Christlich Liedbuch)<br>Sänger: ...<br>Ich fürchte nicht, daß ein der Mächte gar sein ... | 41                           | Dr. Schwägerl               | R | 2001 |
| DE | 30072708 |   | 35 39 40                     | E.ON AG                     | R | 2001 |
| DE | 30126612 |   | 9 38 42                      | S.E.S.A.                    | R | 2001 |
| DE | 30141251 |   | 11 16 25<br>35 38            | Otto Versand                | R | 2002 |
| DE | 30141259 |  OTTO VERSAND HAMBURG  | 11 16 25<br>35 38            | OTTO Versand                | R | 2002 |

|    |          |   |                     |                                    |   |      |
|----|----------|---|---------------------|------------------------------------|---|------|
| DE | 30149301 | <p><b>deka Jingle</b></p>   | 35 36 42            | DGZ DekaBank Deutsche Kommunalbank | R | 2002 |
| DE | 30157473 |                              | 9 16 35<br>36 41 42 | Mastercard International           | R | 2002 |
| DE | 30159439 |  <p>Sonagramm / Sonagram</p> | 35                  | Top radiovermarktung               | R | 2002 |
| DE | 30162195 |                             | 35                  | Radio-Information Audio service    | R | 2002 |
| DE | 30164986 |                            | 30                  | Zott GmbH & Co KG                  | R | 2002 |




|    |           |  |                |                                       |   |      |
|----|-----------|--|----------------|---------------------------------------|---|------|
| DE | 30171221  |  <p>Trumpete/Pk.A.<br/>Piano</p> | 30 32 33<br>42 | Hubertus Spirituosen GmbH             | R | 2002 |
| DE | 302211627 |                                  | 29 30          | Zott GmbH & Co KG                     | R | 2002 |
| DE | 30234695  |                                  | 11 37 38       | EVO ELektroheizungen                  | R | 2002 |
| DE | 30243648  |                                  | 38             | AOL Online Inc.                       | R | 2002 |
| DE | 30246902  |                                  | 12 35 42       | Bonne GmbH                            | R | 2002 |
| DE | 30252247  |                                 | 3 5 30         | W M Wrigley Jr Co.                    | R | 2003 |
| DE | 30255874  |                                | 35 36 42       | Akzenta AG                            | R | 2003 |
| DE | 30300232  |                                | 35 41 42       | Lobeg<br>Unternehmensberatung<br>GmbH | R | 2003 |

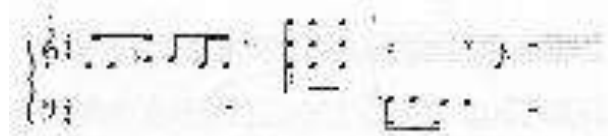
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|----|----------|---|---|---------------------------|---|------|
| DE | 30300247 |   | 9 16 29<br>35 38 41<br>42                                       | CMG Markenverwaltung GmbH | R | 2003 |
| DE | 30302700 |   | 3 5 7 8 9<br>11 14 16<br>18 25                                  | Bruno Bader GmbH          | R | 2003 |
| DE | 30307786 |   | 3 5   | Henkel KG aA              | R | 2003 |
| DE | 30313230 |   | 7 9 10 11<br>12 28 35<br>36 37 38<br>41 42 44                   | SIEMENS AG                | R | 2003 |
| DE | 30351411 | <p>EIN SCHWER TAG</p> <p>WALT DISNEY 1936<br/>JERRY BRUCKHEIMER</p>  | 3 9 14 16<br>18 21 25<br>28 29 30<br>31 32 33<br>34 41 42<br>43 | Eggermont                 | R | 2004 |
| DE | 30362711 |   | 16 35 37<br>38 41 42  | KölnMesse GmbH            | R | 2004 |

|    |          |  |                              |   |   |      |
|----|----------|--|------------------------------|---|---|------|
| DE | 30364190 |    | 11 20 21                     | Kaisershop                              | R | 2004 |
| DE | 30417041 |    | 29 30                        | Griesson de Beuekelaer                  | R | 2004 |
| DE | 30425194 |   | 9 14 18<br>25 28             | C & A KG                                | R | 2004 |
| DE | 30437420 |  | 09, 16,<br>35, 38,<br>41, 42 | Heinrich Bauer<br>Programmzeitschriften | R | 2005 |



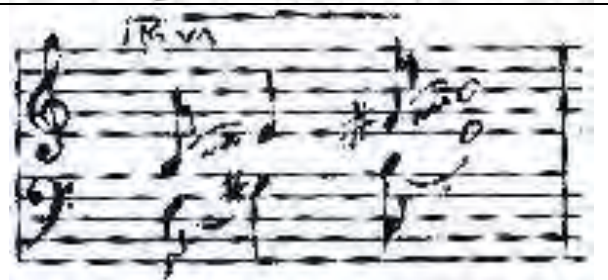

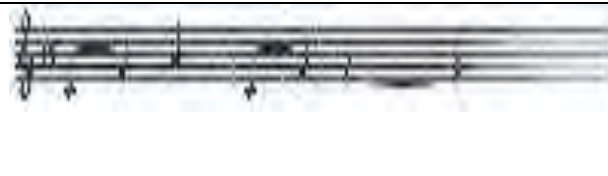

|    |          |  |                                     |   |   |      |
|----|----------|--|-------------------------------------|---|---|------|
| DE | 30437893 |    | 09, 14,<br>16, 35,<br>38, 41,<br>42 | Deutscher Sparkassen- und Giroverband e.V | R | 2005 |
| DE | 30458268 |    | 09, 16,<br>35, 3641                 | Versicherungskammer Bayern                | R | 2005 |
| DE | 30469595 |    | 09, 14,<br>16, 35,<br>38, 41,<br>42 | Deutscher Sparkassen- und Giroverband e.V | R | 2005 |
| DE | 30522209 |    | 30                                  | August Stork KG                           | R | 2005 |
| DE | 30549128 |   | 36                                  | Allianz AG                                | R | 2005 |
| DE | 30549126 |  | 36                                  | Allianz AG                                | R | 2005 |


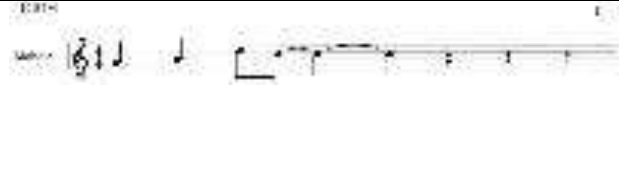
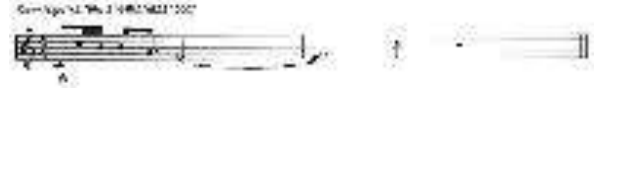












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|----|----------|--|------------------|---|---|------|
| DE | 30549125 |  <p>Triangle</p> <p>Bass</p> | 36               | Allianz AG  | R | 2005 |
| DE | 30549319 |                              | 9 35 36<br>38 41 | Allmobility Deutschland GmbH  | R | 2005 |
| DE | 30566576 |                              | 35 38 41         | More Markting Organisation<br>und Radioentwicklungs GmbH<br>& Co KG | R | 2006 |


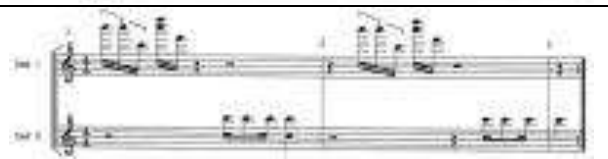




|    |          |  |                           |  |   |      |
|----|----------|--|---------------------------|--|---|------|
| DE | 30567592 |   | 9 15 32<br>33 38 41<br>43 | Warsteiner Brauerei Hans<br>Cramer GmbH    | R | 2006 |
| DE | 30573834 |  | 35 38 41                  | Oliver Klenk                               | R | 2006 |
| DE | 30605920 |  | 9 16 28<br>41             | Verlagsgruppe Weltbild GmbH                | R | 2006 |
| DE | 30607682 |  | 9 34 35<br>41             | British American Tobacco<br>(Germany) GmbH | R | 2006 |





|    |          |  |  |  |   |      |
|----|----------|--|--|--|---|------|
| DE | 30627698 |    | 9 16 35<br>38 41 42                    | RTL Television GmbH  | R | 2006 |
| DE | 30630979 |    | 29                                     | Halberstädter Würstchen- und Konservenfabrik GmbH & Co. KG | R | 2006 |
| DE | 30635762 |    | 25 28 35                               | C & A Mode AG  | R | 2006 |
| DE | 30638391 |    | .. 16 35<br>36 37 38<br>39 41 42<br>43 | Deutsche Lufthansa AG                                      | R | 2006 |
| DE | 30638392 |   | .. 16 35<br>36 37 38<br>39 41 42<br>43 | Deutsche Lufthansa AG                                      | R | 2006 |
| DE | 30643208 |  | 35 38 42                               | 11899 Auskunft Service GmbH                                | R | 2006 |

|    |          |  |               |                   |   |      |
|----|----------|--|---------------|-------------------|---|------|
| DE | 30657572 |    | 35 29 30      | Soldan Holding    | R | 2007 |
| DE | 30658118 |    | 09 42         | Vaillant GmbH     | R | 2006 |
| DE | 30667013 |    | 09            | Microsoft Corp.   | R | 2006 |
| DE | 30679483 |    | 39 ...        | ENBEWE            | R | 2007 |
| DE | 30702509 |   | 9 41 42<br>44 | Phonak Holding KG | R | 2007 |
| DE | 30715076 |  | 1625 39<br>43 | Stadt Kiel        | R | 2007 |


|    |           |  |   |                                   |   |      |
|----|-----------|--|---|-----------------------------------|---|------|
| DE | 30730178  |    | 9 35 38<br>41   | Kabel Deutschland GmbH            | R | 2007 |
| DE | 30741304  |    | 29 30 32  | St Molkerei Weihenstephan         | R | 2007 |
| DE | 3073987   |    | 35 38 39<br>43  | Neon werbe + konzept GmbH         | R | 2007 |
| DE | 307576922 |    | 35  | REWE                              | R | 2007 |
| DE | 307701026 |   | 4, 6, 7,<br>9, 11,<br>12, 16,<br>19, 32,<br>35, 36,<br>37, 38,<br>39, 40,<br>41, 42,<br>43, 44,<br>45 | EnBW Energie Baden<br>Württemberg | R | 2008 |
| DE | 307777537 |  | 35, 39  | Mario Lehmann                     | R | 2008 |
| DE | 307837084 |  | 9, 35, 38<br>42   | Arcor AG & Co                     | R | 2008 |






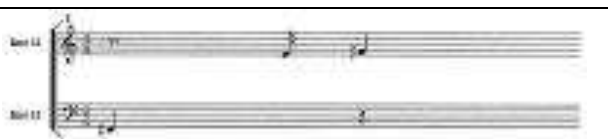
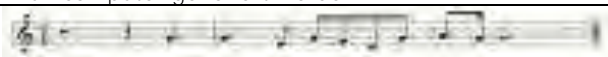
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|----|--------------------------------|--|------------------------------------|-------------------------------|---|------|
| DE | 302008<br>0272376              |    | 29, 30,<br>32                      | Societe des Produits Nestle   | R | 2009 |
| DE | 302008<br>0391308              |    | 32, 35,<br>38                      | Pianohaus Zechlin             | R | 2008 |
| DE | 302008<br>0508574              |    | 9, 29,<br>30, 32,<br>33, 38,<br>41 | Premiere Fernsehen            | R | 2009 |
| DE | 302008<br>051392               |    | 35, 36,<br>42                      | Deutsche Postbank DE          | R | 2008 |
| DE | <b>302008</b><br><b>059698</b> |   | 33                                 | Nordbrandt Nordhausen<br>GmbH | R | 2008 |
| DE | <b>302008</b><br><b>059699</b> |  | 33                                 | Nordbrandt Nordhausen<br>GmbH | R | 2009 |

|    |                  |   |          |  |     |      |
|----|------------------|---|----------|--|-----|------|
| DE | 302008<br>067899 |   |          | BSH Bosch und Siemens<br>Hausgeräte GmbH | R   | 2008 |
| DE | 302008<br>067901 |   | 7 9 11   | BSH Bosch und Siemens<br>Hausgeräte GmbH | R   | 2009 |
| DE | 302008<br>067902 |   | 7 9 11   | BSH Bosch und Siemens<br>Hausgeräte GmbH | R   | 2008 |
| DE | 302008<br>067903 |   | 7 9 11   | BSH Bosch und Siemens<br>Hausgeräte GmbH | R   | 2008 |
| DE | 302008<br>067905 |    | 7 9 11   | BSH Bosch und Siemens<br>Hausgeräte GmbH | R   | 2010 |
| DE | 302009<br>005053 | <br><b>Die Hörmarke eröffnet mit dem Klangbeispiel eines aus einer Gasflasche austretenden Gases, wird dann mit einer 6-Tonmotiv (G-D-G-D-F-G) mit einem synthetisch nachbearbeiteten Rhodessound weitergeführt und endet mit einem Bellsound (auf G) und dem Sample eines menschlichen Atmens.</b> | 35 38 42 | Messer Group GmbH                        | E R | 2009 |
| DE | 302009           | Eingereicht als Sonagramm f grafische darstellbarkeit   | 9 16 25  | Stage Entertainment GmbH                 | E W | 2009 |



|    |                  |  |                   |   |     |      |
|----|------------------|--|-------------------|---|-----|------|
|    | 0051313          |  | 38 39 41<br>42 43 |   |     |      |
| DE | 302009<br>020923 | Vocal  | 29 30 32          | Molkerei Weinenstephan<br>GmbH & Co KG    | E R | 2009 |
| DE | 302009<br>024531 |        | 29 30 32          | <b>Eckes-Granini Deutschland<br/>GmbH</b> | E R | 2010 |
| DE | 302009<br>025441 |        | 9 28 35<br>38     | SIK-Holzgestaltungs GmbH                  | E R | 2009 |
| DE | 302009<br>031775 |      | 9 35 39<br>42     | Dachser GmbH                              | E R | 2009 |






|    |                   |   |                           |  |     |      |
|----|-------------------|---|---------------------------|--|-----|------|
| DE | 302009<br>034845  |  <p>Henkel Signet</p> | 1 3 5                     | Henkel AG & Co KG  | E R | 2009 |
| DE | 302009<br>050673  |                       | 9 36 37                   | Commerzbank AG   | E R | 2010 |
| DE | 302009<br>0703248 |  <p>E-Tricker</p>    | 9 16 35<br>36 41 42<br>45 | Deutsche Börse AG  | E W | 2009 |
| DE | 302009<br>071038  |                     | 36                        | <b>WWK Vermögensverwaltungs und Dienstleistungs GmbH</b> | E R | 2010 |
| DE | 302009<br>076133  |                     | 9 16 35<br>36 41 42<br>45 | Deutsche Börse AG  | E R | 2010 |


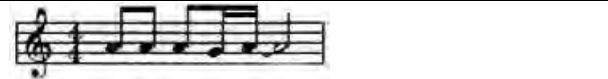



|    |                  |   |                             |                        |     |      |
|----|------------------|---|-----------------------------|------------------------|-----|------|
| DE | 302010<br>000662 |   | 35 42                       | Hagen Radowski         | E R | 2010 |
| DE | 302010<br>000770 |   | 3 28 41                     | Ramona Hansen          | E W | 2010 |
| DE | 302010<br>002712 |   | 3 5 10 21<br>35 40 41<br>44 | Daniel Denecke         | E R | 2010 |
| DE | 3010<br>00472234 |   | 35 42 45                    | Dirk Gundlach          | E R | 2010 |
| DE | 302010<br>007262 |   | 35                          | Chr. Lienemann         | E R | 2010 |
| DE | 302010<br>013517 | <br><p>Anfang und Ende des Audio-Signets bilden zwei Einvierteltöne, die einen – den Rufcharakter unterstreichenden – schnellen 1/16 Ton umrahmen. Die Melodie beginnt mit einem tiefen Basiston – nach dem Bassschlüssel ein dis- und wird fortgeführt durch zwei ansteigende Töne, die nach dem Violinenschlüssel ein e und fis sind. Diese Tonfolge wird mit elektronischen und synthetisch erzeugten Klängen instrumentiert, nämlich Flächensound wie Pads und Streicher, ein ebenfalls synthetisch erzeugter Basslauf sowie tempogebende und Dynamik erzeugende Schlagzeugklänge, die ebenfalls synthetisch vom Drumcomputer generiert werden.</p> | 35 38 41                    | Regiocast GmbH & Co KG | E R | 2010 |
| DE | 302010<br>026096 |   | 35                          | Chr. Lienemann         | E R | 2010 |

|    |                   |  |                                       |  |     |      |
|----|-------------------|--|---------------------------------------|--|-----|------|
| DE | 302010<br>0305665 |  | 3 14 16<br>18 24 25<br>28 35 39<br>41 | Ernsting's Family GmbH & Co<br>KG        | E   | 2011 |
| DE | 302010<br>033497  |  | 3 5 42 44                             | Hevert Arzneimittel GmbH &<br>Co KG      | E R | 2010 |
| DE | 302010<br>036614  |  | 7 9 11                                | BSH Bosch und Siemens<br>Hausgeräte GmbH | E R | 2010 |

|    |                  |  |          |  |     |      |
|----|------------------|--|----------|--|-----|------|
| DE | 302010<br>036537 |    | 7 9 11   | BSH Bosch und Siemens<br>Hausgeräte GmbH | E R | 2010 |
| DE | 302010<br>055531 |  <p data-bbox="488 917 1088 1396">Es handelt sich um ein kurzes, leicht einprägsames und melodisches Audio-Signets für einen Markennamen, bestehend aus vier Silben. Diese Vier-Silben-Struktur wird in der Komposition mit vier Tönen wiedergegeben, die als Kern- oder Abschlussmelodie gesehen werden können. Zur Erzielung eines Aufmerksamkeitseffekts steht vor der Kern- oder Abschlussmelodie ein Auftakt. Diese Auftaktmelodie besteht aus zwei Tönen, die Abschlussmelodie aus vier Tönen. Beide Melodien sind aus kompositorischer Sicht als ganzheitliches Werk zu betrachten und bedingen einander. Alle Töne bilden eine harmonische Einheit in F-Dur. Die zwei Töne des Auftaktes stellen einen Oktavensprung dar. Nach dem Violinenschlüssel springt die Auftaktmelodie von einem tiefen b zu einem b exakt eine Oktave höher. Beide Töne haben den Notenwert eines 1/4-Tones. Die Abschlussmelodie beginnt mit drei Tönen (f, g und a), die in schnellen 1/8-Tönen ansteigend verlaufen. Als Endpunkt und</p> | 35 38 41 | Regiocast GmbH                           | E R | 2011 |

|    |                   |   |          |                |   |      |
|----|-------------------|---|----------|----------------|---|------|
|    |                   | <p>harmonischer Abschluss folgt nun ein f als vierter Ton, bestehend aus einer gebundenen 1/8-Note und einer 1/4-Note. Das Audio-Signets wird mit synthetisch erzeugten Klängen instrumentiert. Begleitet wird die Melodie durch harmonische Flächensounds wie Pads und Streicher, einen ebenfalls synthetisch erzeugten Basslauf sowie Tempo gebende und Dynamik erzeugende Schlagzeugklänge, die ebenfalls synthetisch vom Drumcomputer generiert werden.</p>   |          |                |   |      |
| DE | 302011<br>0009872 |    | 35 38 41 | Regiocast GmbH | R | 2011 |
| DE | 302011<br>0009880 |    | 35 38 41 | Regiocast GmbH | R | 2011 |
| DE | 302011<br>0009899 |  <p>Eine sieben Silbenstruktur wird in der Komposition mit sieben Tönen wiedergegeben. Die ersten vier <b>Töne des Signets (der „Ruf-Teil“)</b> sind vom ersten hohen Ton absteigend und schnell notiert. Die <b>weiteren drei Töne (der „Antwort-Teil“)</b> sind vom Tonumfang enger und bilden somit einen harmonischen Abschluss. Alle sieben Töne bilden eine harmonische Einheit und sind in C-Dur notiert. Die vier Töne des Rufteils eröffnen die gesamte Kom-</p> | 35 38 41 | Regiocast GmbH | R | 2011 |




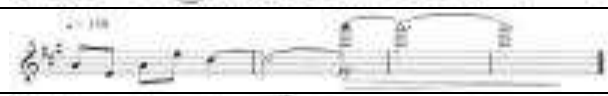



|    |                   |  |                           |  |   |      |
|----|-------------------|--|---------------------------|--|---|------|
|    |                   | position. Nach dem Violinenschlüssel verläuft diese Melodie von einem g abfallend zu einem f, dann von einem e zum Rufmelodieabschluss-Ton, einem c. Vom Tonumfang entspricht dies einer Quinte. Alle vier Töne haben den Notenwert eines 1/8 Tones und bilden dadurch eine schnelle, rufähnliche, Aufmerksamkeit erzeugende Eröffnung. Die drei Töne der Antwortmelodie, ein d, e, und ein c, die ebenfalls als 1/8 Töne notiert sind, bilden den Abschluss. Der Sprung vom e zum c hat als Terzsprung mit drei Ganztonschritten einprägsame Kraft. |                           |  |   |      |
| DE | 302011<br>0282188 |  | 30 32 43                  | Hansa Mineralbrunnen GmbH                  | R | 2011 |
| DE | 302011<br>0388423 |  | 9 35 36<br>38 41 42       | DAB Bank AG                                | R | 2011 |
| DE | 302011<br>0388601 |  | 35 38 41                  | Regiocast GmbH                             | R | 2011 |
| DE | 302011<br>0388679 |  | 9 16 35<br>38 41 42<br>45 | Initiative Markt- und Sozialforschung e. V | R | 2011 |
| DE | 302011<br>0508747 |  | 35 38 41                  | REGIOCAST GmbH                             | R | 2011 |
| DE | 302011<br>051531  |  | 41 43 44                  | Stadtwerke Delmenhorst GmbH                | R | 2011 |
| DE | 302011<br>0594767 |  | 14 18 25<br>35            | Woolworth GmbH                             | R | 2013 |

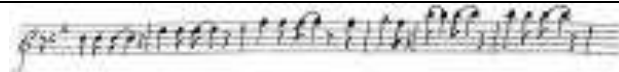
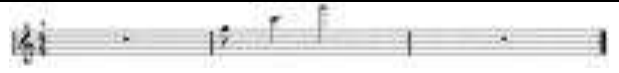



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|----|-------------------|--|---------------|--|-----|------|
| DE | 302012<br>0186114 |    | 36 37         | <b>Wüstenrot &amp;<br/>Württembergische AG</b> | R   | 2012 |
| DE | 302012<br>023991  |    | 35 38 41      | REGIOCAST GmbH & Co.<br>KG                     | R   | 2012 |
| DE | 302012<br>0239927 |    | 35 38 41      | REGIOCAST GmbH & Co.<br>KG                     | R   | 2012 |
| DE | 302012<br>0237126 |   | 9 28 35<br>41 | Carmen Geiss                                   | R   | 2012 |
| DE | 302012<br>0376029 |  | 35 38 41      | Thomas Hapke                                   | E W | 2012 |
| DE | 302012<br>0376010 |  | 35 38 41      | Thomas Hapke                                   | R   | 2012 |
| DE | 302012<br>059317  | ?  | 29 30 32      | Molkerei Weihenstephan<br>GmbH & Co. KG        | E W | 2013 |
| DE | 302012<br>0532500 |  | 1 - 45        | Volkswagen AG                                  | R   | 2012 |

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|----|-------------------|---|--------------------|---|---|------|
| DE | 302012<br>0373194 |                         | 35 38 41           | REGIOCAST GmbH & Co.<br>KG                    | R | 2012 |
| DE | 302012<br>0551289 |                         | 9 35 43<br>45      | Apple Inc.                                    | R | 2013 |
| DE | 302012<br>0551297 |                         | 9 35 43<br>45      | Apple Inc.                                    | R | 2013 |
| DE | 302012<br>0587704 |                         | 35 38 41           | REGIOCAST GmbH & Co.<br>Kommanditgesellschaft | R | 2013 |
| DE | 302012<br>0598064 | <p>gepiffen</p> <p></p> | 4 9 35 37<br>38 43 | BP Europe SE                                  | R | 2013 |
| DE | 302012<br>0631207 |                        | 9 38 41            | NDR   | R | 2013 |


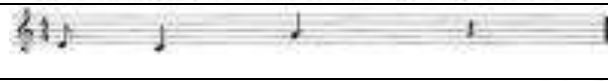
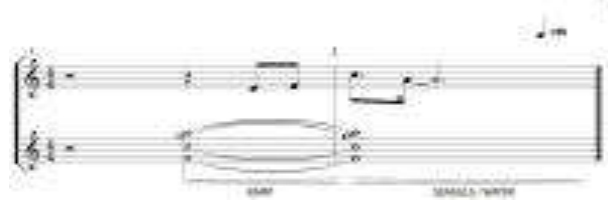





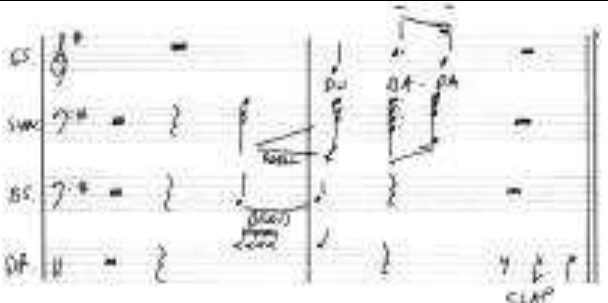


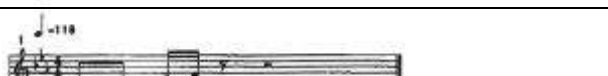
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| DE | 302012<br>0631215 |    | 9 38 41             | NDR                | R   | 2013 |
| DE | 302012<br>0647618 |    | 9 14 18<br>24 25 35 | Zalando GmbH       | R   | 2013 |
| DE | 302013<br>0103300 |    | 16 36 38            | TeamBank           | R   | 2013 |
| DE | 302013<br>0103408 |    | 35 38 41            | Thomas Hapke       | E W | 2013 |
| DE | 302013<br>0103416 |   | 35 38 41            | Thomas Hapke       | R   | 2013 |
| DE | 302013<br>0103424 |  | 35 38 41            | Thomas Hapke       | E W | 2013 |
| DE | 302013<br>0165365 |  | 5 30 38             | Aurora Mühlen GmbH | R   | 2013 |




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|----|-------------------|--|---|--------------------------------|-----|------|
| DE | 302013<br>0009401 |    | 12 35                                     | BMW AG                         | R   | 2013 |
| DE | 302013<br>0188780 |    | 35  | Netto Marken-Discount AG       | E   | 2014 |
| DE | 302013<br>0261178 |    | 35 38 41                                  | Sylvia Kernke                  | R   | 2013 |
| DE | 302013<br>0262565 |    | 9 35 37<br>41 42                          | Frank Brieger                  | R   | 2013 |
| DE | 302013<br>0298268 |   | 35 38 41                                  | Thomas Hapke                   | R   | 2013 |
| DE | 302013<br>0317270 | ??   | 41  | Klinikum Mannheim GmbH         | E W | 2013 |
| DE | 302013<br>0347889 |  | 35 38 41                                  | Regiocast GmbH & Co KG         | R   | 2013 |
| DE | 302013<br>0399307 |  | 7 8 9 11<br>21 28 35<br>37 38 41<br>42 45 | Vorwerk & Co Interholding GmbH | R   | 2013 |




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|----|-------------------|--|---|-----------------------------------|-----|------|
| DE | 302013<br>0468120 |    | 35 39                                     | Bruno Bader GmbH                  | R   | 2013 |
| DE | 302013<br>0487982 | ??   | 29 31                                     | Ansgar Huppertz                   | E   | 2014 |
| DE | 302013<br>0496256 |    | 31 35                                     | Maren Hellwig                     | R   | 2014 |
| DE | 302013<br>0541197 |   | 7 8 9 11<br>21 28 35<br>37 38 41<br>42 45 | Vorwerk & Co Interholding<br>GmbH | R   | 2013 |
| DE | 302013<br>0563646 |  | 9   | Gabriele Klein                    | R   | 2013 |
| DE | 302013<br>0598350 |  | 39 41 43                                  | DER Touristik GmbH                | E R | 2014 |

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|----|-------------------|---|-----------------|---------------------------------|-----|------|
| DE | 302013<br>0701712 |   | 35 39           | Deutsche Bahn AG                | E R | 2014 |
| DE | 302014<br>0245531 | <p>Tempo 310-1200 Beats per minute</p>                                      | 10              | S. Mößner                       | E   | 2015 |
| DE | 302014<br>0426579 |    | 1 3 5 31        | BAYER AG                        | R   | 2014 |
| DE | 302014<br>0521377 | <p><math>\text{♩} = 87 \text{ bpm}</math></p>  <p>Gio-ia del-la vi-ta</p> | 1 9 33 35<br>41 | Pernod Richard Deutschland GmbH | R   | 2014 |

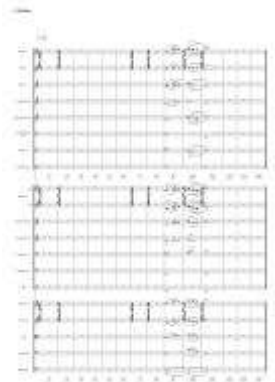
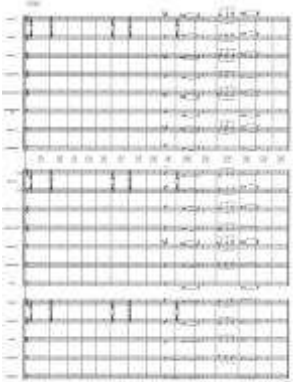
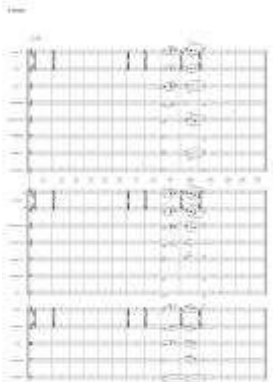
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| DE | 302014<br>0532026 |   | 30 32 33                       | Sinalco International | R   | 2014 |
| DE | 302014<br>0535122 |   | 35 38 41                       | Radio 95.0            | R   | 2014 |
| DE | 302014<br>0548682 |   | 9 16 35<br>38 39 41<br>43      | TUI                   | R   | 2014 |
| DE | 302014<br>0567016 |   | 35 41 43                       | Leipziger Messe GmbH  | R   | 2014 |
| DE | 302014<br>0573180 |  | 7 9 11 16<br>28 35 37<br>41 43 | Vorwerk & Co          | R   | 2014 |
| DE | 302014<br>0588226 | ????  | 7 9 11 16<br>28 35 37<br>41 43 | Vorwerk & Co          | E W | 2014 |






|    |                   |  |                     |  |   |      |
|----|-------------------|--|---------------------|--|---|------|
| DE | 302014<br>0065789 |    | 9 11 34             | Philipp Morris Products                | R | 2015 |
| DE | 302014<br>0619873 |    | 9 14 35<br>38 41 43 | Celebrity New AG                       | R | 2015 |
| DE | 302014<br>6446 14 |    | 29 30 35            | Kaufland Warenhandel GmbH              | E | 2017 |
| DE | 302014<br>0077523 |    | 9 16 38<br>38 42 45 | L&B GbR                                | R | 2015 |
| DE | 302014<br>0590220 |    | 35 38               | QVC Handel GmbH                        | R | 2015 |
| DE | 302014<br>753987  |   | 35 38 41            | <b>REGIOCAST GmbH &amp; Co. KG</b>     | E | 2017 |
| DE | 302014<br>753995  |  | 35 38 41            | <b>REGIOCAST GmbH &amp; Co. KG</b>     | R | 2015 |
| DE | 302015<br>0378992 |  | 7 9 12 37<br>42     | <b>SEW-Eurodrive GmbH &amp; Co. KG</b> | R | 2015 |
| DE | 302015<br>0421308 |  | 9 16 35<br>38 41 42 | Heinrich Bauer Verlag KG               | R | 2015 |

|    |                   |   |                    |                 |     |      |
|----|-------------------|---|--------------------|-----------------|-----|------|
| DE | 302015<br>1041010 |   | 29 30              | Zott SE & Co KG | R   | 2015 |
| DE | 302015<br>0455393 |   | 7 9 31 31<br>41 44 | KWS SAAT SE     | R   | 2015 |
| DE | 302015<br>0474142 |  | 9 38 41            | NDR             | E W | 2015 |

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|----|-------------------|--|---------|-----|---|------|
| DE | 302015<br>0477044 |   | 9 38 41 | NDR | R | 2015 |
| DE | 302015<br>0477052 |   | 9 38 41 | NDR | R | 2015 |
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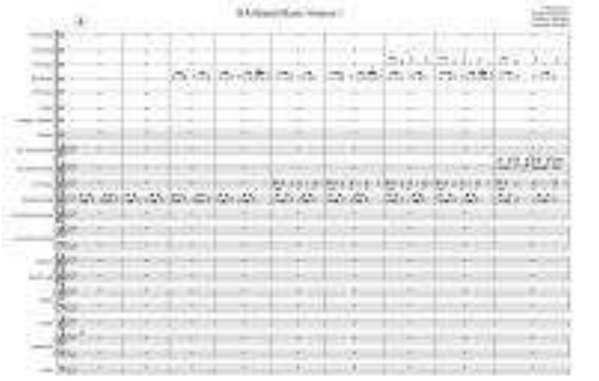










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|----|-------------------|--|---------|-----|---|------|
| DE | 302015<br>0477079 |   | 9 38 41 | NDR | R | 2015 |
| DE | 302015<br>0477087 |   | 9 38 41 | NDR | R | 2015 |
| DE | 302015<br>0477095 |  | 9 38 41 | NDR | R | 2015 |



|    |                    |  |          |                                   |     |      |
|----|--------------------|--|----------|-----------------------------------|-----|------|
| DE | 302015<br>50497746 |   | 35 38 41 | Regiocast GmbH & Co.<br><b>KG</b> | R   | 2016 |
| DE | 302015<br>0518581  |   | 9 41     | Bayona-Kiehn                      | E W | 201/ |
| DE | 302015<br>0518603  |   | 9 41     | Bayona-Kiehn                      | E W | 2017 |
| DE | 302015<br>1062654  |   | 35       | Galeria Kaufhof                   | R   | 2015 |
| DE | 302015<br>0477036  |  | 9 38 41  | NDR                               | R   | 2015 |

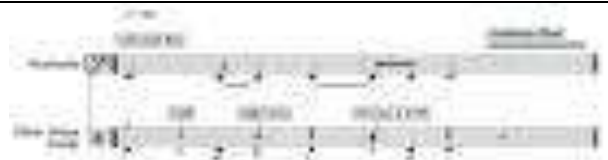
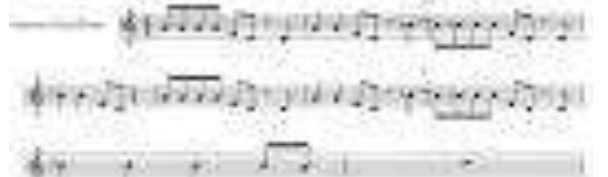


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|----|-------------------|---|----------|---------------------------------|-----|------|
| DE | 302016<br>0291695 |  <p>Deutsche Rückversicherung „Ruhige Hand“</p> <p>Strings<br/>Piano/Gitarre<br/>Violine<br/>Cello/Kontrabaß</p> <p>© 2014 Musikverlag Edition Peters</p> | 35 36    | Deutsche Rückversicherung<br>AG | E R | 2017 |
| DE | 302017            |    | 35 36 41 | Bundesagentur für Arbeit        | R   | 2017 |


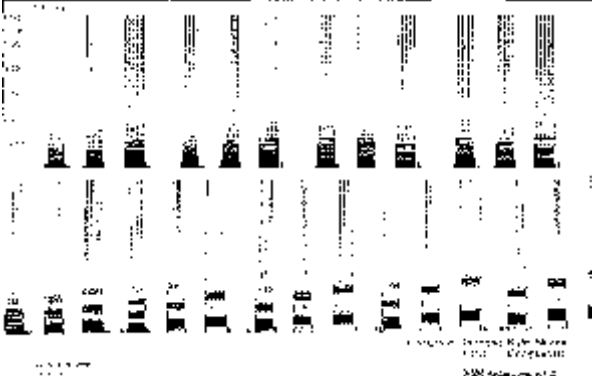
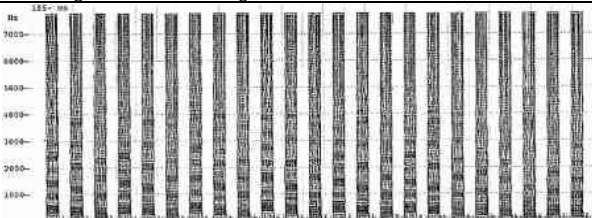
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| DE | 302017<br>0080166 |    | 35 36 41              | Bundesagentur für Arbeit | E W | 2017 |
| DE | 302017<br>0115261 |    | 6 9 12 14<br>15 35 41 | Domkloster 4 GmbH        | E R | 2018 |
| DE | 302017<br>0122462 |   | 36 44                 | AOK Nordost              | R   | 2017 |
| DE | 302017<br>0148739 |  | 36 38 41              | Regiocast GmbH & Co KG   | R   | 2017 |


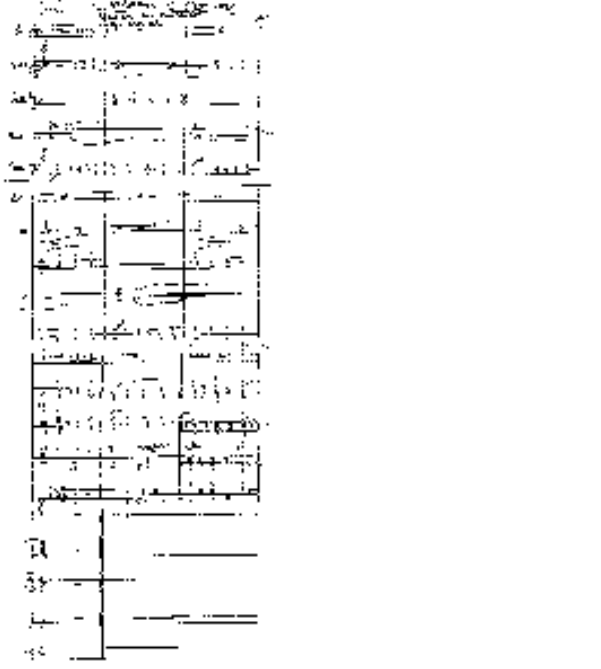
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| DE | 302017<br>0148747 |    | 35 38 41 | Regiocast GmbH & Co KG          | R   | 2017 |
| DE | 302017<br>1089175 |    | 38 41    | China Radio International Inc.  | R   | 2017 |
| DE | 302017<br>0327498 | <p>First  then</p>  | 14 25 35 | Country Line Trachtenmode GmbH  | E R | 2018 |
| DE | 302018<br>0183529 | <p>Handwritten: Megli Castalgi</p> <p>Transkription: M E G L I C A S T A L G I</p>                  | 41 43 44 | V Castalgi                      | E W | 2018 |
| DE | 302018<br>0291488 |  | 35 36 37 | Wüstenrot & Württembergische AG | R   | 2019 |

|    |                    |  |                      |                                     |     |      |
|----|--------------------|--|----------------------|-------------------------------------|-----|------|
| DE | 302019<br>0042170  |  | 29 30 32             | IBF LOGistik & Trade GmbH           | R   | 2019 |
| DE | 302019<br>0084948  | Kugeln, die gegeneinander stossen / bullets hitting each other                     | 14 35 42             |                                     | E W | 2019 |
| DE | 302019<br>1048180  |   | 9 38 41              | Internationale Musikfestspiele Saar | R   | 2019 |
| DE | 302019<br>0094499  | Only mp3 Sektorkenknall und Aufprall auf harte Oberfläche                          | 32 33                | Henkell & Co                        | R   | 2019 |
| DE | 302019<br>0117284  | Only mp3   | 3 5 9 10<br>11 41 44 | B Braun Melsungen                   | R   | 2019 |
| DE | 302019<br>2169216  | Only mp3 Talentschmiede Zwilling   | 16 35 41             | Zwilling J A Henkels                | R   | 2019 |
| DE | 302019<br>0125157  |  | 35 39 43             | M Kern                              | R   | 2019 |
| DE | 302019<br>2179149  | Only mp3   | 41                   | M Schwab                            | R   | 2019 |
| DE | 302019<br>0200601  | Only mp3   | 12 28 35<br>39       | Volkswagen AG                       | R   | 2020 |
| DE | 302019<br>02096628 | Only mp3   | 12 28 35<br>39       | Volkswagen AG                       | R   | 2020 |
| DE | 302019<br>0209636  | Only mp3   | 12 28 35<br>39       | Volkswagen AG                       | R   | 2019 |
| DE | 302019<br>0288862  | Only mp3   | 9 35 38<br>42        | Deutsche Telekom AG                 | R   | 2020 |
| DE | 302020<br>015704   | Only mp3   | 3 9 10 11<br>37 44   | Hörpartner Berlin                   | R   | 2020 |
| DE | 302020<br>026156   | ?  | 35 42 43             | S Salbars                           | E   | 2021 |

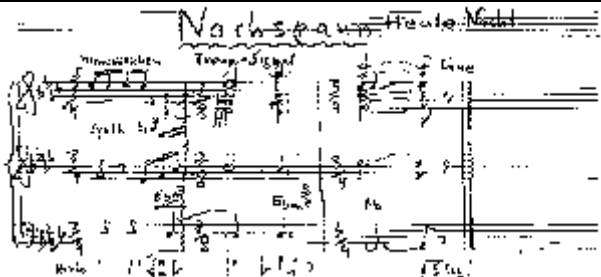
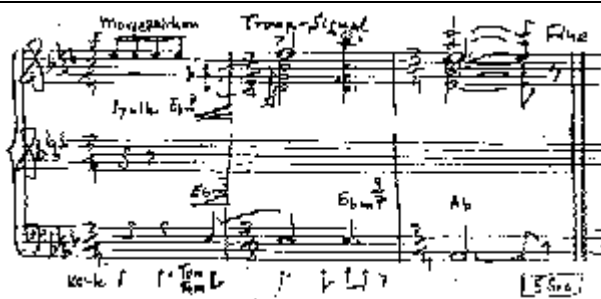
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| DE | 302020<br>026156   |    | 9 16 35<br>41 42 44<br>45    | Wolf-Pöhlmann                       | R | 2020 |
| DE | 302020<br>068738   |    | 9 16 35<br>41 42 43<br>44 45 | Church of Jesus Christ<br>Lousinana | R | 2020 |
| DE | 302020<br>0122759  |    | 9 35 41                      | ?                                   | E | 2021 |
| DE | 302020<br>01240077 |    | 12 35 39                     | Volkswagen AG                       | R | 2020 |
| DE | 302020<br>1081908  |   | 9 35 38<br>41 42             | Deutsche Telekom AG                 | R | 2020 |
| DE | 302020<br>146550   |  | 3 5 30                       | Alexander Munz                      | E | 2021 |


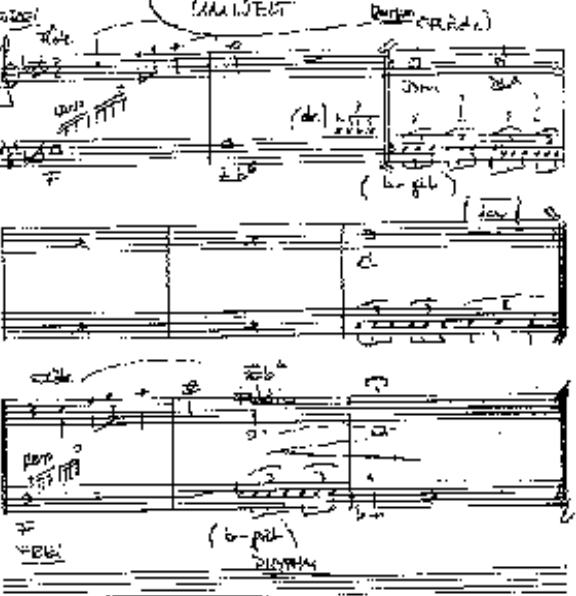




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|----|-------------------|---|----------|--------------------------|---|------|
| DE | 302020<br>1185576 | 3 Töne / 3 Sounds, mp3  | 35 38 41 | BigFM Programmproduktion | E | 2021 |
| DE | 39408718          |  Musical notation showing three distinct sounds on a staff. The first sound is a short, sharp burst, the second is a longer, sustained note, and the third is a complex, multi-note sequence.   | 30 32 33 | Underberg AG             | R | 1996 |
| DE | 39503083          |  A sonogram showing the frequency spectrum of a sound over time. The vertical axis represents frequency in Hz, and the horizontal axis represents time. The plot shows a series of vertical bars of varying heights, indicating the presence of different frequencies at different points in time.  | 9 28     | NSM AG                   | R | 1997 |
| DE | 39503085          |  A sonogram showing the frequency spectrum of a sound over time. The vertical axis represents frequency in Hz, and the horizontal axis represents time. The plot shows a series of vertical bars of varying heights, indicating the presence of different frequencies at different points in time. | 9 28     | NSM AG                   | R | 1997 |

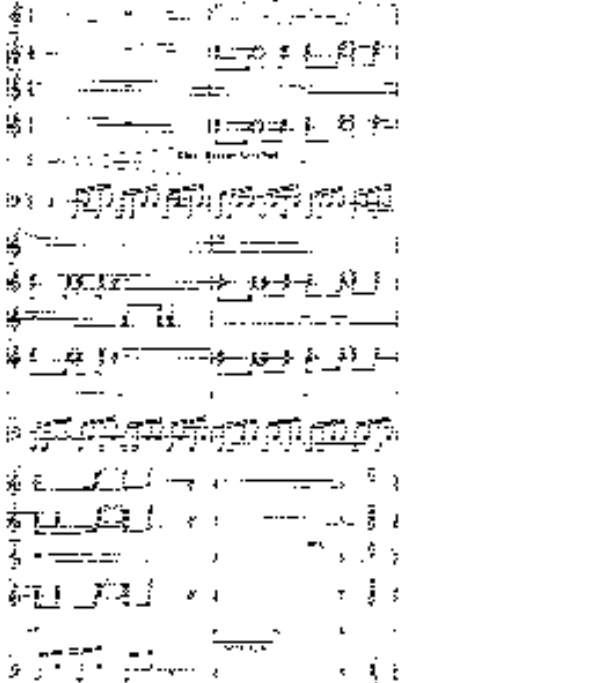
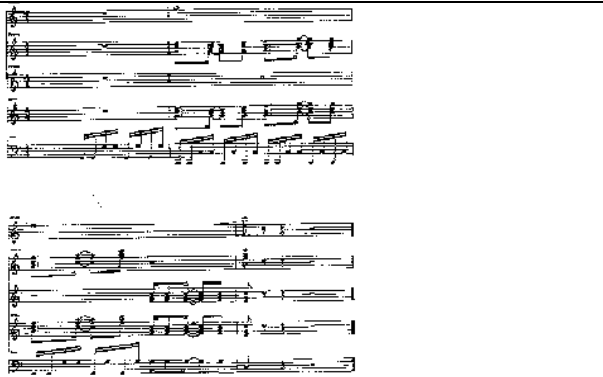
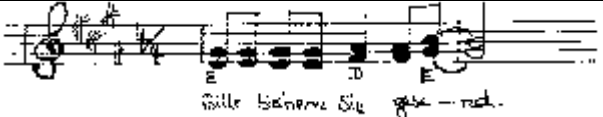
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|----|----------|---|---------------|--------|---|------|
| DE | 39503086 |   | 9 28          | NSM AG | R | 1997 |
| DE | 39504692 |  | 9 16 38<br>41 | ZDF    | R | 1997 |

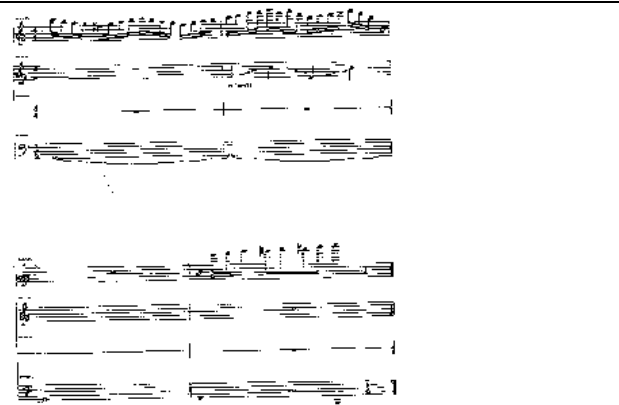
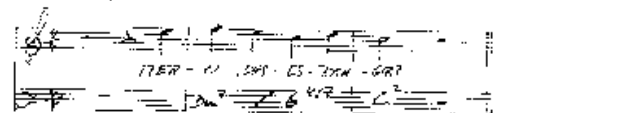




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|----|----------|---|---------------|-----|---|------|
| DE | 39510374 |   | 9 16 38<br>41 | ZDF | R | 1997 |
| DE | 39510375 |  | 9 16 38<br>41 | ZDF | R | 1997 |

|    |          |   |               |     |   |      |
|----|----------|---|---------------|-----|---|------|
| DE | 39510376 |    | 9 16 8 41     | ZDF | R | 1997 |
| DE | 39510377 |   | 9 16 38<br>41 | ZDF | R | 1996 |
| DE | 39510378 |  | 9 16 38<br>41 | ZDF | R | 1997 |


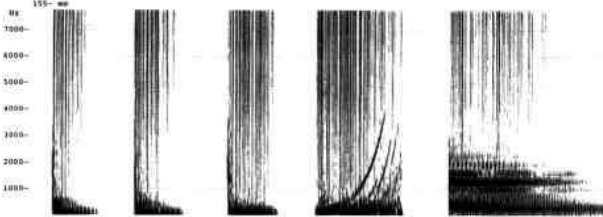

|    |          |  |               |     |   |      |
|----|----------|--|---------------|-----|---|------|
| DE | 39510474 | <p><b>MORGEN MAGAZIN</b></p>  <p>Handwritten musical score for 'MORGEN MAGAZIN'. It includes a vocal line with lyrics and several instrumental lines for piano and guitar. The title 'MORGEN MAGAZIN' is written in a stylized font at the top.</p>   | 9 16 38<br>41 | ZDF | R | 1997 |
| DE | 39510475 |  <p>Handwritten musical score for 'MORGEN MAGAZIN', showing a different section than the first entry. It includes a vocal line with lyrics and several instrumental lines. The title 'MORGEN MAGAZIN' is written in a stylized font at the top.</p> | 9 16 38<br>41 | ZDF | R | 1997 |

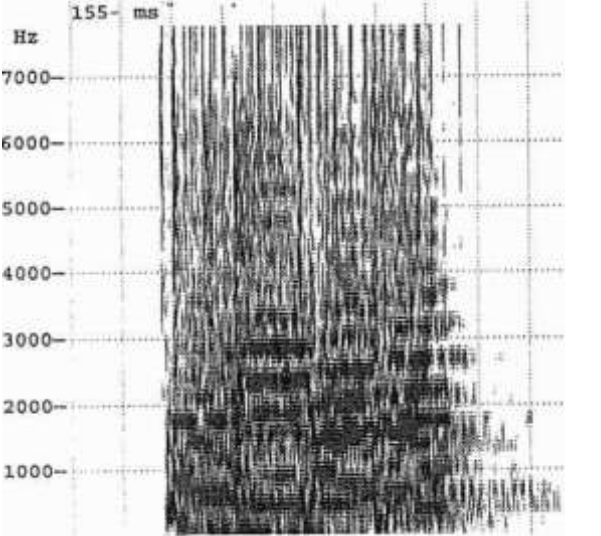


|    |          |  |               |                          |   |      |
|----|----------|--|---------------|--------------------------|---|------|
| DE | 39511811 |  <p>Musical score for DE 39511811, featuring multiple staves with notes and rests.</p>  | 9 16 38<br>41 | Mitteldeutscher Rundfunk | R | 1997 |
| De | 39511812 |  <p>Musical score for De 39511812, featuring multiple staves with notes and rests.</p> | 9 16 38<br>41 | Mitteldeutscher Rundfunk | R | 1997 |




|    |          |   |                            |                       |   |      |
|----|----------|---|----------------------------|-----------------------|---|------|
| DE | 39512014 |   | 9 16 38<br>41              | Bayrischer Rundfunk   | R | 1997 |
| DE | 39512015 |    | 9 16 38<br>41              | Bayrischer Rundfunk   | R | 1997 |
| DE | 39512355 |  <p style="text-align: center;">Bitte befehle Sie gese - red.</p> | 1 3 5 29<br>30 31 32<br>33 | Abtei Pharma Vertrieb | R | 1997 |

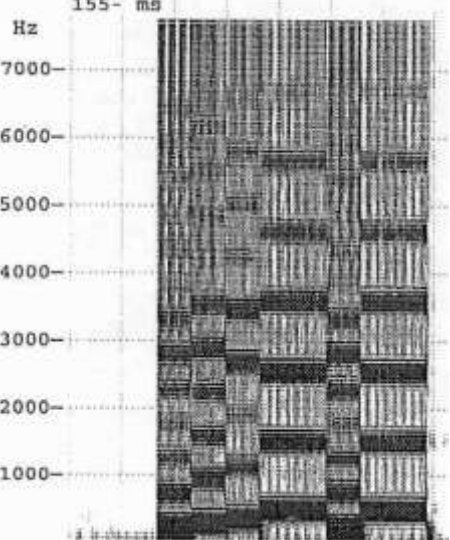
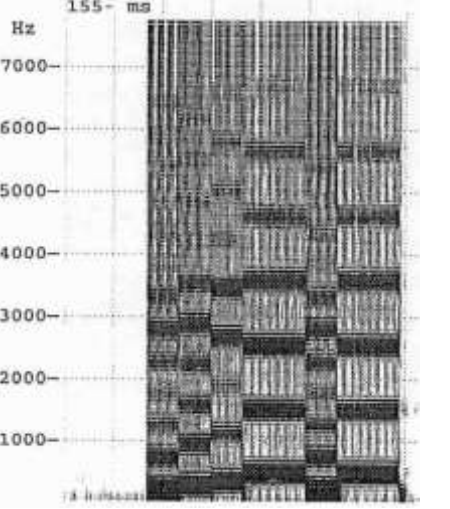
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|----|----------|--|----------------|---------------------|---|------|
| DE | 39512457 |    | 9 16 8 41      | Bayrischer Rundfunk | R | 1997 |
| DE | 39512561 |    | 30             | Stork Schokolade    | R | 1999 |
| DE | 39512776 |    | 09 16 38<br>41 | ZDF                 | R | 1998 |
| DE | 39512777 |    | 9 16 38<br>41  | ZDF                 | R | 1997 |
| DE | 39512778 |   | 9 16 38<br>41  | ZDF                 | R | 1997 |
| DE | 39516054 |  | 9 28           | NSM AG              | R | 1997 |

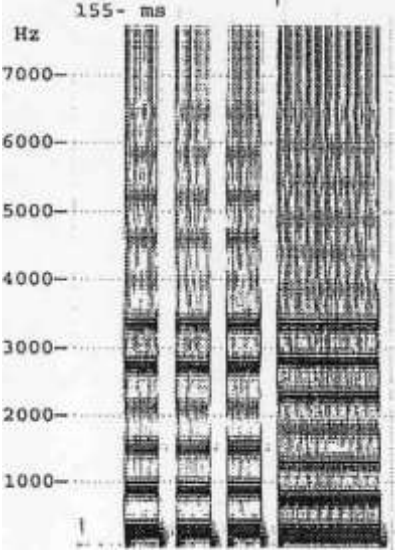
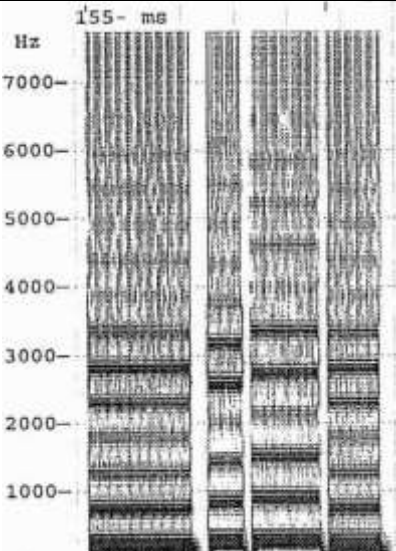


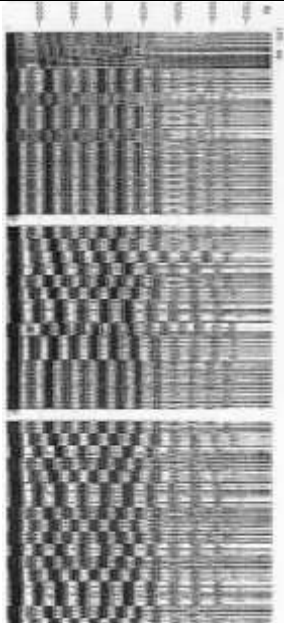
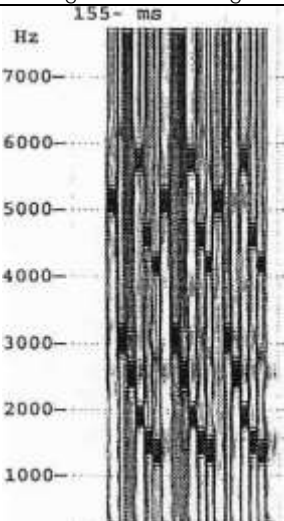
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| DE | 39516056 | <p>Sonagramm / Sonagram</p>  | 9 28 | NSM AG | R | 1997 |
| DE | 39516058 |                             | 9 28 | NSM AG | R | 1997 |

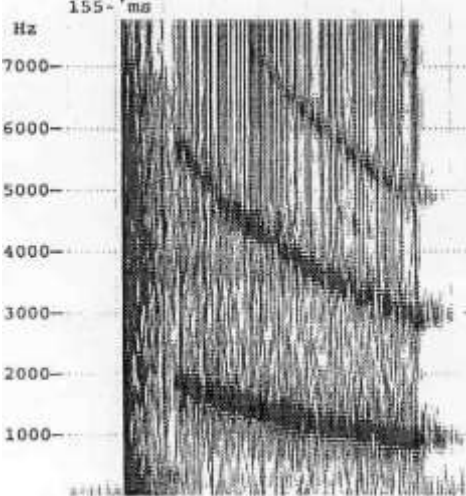

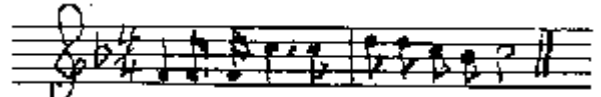
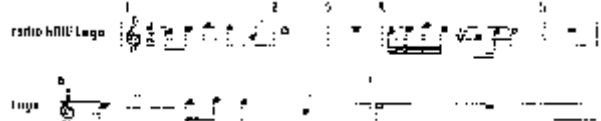
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|----|----------|--|-------|---------------|---|------|
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| DE | 39516061 |                              | 9 28  | NSM AG        | R | 1997 |
| DE | 39519104 |                             | 38 41 | Radio Hamburg | R | 1997 |

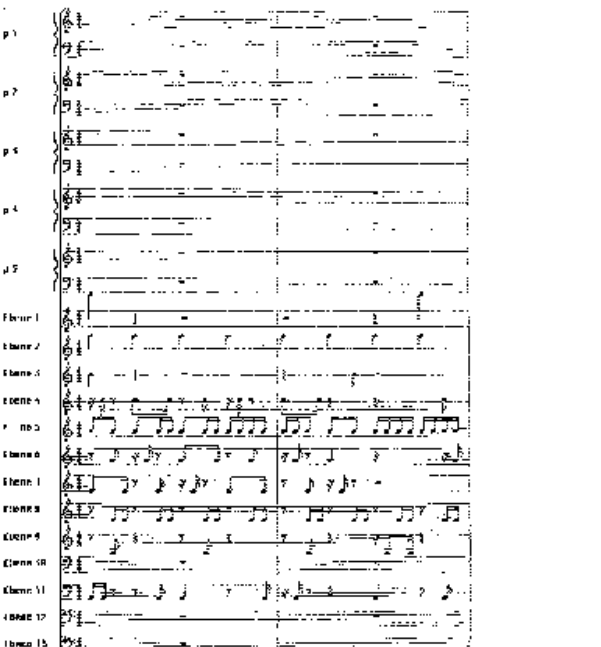
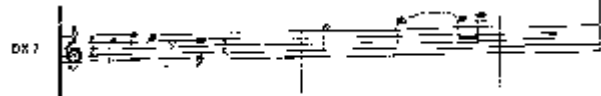


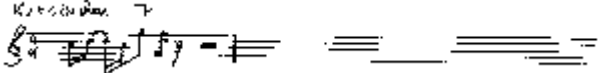
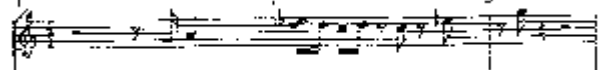
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| DE | 39521913 | <p><b>Titel Thesen Temperamente</b></p>                   | 9 38 | Hessischer Rundfunk       | R | 1998 |
| DE | 39521914 |    | 9 38 | Hessischer Rundfunk       | R | 1998 |
| DE | 3524321  | <p><small>Titel des Spiels mit Ravensburger</small></p>  | 28   | Ravensburger Spieleverlag | R | 1996 |

|    |          |  |      |        |   |      |
|----|----------|--|------|--------|---|------|
| DE | 39527542 |  <p data-bbox="488 711 779 743">Sonagramm / Sonagram</p>    | 9 28 | NSM AG | R | 1997 |
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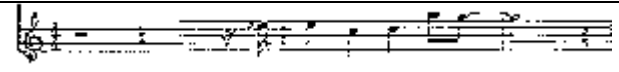
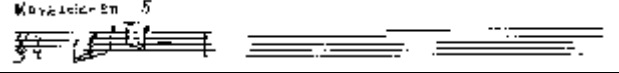

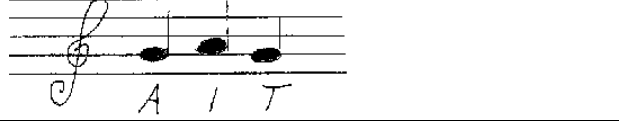



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|----|----------|--|------|--------|---|------|
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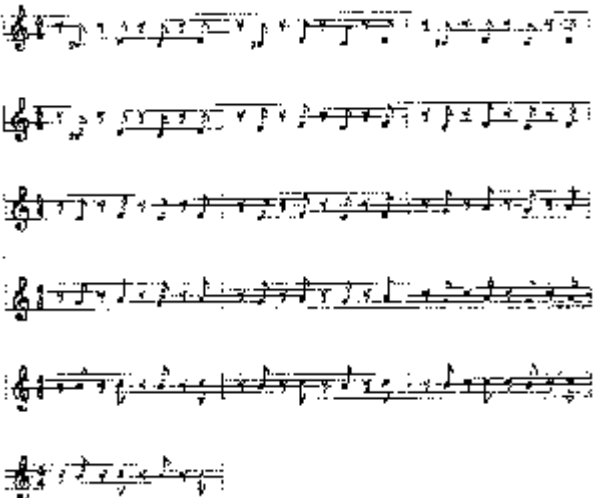
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| DE | 39529302 |    | 36    | IDUNANOVA        | R | 1997 |
| DE | 39530419 |    | 29 30 | Masterfoods GmbH | R | 1997 |
| DE | 39530729 |   | 38    | Radio NRW        | R | 1996 |



|    |          |  |                           |        |   |      |
|----|----------|--|---------------------------|--------|---|------|
| DE | 39532388 |    | 9 16                      | ZDF    | R | 1997 |
| DE | 39535030 |    | 9 35 37<br>38 39 41<br>42 | E-Plus | R | 1997 |
| DE | 39535032 |   | 9 35 37<br>38 39 41<br>42 | E-Plus | R | 1997 |
| DE | 39535046 |  | 9 35 37<br>38 39 42       | E-Plus | R | 1997 |
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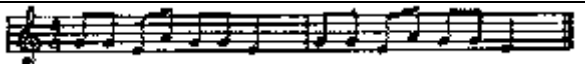
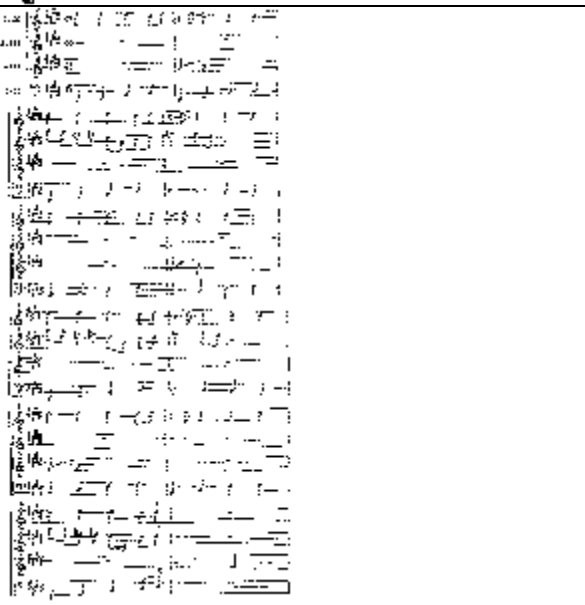
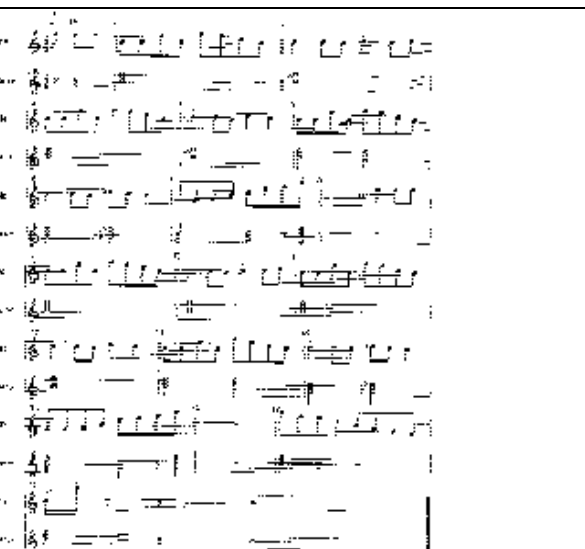
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| DE | 39535297 |   | 9 35 37<br>38 39 42 | E-plus                 | R | 1996 |
| DE | 39535951 |   | 8 9 11 36<br>41     | Grundig AG             | R | 1997 |
| DE | 39536375 |   | 42                  | Günther, Rudolf        | R | 1998 |
| DE | 39538330 |   | 32, 33 42           | Privatbrauerei Diebels | R | 1997 |
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| DE | 39539809 |  | 29                  | Leerdamer Company      | R | 1997 |

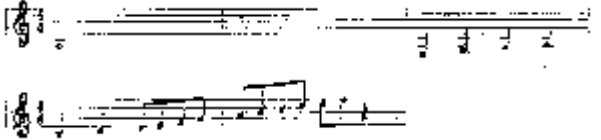
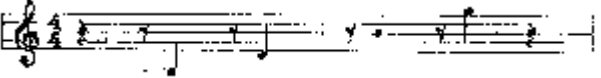
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| DE | 39552002 |  | 14 37 39<br>42 | RWE DEA | R | 1997 |

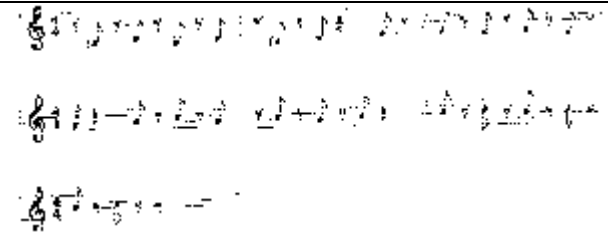
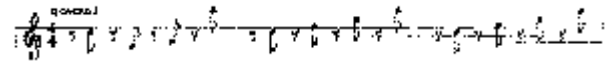


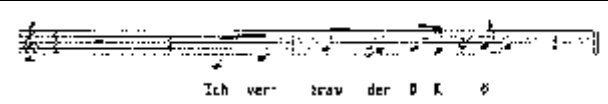


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| DE | 39600540 |    | 1 30 35 | Südzucker AG   | R | 1997 |
| DE | 39600852 |  | 9       | Adp Gauselmann | R | 1997 |

|    |          |   |   |                |   |      |
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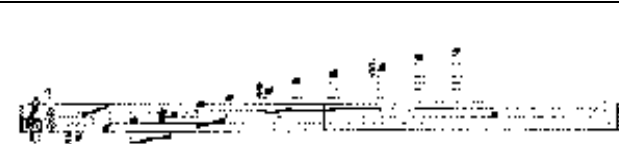



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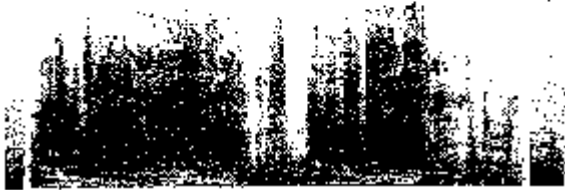
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| DE | 39601534 |   | 28 30   | Haribo GmbH & Co     | R | 1998 |
| DE | 39601829 |   | 09      | NSM AG               | R | 1997 |
| DE | 39607109 |  | 9 38 41 | Sender Freies Berlin | R | 1997 |

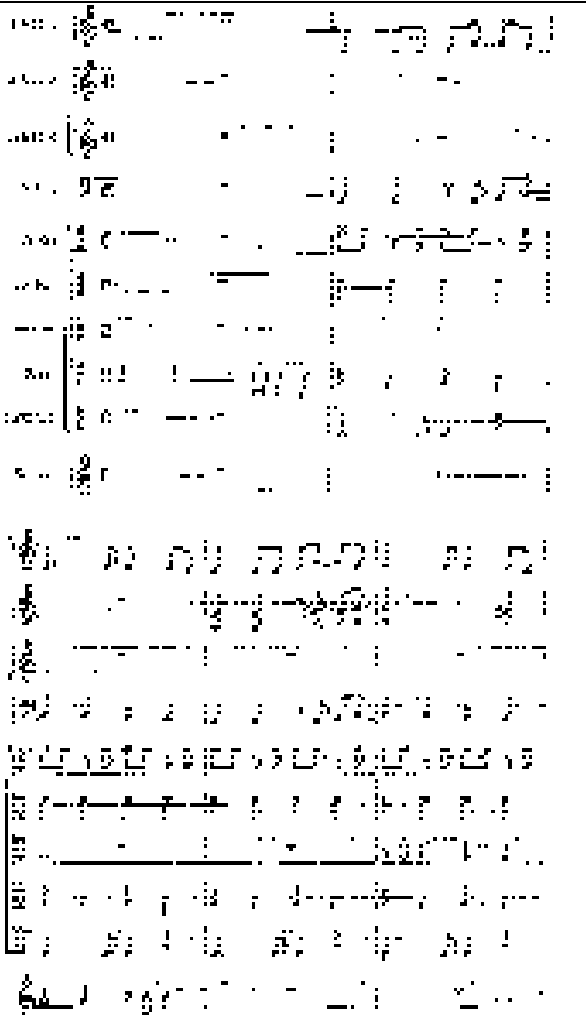

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| DE | 39607110 |     | 38 41 | Sender Freies Berlin | R | 1997 |
| DE | 39608620 |    | 9     | Adp Gauselmann       | R | 1997 |
| DE | 39608621 |    | 9     | Adp Gauselmann       | R | 1997 |
| DE | 39608761 |   | 9     | Adp Gauselmann       | R | 1997 |
| DE | 39608762 |  | 9     | Adp Gauselmann       | R | 1997 |
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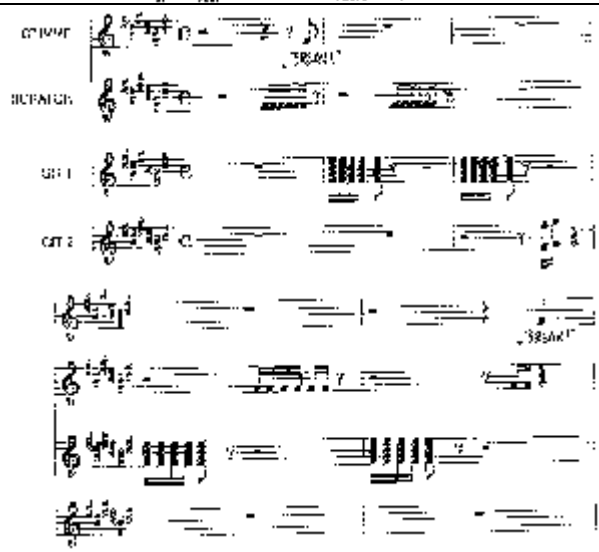
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| DE | 39608766 |    | 9  | Adp Gauselmann                   | R | 1997 |
| DE | 39608767 |    | 9  | Adp Gauselmann                   | R | 1997 |
| DE | 39612902 |    | 36 | Hamburg Mannheimer               | R | 1997 |
| DE | 39613900 |  | 36 | DKV Deutsche Krankenversicherung | R | 1998 |
| DE | 39614598 |  | 9  | Adp Gauselmann                   | R | 1997 |
| DE | 39629456 |  | 30 | GBG General Bisquits             | R | 1997 |




|    |          |   |                  |                |   |      |
|----|----------|---|------------------|----------------|---|------|
| DE | 39630176 |   | 9                | Adp Gauselmann | R | 1997 |
| DE | 39630178 |   | 9                | Adp Gauselmann | R | 1997 |
| DE | 39630178 |   | 9                | Adp Gauselmann | R | 1997 |
| DE | 39632359 |  | 9 11 16<br>38 41 | ZDF            | R | 1998 |

|    |          |   |                   |                |   |      |
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| DE | 39633574 |    | 36                | IDUNANOVA      | R | 1997 |
| DE | 39641616 |  <p data-bbox="495 1118 786 1150">Sonagramm / Sonagram</p> | 16 35 38<br>41 42 | MGM MediaGroup | R | 1997 |

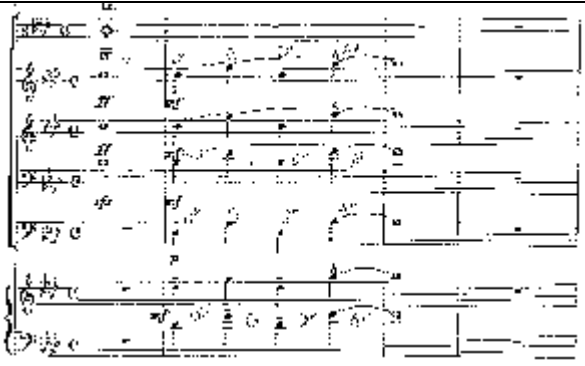
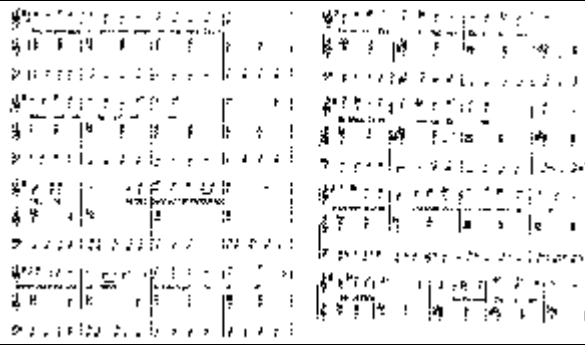


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| DE | 39653546 |                                      | 9       | NSM AG                     | R | 1998 |
| DE | 39700876 |  <p>A - le - le Kost für's Kind</p> | 5 28 30 | Societe de produits Nestle | R | 1997 |

|    |          |  |         |                            |   |      |
|----|----------|--|---------|----------------------------|---|------|
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| DE | 39703113 |  | 9       | NSM AG                     | R | 1997 |


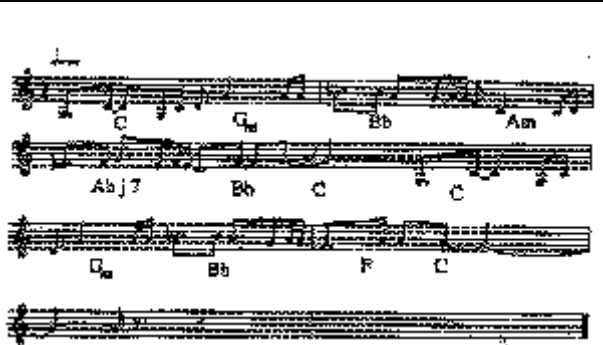
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|----|----------|--|---|--------|---|------|
| DE | 39712974 |  <p>The image shows a musical score with three staves. The top staff is labeled 'Situ' and contains a vocal line. The middle and bottom staves are labeled 'Lied' and 'Klavier' respectively and contain piano accompaniment. The score is written in a standard musical notation with treble clefs and a common time signature.</p> | 9 | NSM AG | R | 1997 |
|----|----------|--|---|--------|---|------|




|    |          |   |   |                    |   |      |
|----|----------|---|---|--------------------|---|------|
| DE | 39712975 |                  | 9 | NSM AG             | R | 1997 |
| DE | 39722762 | <p>Pinball</p>  | 9 | DeTeWe Deutschland | R | 1997 |

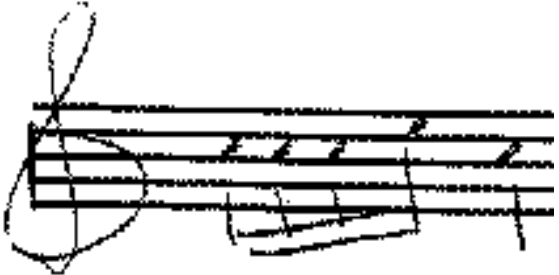


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|----|----------|---|---------|--------------------|---|------|
| DE | 39737351 |   | 3 35 42 | Henkel KG aA       | R | 1998 |
| DE | 39744921 |    | 9       | DeTeWe Deutschland | R | 1998 |
| DE | 39744924 | <p data-bbox="504 1133 593 1157">Country</p>  | 9       | DeTeWe Deutschland | R | 1998 |


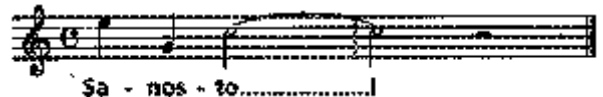
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| DE | 39749451 |                            | 9  | Intel Corp.      | R | 1998 |
| DE | 39831791 |                            | 35 | FWS Consulting   | R | 1998 |
| DE | 39832442 |                            | 16 | Gruner & Jahr AG | R | 1998 |
| DE | 39851170 | <br>Sonogramm / Sonagram | 14 | Dr. Witthaus     | R | 1998 |



|    |          |  |         |                     |   |      |
|----|----------|--|---------|---------------------|---|------|
| DE | 39851171 |  <p>Sonagramm / Sonagram</p> | 14      | Dr. Witthaus        | R | 1998 |
| DE | 39864976 |                              | 9 38 41 | Hessischer Rundfunk | R | 1999 |

|    |          |  |               |                 |   |      |
|----|----------|--|---------------|-----------------|---|------|
| DE | 39866131 | <p>FERNSEHFIEBER<br/>Fernsehmarkt</p>   | 9 28 38<br>41 | ZDF             | R | 1999 |
| DE | 39918414 | <p><math>\downarrow = 240</math> <i>mf</i> <math>&gt;</math> <i>mp</i></p>  | 38            | DETeMobil       | R | 1999 |
| DE | 39930673 | <p><math>\downarrow = 66</math></p>                                        | 29 30 32      | Karwendel Werke | R | 1999 |
| DE | 39936963 | <p>MENTALE ÜBUNG DER FÜNF RITEN NACH CARLOS - G.J. LIEBETRUTH</p>  | 42            | Liebetruth      | R | 1999 |

|    |          |  |  |                       |   |      |
|----|----------|--|--|-----------------------|---|------|
| DE | 39940591 |  | 9 16 38  | Deutsche Telekom      | R | 1999 |
| DE | 39953039 |  | 16 29 30   | Dr. August Oetker     | R | 2000 |
| DE | 39963504 |  | 3 4 5 6 8<br>9 14 16<br>18 20 21<br>22 23 24<br>25 27 28<br>36 41 42 | Depeche Vertriebsges. | R | 2000 |

|    |          |  |          |               |   |      |
|----|----------|--|----------|---------------|---|------|
| DE | 39975464 |  <p>Rhythmic Clické</p> <p>Whistle</p>                 | 36 38 39 | AXA DIRECT    | R | 2001 |
| DE | 39976655 | <p><b>Sanostol-Jingle</b></p>  <p>Sa - nos - to...</p> | 5        | Altana Pharma | R | 2000 |

\*

W = zurückgezogen oder zurückgewiesen, withdrawn or rejected

R = eingetragen, registered

E = geprüft, examination

A = Beschwerde / Appeal

O = im Widerspruch, opposition